

Khmury, V. Anatoly Petritsky. **Teatral'ni stroi**. Kiev: Ukrainian State Press, 1929. Large 4to (10" x 14") **23p text followed by 26 full page mounted color lithographs**, many with gold or silver metallic inks and 25 mounted full page black & white plates; leaf on index at end. Original boards, spine worn, otherwise very good and clean. All plates mounted on heavy gray paper, titles printed below; tissue guards intact, some wrinkled. Plates by Anatoly Petritzky, text by V. Khmury. Text in Ukrainian and German.

## **A major work on constructivist scenic design**

**Teatral'ni stroi** is an album of superb costume designs and stage sets for ballets and operas in a Constructivist style

Productions depicted:

Exzentrischer Tanz, staged by K. Goleisovsky (Moscow, 1922) (4 plates);

Praludium von Skrjabin, by L. Lukin (Moscow, 1923) (1 plate);

Ballet Nur und Anitra, by M. Mordkin (America, Greenwich Village Follies, 1923) (4 plates);

"Wij," Herr Chorunschij, by H. Jura (Charkiw [Cracow], 1924) (9 plates);

Der Jahrmarkt von Sorotschinzi (Charkiw, 1925) (7 plates);

Wilhelm Tell (Charkiw, 1927) (6 plates);

Furst Igor (Charkiw, 1926) (8 plates);

Der rote Mohn (Charkiw, 1927) (5 plates);

Der Korsar (Staatsoper, Charkiw, 1925) (8 plates);

Turandott, by Lui Laber (Charkiw, 1928) (4 plates).



Michel Mordkin's *Ballet Nur un Anitra*  
(one of four plates)

Anatoly Galaktionovich Petritsky (1895-1964) was born in Kiev. A painter, graphic designer, and art theorist, Petritsky was one of the leading representatives of the Ukrainian avant garde of the 1920s. He studied at Kiev Art School under Alexander A. Murashko from 1910-1918. In the early 1920s, he moved to Moscow. In 1923, he designed the ballet Nur and Anitra with music by A. Ilyinsky and staging by MM Mordkin (New York). In 1925, he moved to Kharkov where he worked in Kharkov theaters, especially the State Opera House and the Kharkiv State Ukrainian Drama Theater. As his reputation grew, he designed for the Moscow Theater of Miniatures, the Moscow Chamber Ballet, the Arts Council of Kharkov Opera House, and the Odessa Opera and Ballet....In 1934-1935, he designed for the Kharkiv State Academic Theater, and later worked with the Great Theater in Moscow. From 1946-1950, he taught at the Kiev Art Institute. He was named the People's Artist of the USSR (1944) and was twice the winner of the State Prize of the USSR.

Reference: Bowlt, Lobanov-Rostovsky, and Shaumyan, Masterpieces of Russian Stage Design, 1880-1930, 20.

\$3,500.00

*A selection of the 26 colored plates below*



