

# Theatrical Portraits



June 2018 offerings

**Golden Legend, Inc.  
449 South Beverly Drive  
Beverly Hills, CA 90212**

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1 Amoroso Antonio Mercurio (1660-1738). **The musician.** Engraved From the Original Picture painted by Amoroso, in the Collection of the Right Honble Lord Middleton. To whom this Plate is moft Humbly Dedicated, by his Lordship': moft Obliged & most Obedt Servant. J. Boydell. Size of the Picture 2 F10 I by 3 F4 I in height. Published by J.Boydell Engraver in Cheapfide London 1764.

**Fine mezzotint**

Large folio. 16 ½ x 21 5/16th". Chaloner Smith's #4. Later states are smaller or have scratched publisher's name or have subject size of 14 x 18" [as opposed to 14 x 18 ¼" as ours].

Full Description:

<http://www.goldenlegend.com/pdfs/musician.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

**\$1,500**



- 2 Duclose, Marie-Anne de Chateaufort (1668-1748).  
**Duclose in the role of Ariane.**, Engraving on Paper.  
(Paris) 1714. Engraved by Louis Desplaces (1632-1739).  
After a painting by Nicolas de Largilliere (ca. 1656  
-1746) [cf: Benizet III, 217]. Large folio (20" x 15"), with  
good margins. A fine impression with rich contrasts in  
shading, and excellent detail indicating this is an early  
impression before the engraving plate had been worn.  
Framed.

Mari-Anne de Chateaufort Duclose (1668-1748). French actress who was accepted by the Comédie Française in 1693, where she acted in tragic roles, later replacing Mlle Champmesle and sharing feminine leads with Mlle Desmares. Her strength lay in declamation, and she was admired in the roles of Molière. Her great talent was eclipsed by her volatile temper and by the changing styles of acting best exemplified by that of Adrienne Lecouvreur, her young rival. Duclos in the role of Ariane (by Thomas Corneille) is one of the grand portraits of the French baroque theatre and one of the treasures of Le Musée de la Comédie Française (Dacier, 20)

Full Description:

<http://www.abaa.org/books/283485493.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



- 3 Nilson, Johann Esaias . **Catharina Helena Stöber.** .  
Catharina Helena Stöber 1775 or Stöberin (German model, 1721-1788)

etching with engraved text on laid paper; 230 x 166 mm  
(9 1/8 x 6 1/2 inches)Schuster 374

**This is a rare souvenir portrait of Catharina Helena Stöber, who was only two foot four inches (ca. 70 cm) in height. She was exhibited at fairs all over Germany.**

Full Description:

**\$3,500**

<http://www.goldenlegend.com/pdfs/Stober.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 4 "Voltaire" (Francois-Marie Arouet; 1694-1778). **"Le heros de Ferney au theatre de Chatelaine--Ne pretens pas a trop, tu ne seaurais qu'ecrire, Tes vers forcent mes pleurs, mais tes gestes me font rire.** [Ferny, ca. 1772] [Etching on paper] Size: 5 5/8" x 7 3/8", trimmed to platemark.

The subject of this anonymous satirical etching is  
Voltaire acting well past his prime

Full Description:

**\$750**

<http://www.abaa.org/books/601135002.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 5 **Marie Taglioni** . Paris: ca: 1837. After a drawing by Zephyrin-Felix-Jean Belliard lithograph by Delpech. Lithograph on paper. (14x10). Framed (18 x 22"). Not examined out of frame. The lithograph pictures a serene Taglioni looking front, almost half length to right, wearing off-the-shoulder gown with two tiers of lace at collar, braids hanging over ears. Zéphirin Belliard (France, 1798-1857?) worked from 1820-1850, mainly in lithography. Taglioni is one of his most elegant images
- Ref: Sowell. *Il Balletto Romantico*. 2007. #69 colored version. *"Un dei piú squisiti ritratti della Taglioni e dell' epoca romantica."*

Longing for the Ideal. Harvard Theatre Collection, 1984 #58

\$1,000



- 6 Alophe, Menut. **Les Danseuses de L'Opera: Costumes des Principaux Ballets**. Paris: Les Modes Parisiennes, [ca. 1860]. Quarto. Original green wrappers, glassine. Glassine frayed, wrappers chipped a little at spine. A stain of blue ink affects the gutter margin at the bottom, plates are not affected. Very slight foxing to a few plates.

