

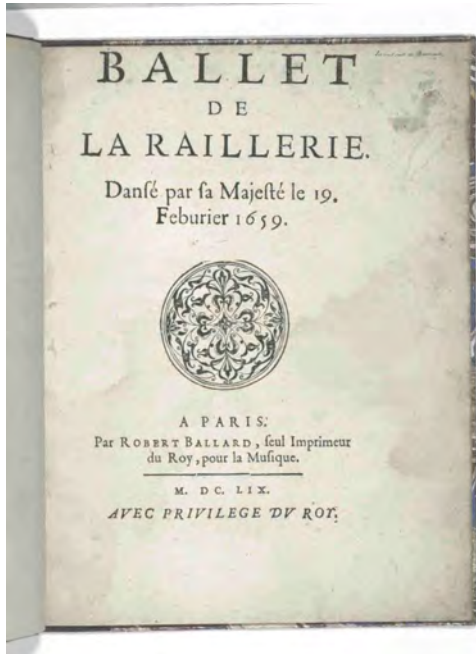
Women in Theatre and feminism



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Los Angeles, CA 90049**

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- 1 Benserade, Isaac. **Ballet de la Raillerie** . [Bensérade, (Isaac de)]. **Ballet de La Raillerie**. Dansé par sa Majesté le 19 Febvrier 1659. Paris: Robert Ballard, 1659. Édition originale. Loret III, 24; Christout, Marie-Françoise, 263; Tchemerzine II, 129. The music is predominantly by Jean-Baptiste Lully, but Jean-Baptiste Boësset composed at least two airs.

Raillerie is technically a ballet de cour, although it features many complicated structural elements that witness the forward development of the ballet form in France. It is notable because it is an early, if not the first, example of a French ballet with participation of professional female dancers. It is also notable for its “Italian elements” including the first on-stage “querelle” about the merits of Italian versus French music. Overall, **Raillerie** reflects the evolution of French ballet toward French comedie-ballet and ultimately, toward French opera.

Full Description:

www.goldenlegend.com/pdfs/benserade.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$4,000



- 2 Chaumelz, Léonard de. . **Devises panegyriques povr Anne d'Avstriche, Reine de France : dediees a Monsieur le Marquis de Saint-Lvc, Comte d'Estelan, Cheualier des Ordres du Roy, & son Lieutenant General en la Province & Armées de Guyenne.** Chaumelz, Léonard de. **Devises panegyriques povr Anne d'Avstriche, Reine de France : dediees a Monsieur le Marquis de Saint-Lvc, Comte d'Estelan, Cheualier des Ordres du Roy, & son Lieutenant General en la Province & Armées de Guyenne.** A Bordeavx: Chez Iacques Mongiron Millanges, Imprimeur ordinaire du Roy, 1667. References: Adams. A bibliography of French emblem books, F178. Praz; p

Quarto. Modern morocco by Pouillet.
Pagination: Leaf of title, verso blank; 1p Epistre; 2p priv dated 30 June 1667; 16p preface; pp 1-354 *text with forty engraved circular emblems set in separately printed rectangular frames, the last signed: Nic. Poumaredede*

This work is dedicated to Anne d'Austriche who was dying from breast cancer when the work was composed.

Full Description:

www.goldenlegend.com/pdfs/chaumelz.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,500



3 La Calprenède [pseud. of Gauthier de Coste, Seigneur de la Calprenède] (ca. 1610-1663.

Recueil of four plays by La Calprenède, bound together, of which three are original editions. La Calprenède as a dramatist

*This is a collection of four of La Calprenède's early plays (he wrote nine), including three original editions, including his first play, **Mithridate**, and his masterpiece, **Le Comte d'Essex**, an English historical tragedy about Elizabeth I and the Earl of Essex. The collection should provide valuable information on La Calprenède's early career as an author before he turned to the novel.*

1. **La Mort de Mithridate**. Tragedie. Paris: Anthoine de Sommaville, 1637. Original edition.
2. **Le Clarionte, ou le Sacrifice Sanglant**. Tragi-comédie. Paris: Antoine de Sommaville, 1637. Original edition.
3. **La Mort des Enfans d'Herodes, ou Suite de Mariane**. Tragedie: Paris: Augustin Courbe, 1639. Original edition.
4. **Le Comte d'Essex**. Tragedie. Paris: Toussaint Quinet, 1650. Second edition (original was 1639).

