Theatrical Portraits

June 2018 offerings

Golden Legend, Inc.
449 South Beverly Drive
Beverly Hills, CA 90212
# Table of Contents

*Amoroso Antonio*, The musician 3  
*Duclose, Marie*, Duclose in the role of Ariane 4  
*Nilson, Johann*, Catharina Helena Stöber 5  
*Voltaire Francois*, Le heros de Ferney au theatre de Chatelaine… 5  
Marie Taglioni 6  
*Alophé, Menut*, Les Danseuses de L'Opera: Costumes des Principaux Ballets 6  
*Camargo, Marie*, La Camargo 7  
*Cappiello, Leonetto*, Nos Actrices 8  
*Cerrito, Fanny*, Mad'lle Fanny Cerrito, of Her Majesty's Theatre 8  
*Daumier, Honore*, Daumier portraits “sur blanc.” 1833 9  
*Daumier, Honore*, Le danseur qui se pique d'avoir conserve les… 10  
*Duvernay, Paulin*, Pauline Duvernay 10  
*Duvernay, Pauline*, Pauline Duvernay 11  
*Grisi, Carlotta*, Lithograph portrait of Grisi in Giselle, Act II 11  
*Horton, Priscilla*, Miss P. Horton as April Souvenir print 12  
*Kean, Edmund*, Mr. Kean in Richard the Third. Act IV… 12  
*Pepita de*, Engraving on paper 13  
*Shakespeare; Boydell*, His Most Gracious Majesty King George the Third 13  
*Taglioni, Marie*, Mademoiselle Taglioni from a drawing by A.E. Chalon… 14  
*de Merode*, Original post-card photograph, signed 14  
*Marceau, Marcel*, Marceau at the Kaye, April 25-30, 1995 15  
*Orlik, Emil*, Tilla Durieux spielen und traumen mit funf radierungen… 15  
*Thebom, Blanche*, Original silver print photograph by Angus McBean 16  
*Wong, Anna*, Original photograph signed and inscribed after 1938 17

**Fine mezzotint**

Large folio. 16 ½ x 21 5/16th”. Chaloner Smith’s #4. Later states are smaller or have scratched publisher’s name or have subject size of 14 x 18” [as opposed to 14 x 18 ¼” as ours].

$1,500

Full Description:


Copy and paste the link into your browser if it doesn't open in three seconds.
2 Duclose, Marie-Anne de Chateauneuf (1668-1748).  
**Duclose in the role of Ariane.** Engraving on Paper.  
After a painting by Nicolas de Largilliere (ca. 1656 -1746) [cf: Benizet III, 217]. Large folio (20" x 15"), with  
good margins. A fine impression with rich contrasts in  
shading, and excellent detail indicating this is an early  
impersion before the engraving plate had been worn.  
Framed.

Mari-Anne de Chateauneuf Duclose (1668-1748). French  
actress who was accepted by the Comédie Française in  
1693, where she acted in tragic roles, later replacing Mlle  
Champmesle and sharing feminine leads with Mlle  
Desmares. Her strength lay in declamation, and she was  
admiried in the roles of Molière. Her great talent was  
eclipsed by her volatile temper and by the changing  
styles of acting best exemplified by that of Adrienne  
Lecouvrer, her young rival. Duclos in the role of Ariane  
(by Thomas Corneille) is one of the grand portraits of the  
French baroque theatre and one of the treasures of Le  
Musée de la Comédie Française (Dacier, 20)  

$2,500

Full Description:  
http://www.abaa.org/books/283485493.html  
Copy and paste the link into your browser if it doesn't open in three seconds.
3 Nilson, Johann Esaias. **Catharina Helena Stöber.** Catharina Helena Stöber 1775 or Stöberin (German model, 1721-1788) etching with engraved text on laid paper; 230 x 166 mm (9 ⅛ x 6 ½ inches) Schuster 374

This is a rare souvenir portrait of Catharina Helena Stöber, who was only two foot four inches (ca. 70 cm) in height. She was exhibited at fairs all over Germany.

Full Description:  
Copy and paste the link into your browser if it doesn't open in three seconds.

$3,500

4 "Voltaire" (Francois-Marie Arouet; 1694-1778). “Le heros de Ferney au theatre de Chatelaine--Ne pretens pas a trop, tu ne seaurais qu'écrire, Tes vers forcent mes pleurs, mais tes gestes me font rire.” [Ferny, ca. 1772] [Etching on paper] Size: 5 5/8" x 7 3/8", trimmed to platemark.

