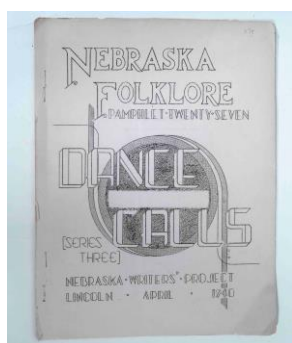


Social Dance & Related Subjects August 2017

1. **The German: How to Give It. How to Lead It. How to Dance It.** By Two Amateur Leaders. Chicago: McClurg, 1890. Small 8vo. Cloth. 132pp. Somewhat soiled. Complete instructions on the "German," which was a turn of the century dancing party in which each lady has one partner for the entire evening and in which a gentleman is chosen Leader. Gives guidelines for choosing the figures of the dance, directing the musicians and dancers. Covers steps and details of figures, from simple to complex; instructions for the leader; etiquette for hostess and dancers.

\$50.00



1a. **Nebraska Folklore. Pamphlet twenty seven. Dance Calls (Series three).** Lincoln, NE: Nebraska Writer's Project, 1940. Quarto. Wrappers. 16pp. Square dances from the 1870-1890s. With calls (lyrics) only for 36 dances, including an elaborate "Waltz Quadrille." Scarce.

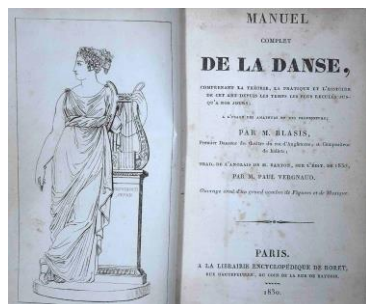
\$75.00

2. Backman, E. Louis. **Religious Dances in the Christian Church and in Popular Medicine.** London: George Allen and Unwin, 1952. 8vo. Original cloth with dust jacket. 364pp., with 133 reproductions. Includes sacred and popular church dances with a focus on various epidemics between the 14th-19th centuries. Examines the role of religious dances in the history of medicine, the link between religious ritual and the treatment of diseases, and also provides detailed accounts of "demon-exorcism" in the Christian Church.

\$40.00

3. Berchoux, Jean. **La Danse, ou la Guerre des Dieux de l'Opéra.** Paris: Giguet et Michaud, 1808. 2nd edition. xvi, [4], 261, [1] pages, frontispiece. 8vo. Contemporary sheep, worn but sound. A satirical poem describing the struggle at the Paris Opera between the star dancers Auguste Vestris and Louis Duport. Ref.: Leslie I p.46. Provenance: Andre Meyer.

\$250.00



4. Blasis, Carlo. **Manuel complet de la danse, comprenant la théorie, la pratique et l'histoire de cet art depuis les temps les plus reculés jusqu'à nos jours; à l'usage des amateurs et des professeurs.** Paris: a la Librairie Encyclopedique de Roret, 1830. First edition in French of *The Code of Terpsichore*. Translated by Paul Vergnaud from the English version and prepared under the supervision of Blasis by R. Barton. Sm. 8vo. Contemporary calf, worn and rubbed. Frontis, 412pp. Complete with four folding plates showing dance positions, followed by 24pp. of music. Refs.: Beaumont,

pp. 15-16; Derra de Moroda 386; Magriel, p. 130; Niles and Leslie, p. 51.

\$750.00

5. Cleveland, C.H. **Dancing at Home and Abroad**. Boston: Ditson, 1878. Original edition. 8vo. Original cloth, very good copy. 104pp., diagrams. The first part of this book describes the functions of a dancing academy including the different classes for age groups, for men, and for women. The second part provides instruction for “modern fashionable dances” (57-104) with symbolic notation for many of the dances (circles, arrows, and numbers). Now rare. Ref.: Leslie, pp.96-7.

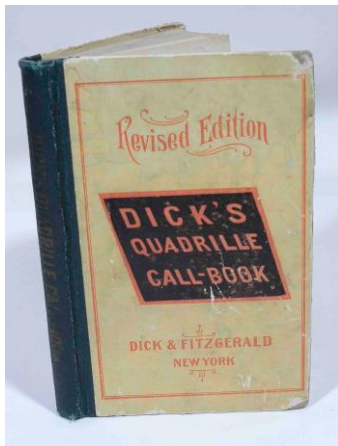
\$300.00

6. Crane, J. Townley. **An Essay on Dancing**. New York: Carlton and Phillips, 1853. Magriel, p.29 (for first edition of 1849). 12mo. Original green cloth, gilt spine (a bit rubbed). 132pp. Ads. An interesting essay which discusses ancient, religious, and military dance in context of its central objective as an anti-dance book. The author is father to the American poet Stephen Crane. Provenance: Bookplate: Airey Kendall; Parmenia Eckstrom.