Full Description:

www.goldenlegend.com/pdfs/calpren.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,500



- 4 Le Moyne, Pierre (1602-1671). **Gallerie des femmes fortes, La.** A Paris, chez Antoine de Sommaville, au Palais en la salle des Merciers, à l'Escu de France. M. DC. XLVII. Avec privilege du Roy. Original edition. Picot, E. Bibliographie Cornélienne,; 50; Tchemerzine; v. II, p. 558; BM STC French, 1601-1700; C-1521

Father Pierre Le Moyne (1602-1671) of the Company of Jesus published his book *La Galerie des Femmes Fortes* in Paris in 1647; with the book he intervened in the *Querelle des Femmes* of his time. Dedicated to the then regent Anna of Austria, the book discussed twenty virtuous women exemplifying female power and weakness. Le Moyne created a compendium of five heroines of four religions: Jewish, Barbarian, Roman and Christian. 20 images. Each has an image, poses a moral question and provides a correlation to a 17th century person. copper engravings with etching were executed by Abraham Bosse and Gilles Rousselet after the work of Claude Vignon. The *Gallerie* is important in that it defines the “Femmes Fortes” as a woman who is both cultivated and courageous in order to distinguish herself from ordinary women. It is considered most significant example of the mid-17th French contribution to the debate known as the *querelle des femmes* (The French phrase *querelle des femmes*, meaning "the woman question," refers to a literary debate about the nature and status of women. This debate began around 1500 and continued beyond the end of the Renaissance).

Full Description:

www.goldenlegend.com/pdfs/gallerie.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$4,000



- 5 Louis XIII. **Two rare plaquettes concerning the double marriage of Louis XIII and his sister Elisabeth. 1615.** (Élisabeth de France). **Discours véritable de ce qui s'est passé à Bordeaux sur les fiançailles et espousailles de Madame soeur du Roy avec le prince juré d'Espagn** **Où sont descrites les ceremonies, les noms des aüstans, et les adieux de part et d'autre, au departement demadicte dame: Ensemble les noms des Chefs de ceux qui on prins les armes, & passé la Riviere de aronne, pour empescher le voyage.** Troyes: Pierre Chevillot, 1615

With

(Louis XIII). **La sortie du Roy de sa ville de Bordeaux, pour retourner à Paris. : Ensemble le nombre des seigneurs, chefs, capitaines & gens de guerre, qui l'assistent au retour de son voyage de Guyenne.** Troyes: Pierre Chevillot, 1615.

Full Description:

www.goldenlegend.com/pdfs/LouisXIII.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



6 **Two Bavarian emblem books by Augsburg masters of engravings. The engravings reflect French rococo influence**

both books printed by women.

Bömer, Anton, S. J., praeses. **Triumphus novem saeculorum Imperii Romano-Germanici, Leopoldo Magno, augustissimo Romanorum Imperatori . . . humillime dedicatus a . . . Josepho Julio ab Hörmann . . .** Vienna: Susanna Christina Cosmerovius, 1700; Original edition Backer-Sommervogel, I, 1569 Nr. 8 Thieme / B. X, 393. A more common second edition was published in 1725. Berlin 3624 but the first edition as here has superior engravings. OCLC: No copies located North America.

Bound with

Aquila grandis magnarum alarum gentilitius gentis Rabattaeae typus . . . Raymundo Ferdinando de Rabatta submississimo affectu oblata a Collegio Societatis Jesu. Passavii. Passau: Maria Margaretha Höller, 1714. Engraved frontispiece portrait of the dedicatee and 5 emblematic plates symbolizing an aquila [eagle] to reflect Rabatta's strength and virtues.