The subject of this anonymous satirical etching is Voltaire acting well past his prime

Full Description:  
[http://www.abaa.org/books/601135002.html](http://www.abaa.org/books/601135002.html)  
Copy and paste the link into your browser if it doesn't open in three seconds.

$750
5 Marie Taglioni. Paris: ca: 1837. After a drawing by Zéphirin-Felix-Jean Belliard lithograph by Delpech. Lithograph on paper. (14x10). Framed (18 x 22”). Not examined out of frame. The lithograph pictures a serene Taglioni looking front, almost half length to right, wearing off-the-shoulder gown with two tiers of lace at collar, braids hanging over ears. Zéphirin Belliard (France, 1798-1857?) worked from 1820-1850, mainly in lithography. Taglioni is one of his most elegant images


Longing for the Ideal. Harvard Theatre Collection, 1984 #58

$1,000


$2,500

Full Description:
http://www.abaa.org/books/625016024.html

Copy and paste the link into your browser if it doesn't open in three seconds.

Figures include Marthe Brandes, Cecile Sorel, Sarah Bernhardt (as Medea), Rejane, Megard, Jeanne Granier, Marcelle Lender, and Simon Girard. "Voici un artiste nouveau, une vision nouvelle des types feminins, une façon neuve de traduire par le crayon et le pinceau l'impression d'art" (Preface, Marcel Prevost).  Rebacked in cloth (some soiling to covers and top edge trimmed a bit closely). Plates in excellent condition, with very occasional soiling to margins. (3 1/2” x 12 1/4”)

$2,000

9  Cerrito, Fanny.  *(Mad'elle Fanny Cerrito, of Her Majesty's Theatre)*.  London: John Mitchell, publisher to Her Majesty, 33 Old Bond Street, March 1, 1844.  9 5/8” x 12 1/2” plate size.  Trimmed with half-inch margins all around, with loss of publisher's legend at bottom margin. Mezzotint on paper. Matted. A lovely mezzotint showing Cerrito three-quarter length to slight left, right arm resting on an ornate wall table, left arm at side, end of lace shawl held in left hand. Wearing a Spanish costume; mirror, vase with two flowers and draperies in background. Rare. Locations: NYPL.

$850
1. Daumier, Honore. Mr. De Rigny (Paris: La Caricature #159, pl.333. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Admiral de Rigny was one of Louis Philippe’s ministers. Deltiel. 72ii. Remains of tape, verso. $400.00

2. Daumier, Honore. Mr. Étienne...(Paris: La Caricature #136, pl.283. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Guillaume Etienne was a dramatist and contributor to Le Constitutionel. Deltiel. 57
Provenance Maroni, stamp in sepia, lower right. (Lugt 150B). A few spots of foxing, remains of tape, verso. $400.00

3. Daumier, Honore. Mr. Sébastian...(Paris: La Caricature #136, pl. 281. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Comte Horace Sébastiani was a general and later député Deltiel. 56ii. Provenance Maroni, stamp in sepia, lower right. (Lugt 150B). Fine slight soiling to lower margin, remains of tape, verso. $400.00

$300


$1,850
13 Duvernay, Pauline. **Pauline Duvernay**. After a portrait by A.E. Chalon, Lithographed by R.J. Lane. London: J. Mitchell, March 16th, 1837. (10 1/4 x 14 1/4" to plate mark; 15 1/4 x 20 1/2" full sheet). Original lithograph on paper, with contemporary hand coloring. Backed on stiff linen. Beautifully framed. The print represents Duvernay as Florinda in *The Devil on Two Sticks*

Full Description:

http://www.abaa.org/books/283485155.html

Copy and paste the link into your browser if it doesn't open in three seconds.

$2,500


$750
Horton, Priscilla [also known as Priscilla Reed]. **Miss P. Horton as April [Souvenir print]**. Lithograph by G.E. Madeley. London: G. Madeley, [ca. 1835]. Octagonal lithograph on paper, nicely hand colored. 7 1/2 x 9 1/2", window mounted on matboard. Slight soiling, 1 1/2" closed tear on bottom margin, repaired. This print pictures Horton in the musical opera at the Strand in 1834 called The Twelve Months probably after the text of Gilbert Abbott a Beckett (1811-1856).