Full Description:

<http://www.abaa.org/books/625016024.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



- 8 Capiello, Leonetto (1875-1942). **Nos Actrices**. Paris: Editions de la revue blanche, 1899. First edition. Original wrappers. . Preface leaf, and 18 full-page colour plates by Leonetto Capiello, printed on rectos only.

Figures include Marthe Brandes, Cecile Sorel, Sarah Bernhardt (as Medea), Rejane, Megard, Jeanne Granier, Marcelle Lender, and Simon Girard. "Voici un artiste nouveau, une vision nouvelle des types feminins, une facon neuve de traduire par le crayon et le pinceau l'impression d'art" (Preface, Marcel Prevost). Rebacked in cloth (some soiling to covers and top edge trimmed a bit closely). Plates in excellent condition, with very occasional soiling to margins. (3 1/2" x 12 1/4")

\$2,000



- 9 Cerrito, Fanny. (**Mad'le Fanny Cerrito, of Her Majesty's Theatre**). London: John Mitchell, publisher to Her Majesty, 33 Old Bond Street, March 1, 1844. 9 5/8" x 12 1/2" plate size. Trimmed with half-inch margins all around, with loss of publisher's legend at bottom margin. Mezzotint on paper. Matted. A lovely mezzotint showing Cerrito three-quarter length to slight left, right arm resting on an ornate wall table, left arm at side, end of lace shawl held in left hand. Wearing a Spanish costume; mirror, vase with two flowers and draperies in background. Rare. Locations: NYPL.

\$850



10 Daumier, Honore. **Daumier portraits “sur blanc.”**  
**1833.** 1. Daumier, Honore. Mr. De Rign. (Paris: La Caricature #159, pl.333. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Admiral de Rigny was one of Louis Philippe’s ministers. Deltiel. 72ii. Remains of tape, verso. \$400.00

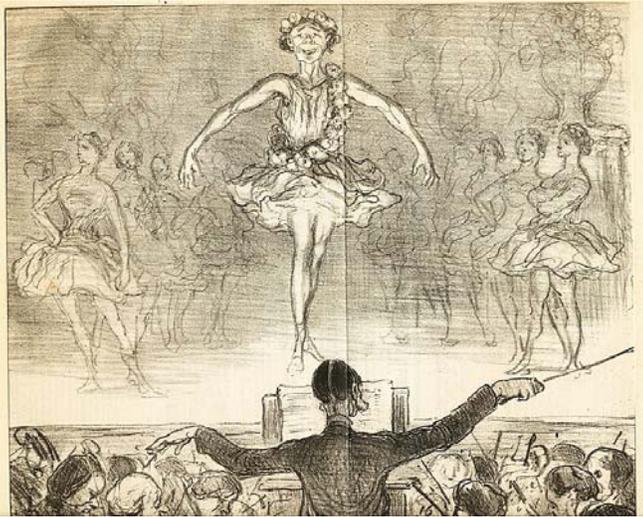
2. Daumier, Honore. Mr. Étien...(Paris: La Caricature #136, pl.283. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Guillaume Etienne was a dramatist and contributor to Le Constitutionnel. Deltiel. 57 Provenance Maroni, stamp in sepia, lower right. (Lugt 150B). A few spots of foxing, remains of tape, verso. \$400.00

3. Daumier, Honore. Mr. Sébast...(Paris: La Caricature #136, pl. 281. 1833). Lithograph on paper, sur blanc. (10 ½ x 14” sheet size). Comte Horace Sébastiani was a general and later député Deltiel. 56ii. Provenance Maroni, stamp in sepia, lower right. (Lugt 150B). Fine slight soiling to lower margin, remains of tape, verso. \$400.00

Full Description:

<http://www.goldenlegend.com/pdfs/daumier.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 11 Daumier, Honore. **Le danseur qui se pique d'avoir conserve les belles traditions de VESTRIS**. Paris: Charivari, (ca. 1847). Lithograph with newsprint on reverse, as issued. (10" x 14 1/2"). Reference: Deltiel #2908. A charming satire of an aging male dancer probably based on the over-extended career of the elder Vestris. As published in the journal Charivari.

\$300



- 12 Duvernay, Paulin (1813-1894). **Pauline Duvernay**. After a drawing by J.F. Lewis, printed by C. Hullmandel. [London: T. Mclean, February 14th, 1837]. Octagonal 8 1/2 x 15" (plate size) 13 x 17 3/4" (full sheet). Original lithograph on paper, with contemporary hand coloring. Repaired tear, a few scuffs. Very good condition mounted on stiff paper. The print represents Duvernay as Florinda in *The Devil on Two Sticks*.