Full Description:

<http://www.goldenlegend.com/pdfs/bomer.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,500



- 7 Nilson, Johann Esaias . **Catharina Helena Stöber.** . Catharina Helena Stöber 1775 or Stöberin (German model, 1721-1788)

etching with engraved text on laid paper; 230 x 166 mm (9 1/8 x 6 1/2 inches) Schuster 374

This is a rare souvenir portrait of Catharina Helena Stöber, who was only two foot four inches (ca. 70 cm) in height. She was exhibited at fairs all over Germany.

Full Description:

\$3,500

<http://www.goldenlegend.com/pdfs/Stober.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 8 Petit, Marie Antoinette (fl. 1722-1746), (but probably written by La Mare, abbe de, ca. 1708-1742). **Factum pour Mademoiselle Petit, Dansuese de l'Opera Revoquee, Complainante au Public.** [Paris: sp, (1741)]. 4p. (8vo). Full sheet folded in four, unbound.

In this pamphlet Mlle. Petit explains her innocence on the day she was accused, upon being caught in an opera box with marquis de Bonnac. This satirical defense actually ridicules Marie Antoinette Petit, a minor dancer, who was expelled from the company following Louise Jacquet's accusations of indiscretion.

Full Description:

\$1,500

<http://www.abaa.org/books/283485662.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



9 (Cruikshank, Robert). **Arrogance, (or Nonchalance) of the Tenth Retorted.** R. Cruikshank, fecit. London, April 1824 by Fairburn Broadway Ludgate Hill. BM Catalog #1464. Engraving, nicely hand-colored (11" x 18"). Very good condition.

If the English should learn one lesson: don't mess with Ireland

This satirical print, which attacks the manners of young English officers, pictures two scenes, one entitled Ball Room, in which young officers lounge about and refuse to dance with young ladies from Dublin society. "Trot her out. Let us see her foine legs," one of the soldiers calls. The other scene, Drawing Room, shows two young ladies ridiculing the officer in the same manner. "No, Wont do! Trot him out!!!"

Full Description:

\$750

<http://www.abaa.org/books/283485325.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



10 Tenth English Regiment. **The Somerset or the 10th taught to Dance an afterpiece lately perform'd at the Theatre Royal Hawkin's Street, with unbounded applause!** . The Somerset or the 10th taught to Daunce an afterpiece lately perform'd at the Theatre Royal Hawkin's Street, with unbounded applause! (No place, pub by McCleary(?), no date, but ca 1824). Original etching (12" x 7 3/4") plus margins, and title below. Hand colored. Several small scuffs to image, right center, very good otherwise.

A rare corollary to Arrogance, (or Nonchalance) of the Tenth Retorted. R. Cruikshank, fecit. London, April 1824 by Fairburn Broadway Ludgate Hill. BM Catalog #1464. The insult to Irish girls is followed here by the young men of Dublin kicking one of the officers of the 10th down the stairs, with comments by onlookers that include ridicule of the officers "One says I suppose they'll have a meeting [fight] shortly; the other says "Oh not at all the 10th don't fight." Another comments that the 10th do in fact dance, if falling down stairs can be considered dancing. Rare. OCLC lists a copy in the Robinson collection of Caricature, Trinity college Dublin.

\$600



11 Allan, Maud (1873-1956). . **My Life and Dancing.**

Extra illustrated by a contemporary modern dancer . Allan, Maud (1873-1956). **My Life and Dancing.** London: Everett, [1908]. First edition (there

was also a souvenir edition with a sheet tipped in before the title page, published for the 250th performance at the Palace Theatre).Sm. quarto (5 x 7 1/4"). Green cloth lettered in red and gold, with photo of Allan as Salomé on front cover. Slight rubbing, but close to fine. 128pp., plus twelve photos by E.O Hoppe, Fulsham & Banfield, Duhrkoop, etc.

Maud Allan was at the beginning of both modern dance and modern strip-tease. Placed somewhere between Isadora Duncan and Little Egypt, she is now considered an important figure in 20th-century women's attempt at freedom of expression through dance in a way that was free from society's restrictions. Almost all critics concede that Allan was serious about her art and brilliant in her form of rhythmic, expressive dance.