How quickly we forget.

Without this little lady, we might never had had Gilbert & Sullivan.

**$1,750**

---

(Kean, Edmund). **Mr. Kean in Richard the Third. Act IV. Scene 4 - "Well, as you guess?"**. This print is dedicated by permission to Samuel Whitbread Esq. M.P. by his very obed. Serv. J.J. Halls. London: Jenkins printseller, 48 Strand, 1814. Tall engraving/mezzotint on laid paper. 15" x 26" with large margins. This fine engraving, after a painting by John James Halls (1776-1834), was done by by Charles Turner (1774-1857), who was royal engraver to George III. Kean was at the height of his career in 1814. This portrait of Kean was often reproduced in smaller format. The original, large mezzotint is rare. References: Whitman, Charles Turner #283; NPG D21261.

**$1,500**
17  Pepita de Oliva. **Engraving on paper.** Leipzig: Louis Rocca, (ca. 1851). 7 x 8 1/4" (plate size) with margins. A half length portrait picturing ballerina looking right; ribbon in hair, three bows in vertical line down front of bodice. Slight soiling to margins, else fine. Pepita de Oliva was the stage name of the great Spanish dancer Josefa Duran y Ortega, 1830-1871. Not in the any of the usual catalogues.

$850

18  Shakespeare; Boydell. **His Most Gracious Majesty King George the Third.** After a painting by Beechey, engraved by Smith. Engraving on paper, 1804. 17" x 42" (plate mark, with margins). Some minor soiling to margins and a few margin tears. From an original painting done for the Boydell Shakespeare Gallery, in celebration of Shakespeare's centennial. During the period of the centennial and until 1805, these fine engravings were published separately. In 1805 the were published in "A Collection of Prints Illustrating the Dramatic Works of Shakespeare," (London: Boydell), 1802-1805. Burwick & Pape, The Boydell Shakespeare Gallery (1995). Cat. I. Frontispiece. #BC53.

$500

**One of the great prints of the Romantic ballet**


$2,500

20 de Merode, Cleo. **Original post-card photograph, signed.** de Merode, Cleo (September 27, 1875 - October 17, 1966) a French dancer known for her elegance. Original post-card photograph, signed in the stone and in ink below (1936). Fine condition.

$250

$700

22 (Orlik, Emil). **Tilla Durieux spielen und traumen mit funf radierungen und einer lithographie von Emil Orlik.** Berlin: Galerie Flechtheim, 1922. No. 66 of 125 copies signed by Tilla Durieux and Emil Orlik. Sm folio, vellum backed-boards, slightly rubbed. With five original etchings and one lithograph, each signed by Orlik.

Durieux trained in Vienna, her native town, and got her first engagement in Bresla in 1902. Later she worked with Max Reinhardt and Erwin Piscator in Berlin. In 1912 she played Circe in Calderon’s comedy of the same name. In 1913 she played Frank Wedekind's Lulu in Munich. Tilla Durieux was the first to perform Oscar Wilde's Salome on the stage and also the first Eliza Doolittle in Shaw's Pygmalion. In 1914 she made her film debut in the silent movie.

$2,500

Copy and paste the link into your browser if it doesn't open in three seconds.
Wong, Anna May. **Original photograph signed and inscribed (after 1938).** Wong, Anna May (B. San Francisco 1905- D. San Francisco 1980). Chinese American Movie Star. Original photograph signed and inscribed. (6 1/4 x 9 1/4”. Slightly trimmed at margins)

**Anna May Wong, starring as Lan Ving in ”Dangerous to Know.” (1938).** Wong wears a black and white dinner gown with a large leaf motif. Edith Head, who designed the dress, adheres to a molded silhouette, long sleeves and high neckline.

Provenance: Mary M. Spaulding (stamp on reverse). Spaulding Nee María Melero, was a Cuban writer assigned to Hollywood where she prepared a weekly feature “Cronicas de Cinelandia.” Spaulding obtained lengthy interviews with movie stars...She also secured personalized photographs which subsequently appeared in “Carteles.” [her newspaper] (Pérez, p.290)

Pérez, Louis A. On Becoming Cuban: Identity, Nationality, and Culture

2008.

$1,250