References: Beaumont & Sitwell #43 (pictured). Chaffee. English #45. Guest (1954) (Pictured on dust jacket cover and frontispiece).

\$1,850



- 13 Duvernay, Pauline. **Pauline Duvernay**. After a portrait by A.E. Chalon, Lithographed by R.J. Lane. London: J. Mitchell, March 16th, 1837. (10 1/4 x 14 1/4" to plate mark; 15 1/4 x 20 1/2" full sheet). Original lithograph on paper, with contemporary hand coloring. Backed on stiff linen. Beautifully framed. The print represents Duvernay as Florinda in *The Devil on Two Sticks*

Full Description:

\$2,500

<http://www.abaa.org/books/283485155.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 14 Grisi, Carlotta. **Lithograph portrait of Grisi in Giselle, Act II**. Carlotta Grisi. (Caronne Adele Josephine Marie Girsi. 1819-1899) [Paris: Marchant: ca 1841]. Sheet size 9 1/4" x 11 9/16." Slight marginal soiling. After Alex. Lacauchie, lithograph by Rigo et cie. Reproduced as Plate 63 of *Galérie des Artistes dramatique*. Ref: Binney. *Glories of the Romantic Ballet* (1985) #101(insert) citing Fr 543; Hall 6; repr. Haskell, fig 31, opp. p.49.

\$750



- 15 Horton, Priscilla [also known as Priscilla Reed]. **Miss P. Horton as April [Souvenir print]**. Lithograph by G.E. Madeley. London: G. Madeley, [ca. 1835]. Octagonal lithograph on paper, nicely hand colored. 7 1/2 x 9 1/2", window mounted on matboard. Slight soiling, 1 1/2" closed tear on bottom margin, repaired. This print pictures Horton in the musical opera at the Strand in 1834 called *The Twelve Months* probably after the text of Gilbert Abbott a Beckett (1811-1856).

How quickly we forget.

Without this little lady, we might never had had Gilbert & Sullivan.

Full Description:

<http://www.abaa.org/books/624449899.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,750



- 16 (Kean, Edmund). **Mr. Kean in Richard the Third. Act IV. Scene 4 - "Well, as you guess?"**. This print is dedicated by permission to Samuel Whitbread Esq. M.P. by his very obed. Serv. J.J. Halls. London: Jenkins printseller, 48 Strand, 1814. Tall engraving/mezzotint on laid paper. 15" x 26" with large margins. This fine engraving, after a painting by John James Halls (1776 -1834), was done by by Charles Turner (1774-1857), who was royal engraver to George III. Kean was at the height of his career in 1814. This portrait of Kean was often reproduced in smaller format. The original, large mezzotint is rare. References: Whitman, Charles Turner #283; NPG D21261.

\$1,500



- 17 Pepita de Oliva. **Engraving on paper.** Leipzig: Louis Rocca, (ca. 1851). 7 x 8 1/4" (plate size) with margins. A half length portrait picturing ballerina looking right; ribbon in hair, three bows in vertical line down front of bodice. Slight soiling to margins, else fine. Pepita de Oliva was the stage name of the great Spanish dancer Josefa Duran y Ortega, 1830-1871. Not in the any of the usual catalogues.

\$850



- 18 Shakespeare; Boydell. **His Most Gracious Majesty King George the Third.** After a painting by Beechey, engraved by Smith. Engraving on paper, 1804. 17" x 42" (plate mark, with margins). Some minor soiling to margins and a few margin tears. From an original painting done for the Boydell Shakespeare Gallery, in celebration of Shakespeare's centennial. During the period of the centennial and until 1805, these fine engravings were published separately. In 1805 the were published in "A Collection of Prints Illustrating the Dramatic Works of Shakespeare," (London: Boydell), 1802-1805. Burwick & Pape, The Boydell Shakespeare Gallery (1995). Cat. I. Frontispiece. #BC53.

\$500



- 19 Taglioni, Marie. **Mademoiselle Taglioni from a drawing by A.E. Chalon...drawn on stone by R.J. Lane, R.A.** London: J. Dickinson, June 1831. Lithograph on paper ( Rectangle frame within sheet of 14 1/2 x 10 1/4" ) representing Taglioni in the role of Flore in Didelot's Flore et Zephyre, King's Theatre, London, June 3rd, 1830. *A rare hand-colored copy.* Proof impression. A few stains, light soiling, remains of tape on verso.