Full Description:

www.goldenlegend.com/pdfs/allan.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,250



- 12 (Orlik, Emil). **Tilla Durieux spielen und traumen mit funf radierungen und einer lithographie von Emil Orlik.** Berlin: Galerie Flechtheim, 1922. No. 66 of 125 copies signed by Tilla Durieux and Emil Orlik. Sm folio, vellum backed-boards, slightly rubbed. With five original etchings and one lithograph, each signed by Orlik.

Durieux trained in Vienna, her native town, and got her first engagement in Bresla in 1902. Later she worked with Max Reinhardt and Erwin Piscator in Berlin. In 1912 she played Circe in Calderon's comedy of the same name. In 1913 she played Frank Wedekind's Lulu in Munich. **Tilla Durieux was the first to perform Oscar Wilde's Salome on the stage and also the first Eliza Doolittle in Shaw's Pygmalion. In 1914 she made her film debut in the silent movie.**

Full Description:

\$2,500

<http://www.goldenlegend.com/pdfs/durieux.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 13 Walker, Anne, White, Kenneth. **November Birches.** Paris: Editions Biren, 1988. Octavo (6 1/2 x 5 1/2"). 21pp., 4 color etchings. Unbound, loose sheets in wrappers, in blue slip case as issued. No. 48 of 60 copies, signed by the author and illustrator. Fine copy.

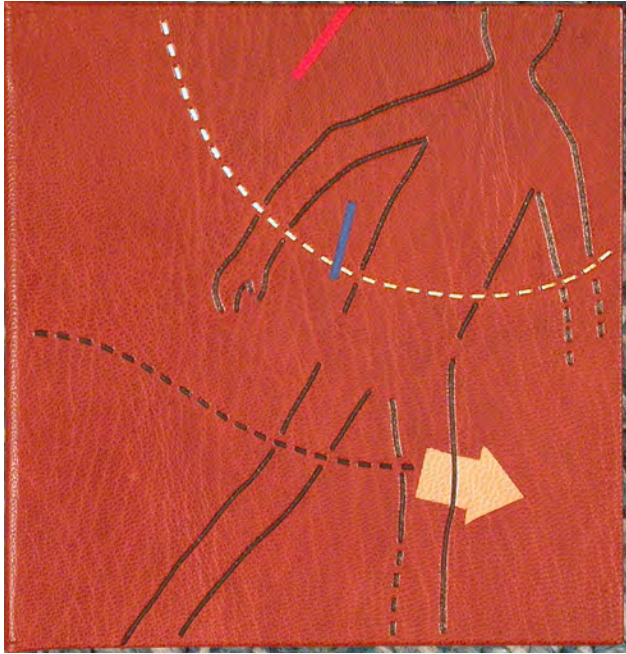
Anne Walker is a native New Englander, who emigrated to France in 1955 after graduating from Smith College. She took up woodcuts in 1956 in Paris, and etching and aquatint in 1968. She began making gouache and pastel books in 1989, turning away from printmaking. She has had exhibitions in Belgium, Germany, Switzerland, Sweden, and the United States

Full Description:

\$1,000

<http://www.abaa.org/books/283485763.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 14 Flynn, Danny (Author) & Eri Funazaki (Illustrator).
Stepping out of the Box. Printed by Danny Flynn & Eri Funazaki, 2007. Limited edition #4 of 15. (Seven books have been completed; five books were sold).

Concertina book housed in a full-leather flat back drop-back box (mid brown) with "A survival kit." 110 x115 x 50. All text and illustrations printed in letterpress on Adana 8-5. Text on Fabriano Roma (hand-made) and hand-made paper. Illustrations on Somerset 250gsm Antique (CP) and Arches Aquarelle 185gsm (HP). Hand gold tooling on illustration. Gold tooling, blind tooling, ink-in and inlays on the box. "The little man is finally stepping out of his troubled but sweet home."

\$1,500

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