\$150.00

7. Denstorff, Otto, ed. **Wo die Roten Röcke Fliegen: Trachten und Volkstänze aus dem Schaumburger Land**. Bückeberg: Neschen, 1981. Oblong 8vo. Cloth and boards. 95pp., illustrated. Signed by editor on p. 3. Describes 32 folk dances from the region of Schaumburger Land in Germany, with music and color illustrations.

\$35.00



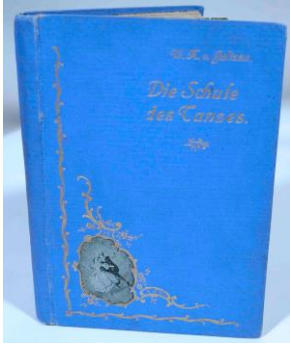
8. **Dick's Quadrille Call-Book, and Ball-Room Prompter . . .** To which is added a sensible guide to etiquette and proper deportment in the ball and assembly room, besides seventy pages of dance music for the piano. New York: Dick and Fitzgerald, 1878. 8vo. Original glazed boards, cloth spine. 230pp., including music and publishers' advertisements. Very good copy.

The book contains rudimentary etiquette advice and dance instructions for numerous dances including the grand march, quadrilles, and contradances such as “Virginia Reel,” “Pop Goes the Weasel,” “Spanish Dance,” and “Sicilian Circle.” “The musical portion of the book includes the names of the composers, which is not always the case in a manual of this kind” (Leslie, *Bibliography of the Dance Collection of Doris Niles and Serge Leslie I*, 1966, p. 139).

\$125.00

9. Harvey, J. H. **Wehman's Complete Dancing Master and Call Book: Containing a Full and Complete Description of All the Modern Dances, Together with the Figures of the German**. New York: Henry J. Wehman, 1889. 8vo. Wrappers. 88pp., plus advertisements. Brittle.

\$35.00



10. Jolizza, W. K. von. **Die Schule des Tanzes: Leichtfassliche Anleitung zur Selbsterlernung moderner und alter Gesellschaftstänze: kurze Darstellung der historischen Entwicklung des Tanzes und der gebräuchlicheren Nationaltänze: die Umgangsformen im Ballsaale und praktische Ratschläge zur Veranstaltung von Hausbällen, Kostüm- u. Kinderfesten.** Vienna: A. Hartleben's Verlag, [1907]. 8vo. Original blue cloth with title in gilt. 400pp., including index. With sections on modern social dances, the aesthetics of the ballet, theories of choreography, and children's dance. Illustrated with drawings in text. Ref.: Derra de

Moroda, no. 1395.

\$85.00

11. Lux, Joseph August. **Der Unsterbliche Walzer: Altwiener Tanz und Lied.** Munich: Holbein Verlag, [ca. 1902]. First edition. 8vo. Cloth. 100pp. With music. A short history of the waltz.

\$50.00

12. Massmann, H. F. **Die Baseler Todtentänze.** Stuttgart: Drud von Fr. Henne. 1847. 125pp. Folding plates numbered I - XIII, with one large folding plate numbered III, following folding plate VIII. Modern cloth. A careful scholarly study of the famous Basel Church wall paintings which come down to us from the engravings of Holbein via Matthäus Merian, whose *Totentanz* was first published in Frankfurt in 1649. Refs.: Egger, *Basler Totentanz* (Basel: [Buchverlag Basler Zeitung und Historisches Museum], 1990; Warthin, *The Physician of the Dance of Death*, 84-9.

\$350.00

13. (Sharp, Cecil). **Selected list of English Folk-Songs Children's Singing Games . . . and Instruction books and tunes relating to Country, Morris & Sword Dancing collected from Oral and Traditional Sources.** London: Novello, 1937. 32mo. Orig. wrappers. 64pp., a bibliography of books on the subject, also listing music scores. A few pen or pencil notes in text.

\$75.00



14. Theo, R. **Les Silhouettes a la Main.** Avec 37 gravures de pose, et 21 Patrons d'Accessories. Paris: Guyot, (ca. 1880). 8vo. Wrappers (many pages uncut). xiv, (80pp.). The art of hand silhouettes. With illustrated instructions, along with list of accessories for making all sorts of silhouettes in the shapes of rabbits and pigeons, as well as attorneys and grandfathers. Includes instructions for making a figure of Napoleon, a dancer, and a jockey with horse. Importantly, motions are listed for each figure.

\$200.00

15. Wirth, A. C. **Complete Quadrille Call Book and Dancing Master: Containing a full list of calls for all the latest square dances . . . Illustrated** Chicago: Drake, 1902. 12mo. Pictorial wrappers in color, back cover lost. 148pp. Very good condition.. \$50.00