**One of the great prints of the Romantic ballet**

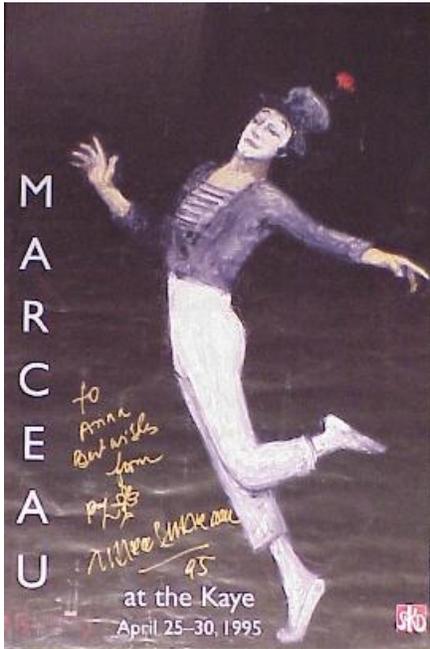
Beaumont & Sitwell. *The Romantic Ballet.* ( 1938), Plate # catalogue #2; Migel, *Parmenia. Great Ballet Prints of the Romantic Era.* #8; Longing for the ideal. *Images of Marie Taglioni in the Romantic Ballet.* (Harvard, 1969). #20 and pictured on cover.

\$2,500



- 20 de Merode, Cleo. **Original post-card photograph, signed.** de Merode, Cleo (September 27, 1875 - October 17, 1966) a French dancer known for her elegance. Original post-card photograph, signed in the stone and in ink below (1936). Fine condition.

\$250



- 21 (Marceau, Marcel.). **Marceau at the Kaye, April 25-30, 1995.** [Poster printed in colors]. New York: Hunter College, 1995. (15" x 22") For Marceau performance at the Hunter College Kaye theatre. Nicely inscribed by Marceau in gold ink to Anna Sosensko, the Broadway producer and composer. Depicts the great mime in a Balletic pose. Framed.

\$700



- 22 (Orlik, Emil). **Tilla Durieux spielen und traumen mit funf radierungen und einer lithographie von Emil Orlik.** Berlin: Galerie Flechtheim, 1922. No. 66 of 125 copies signed by Tilla Durieux and Emil Orlik. Sm folio, vellum backed-boards, slightly rubbed. With five original etchings and one lithograph, each signed by Orlik.

Durieux trained in Vienna, her native town, and got her first engagement in Bresla in 1902. Later she worked with Max Reinhardt and Erwin Piscator in Berlin. In 1912 she played Circe in Calderon's comedy of the same name. In 1913 she played Frank Wedekind's Lulu in Munich. Tilla Durieux was the first to perform Oscar Wilde's Salome on the stage and also the first Eliza Doolittle in Shaw's Pygmalion. In 1914 she made her film debut in the silent movie.

Full Description:

<http://www.goldenlegend.com/pdfs/durieux.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



- 23 Thebom, Blanche (1918- 2010). **[Original silver print photograph by Angus McBean]. Extremely large (20 x 15 3/4" [image]; 23 11/16 x 17 5/16" [mat]). NP 1950. Signed by McBean on mat.** Image in perfect condition, mat with several small closed tears to margin, lower right corner chipped. Reference: Wilson, Frederic Woodbridge, *The Theatrical World of Angus McBean*, (2008).

Full Description:

<http://www.goldenlegend.com/pdfs/Thebom.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,000



24 Wong, Anna May. **Original photograph signed and inscribed (after 1938)**. Wong, Anna May (B. San Francisco 1905- D. San Francisco -1980). Chinese American Movie Star. Original photograph signed and inscribed. (6 1/4 x 9 1/4". Slightly trimmed at margins)

**Anna May Wong, starring as Lan Ying in "Dangerous to Know." (1938)** . Wong wears a black and white dinner gown with a large leaf motif. Edith Head, who designed the dress, adheres to a m olded silhouette, long sleeves and high neckline.

Provenance: Mary M. Spaulding (stamp on reverse). Spaulding Nee María Melero, was a Cuban writer assigned to Hollywood where she prepared a weekly feature "Cronicas de Cinelandia." Spaulding obtained lengthy interviews with movie stars...She also secured personalized photographs which subsequently appeared in "Carteles." [her newspaper] (Pérez, p.290)

Pérez,Louis A. On Becoming Cuban: Identity, Nationality, and Culture

2008.

\$1,250