

The 1932 Film Daily Year Book of Motion Picture. Jack Alicoate, Editor. 14th Annual Edition. Thick 8vo. Decorated cloth. 1055 pages, illustrated, ads. Front hinge broken.
\$50

-----**The 1937 Film Daily Year Book of Motion Picture.** Jack Alicoate, Editor. 19st Annual Edition. Thick 8vo. Decorated cloth. 1264 pages, illustrated, ads. Front hinge cracking.
\$50

----- **1939 Film Daily Year Book of Motion Picture.** Jack Alicoate, Editor. 21st Annual Edition. Thick 8vo. Decorated cloth. 1216 pages, illustrated, ads. Very nice copy.
\$50

La Mode Illustrée 1885. Journal de la Famille. Vint-Sixième Année de la publication: Paris: Firmin-Didot, 56, rue Jacob. Large folio (10 3/4" x 15"). Original quarter calf and marbled boards, worn at ends. 446pps. Issues of January through December. Filled with black and white reproductions of drawings and patterns for clothing and dress accessories. Also stories and travel anecdote. Also furniture fabrics; also many patterns for children dress.
\$70

Barrett, W.A. **Flowers and Festivals, or Directions for the Floral Decoration of Churches.** London: Rivington, 1868. Small quarto. Original green cloth, nicely gilt (corners bumped). 176pp., plus 24 color plates.

This manual of floral decorations describes the specific flower arrangements to be made for Christmas, Advent, Lent, Easter, Saints' Days, Communion, Feast Days, etc. A calendar of all the Holy Days is provided with the symbolic flowers for each. The plates demonstrate how to incorporate the arrangements into the churches' architectural ornamentation and include examples of decorated arches, windows, pedestals, columns, altars, etc.
\$150

Binyon, Laurence. **Three Poems.** Derby, England: Hampden Press, 1934. Copy #65 of 90 copies (total edition) 8vo. Original wrappers, decorated paper label. Poetry. Presentation copy from the author.
\$45

Brown, Bernard Brown. **Talking Pictures. A practical and popular account of the principles of construction and operation of the apparatus used in making and showing sound films.** London: Pitman, 1932. Second Edition. 8vo. 309p, full illustrated with inserted charts, catalog of Pitman books at end. A bit worn, but a very good copy. Important book.
\$100

Brusendorff, Ove. **Filmen Dens Navne og Historie**. Copenhagen: Universal Forlaget, [ca. 1940]. Three volumes. Large 8vo. Three quarter brown morocco & marbled boards. This massive dictionary of film provides a biographical dictionary of films, film actors, directors, companies and associated people. American, European, Scandinavian and Russian films are listed with reference to their date, director, production company, and actors. Hundreds of wonderful photos illustrate the text. Many films pictured and listed were not popular in America. Volume III is devoted to the technology of film with photos of many different types of cameras and equipment, including a film truck. It also has a section on gangster films, Swedish films and a 300 page illustrated history of film.

\$150

Dryden, John. **The poetical works of John Dryden**. Cambridge Edition. Boston and New York: Houghton Mifflin, 1905. Thick 8vo. Contemporary maroon morocco, rules in gilt, spines with raised bands, decorated in gilt. Fine copy. AEG. 1054 pps. Inscription on front endpaper.

\$150

Eliot, T. S. **The cocktail party**. London: Faber & Faber, 1949. 1st ed with misprint p. 29. 166 pp., app.. 4to. Cloth, jacket (two jacket tears) & protective cloth clamshell case.

\$100

Goethe, Johann Wolfgang. **Faust**. London: Hutchinson & co., [ca. 1930]. xx, 209pp., 16 color plates, (10" x 7"). 4to. With the rare dust jacket (back cover has a tape repair and is slightly torn). Original red cloth titled in black on spine, titled in black with a decorative device in yellow on front panel. Frontispiece and 15 additional full-color process plates, pictorial title page, chapter endings, and initial letters, by Willy Pogany..

\$100

Grandval, (Charles). **De La Comedie Français aux Boulevards**. Paris: Societe d'Editions Litteraires et Artistiques, 1906. 8vo. Cloth with marbled boards in protective glassine. iv, 64pp. Includes 57 hand-colored plates. Loving caricatures of the boulevardiers of Paris. With pictures of many personalities such as Belle Otero, the famous Italian actress, Eleonora Duse, and the French dramatist, George Feydeau. Illustrates the typical dress of fashionable Paris at the turn of the century.

\$85

Hagenbeck, Carl. **Von Tieren und Menschen Erlebnisse und Erfahrungen**. [Beasts and Men: Adventures and Experiences]. Berlin: Vita Deutsches, 1909. 8vo. Original embossed and decorated cloth. With 134 photos. The many illustrations show the grounds, habitats and ornamental architecture of circuses around the world. Also pictures costumes worn by both animals and human participants of live animal acts. Toole-Stott notes: "a famous work on animal training, written by the greatest animal trainer and practical psychologist of this, and possibly any

age." This work is important, in particular, in that it proposes new and humane ways of treating animals in captivity.

\$85

Handel, George Frideric. *The Vocal Works*. London : Button, Whitaker; 1809-1817. Edited by John Clarke-Whitfield, (1770-1836). Six volumes. Folios. The original purpose and scope of the work was "**To publish the most popular of this great author's oratorios**, together with selections from his various anthems, are to form the subjects of the publication, the plan of which is usefully and judiciously arranged and will be best explained in the words of the respectable and scientific compiler..." Full description: <http://www.abaa.org/books/375923303.htm>

\$450

Hardy, Thomas, 1840-1928 - **An Indiscretion in the Life of an Heiress**. L: Curwen Press, 1934. One of 100, this is copy #91 8vo. Original vellum, ties, aeg, open slipcase .Bookplate From the Library of Thomas Hardy, O.M. Max Gate. Fine copy. An adaptation of his first novel *The Poor Man and the Lady* which was never published. **An Indiscretion** was originally published in the *New Quarterly Magazine* in July 1978.

\$300

[Hiroshige]. **Masters of the Colour Print. VI. Hiroshige**. Introduction by Jiro Harada. London: The Studio Lt, 1929. Quarto. Cloth. 6pp text plus eight color plates, each mounted and protected by a tissue guard.. Utagawa Hiroshige (Japanese: ?? ??), also Ando Hiroshige (Japanese: ?? ??; 1797 – 12 October 1858), was a Japanese ukiyo-e artist, considered the last great master of that tradition.

\$50

Hughes, Ted. *Lupercal*. London: Faber & Faber, 1960. 1st ed. S&T A3. 8vo. Purple cloth, ds & jacket (minor tears on jacket). 63pp

\$75

Huxley, Aldous. **Holy Face and other Essays**. With drawings by Albert Rutherston. London: Fleuron, 1929. Copy #157 of 300. 8vo. Original cloth with gilt.. Nicely printed with hand-colored decorations by Rutherston. Fine copy.

\$100

Jackson, Barry. Bishop, I. **Barry Jackson and the London Theatre**. With a foreword by Charles B. Cochran. Illustrations from the designs in color by Paul Shelving. London: Arthur Barker, Ltd., 1933. First edition, limited to 200 copies of which this is #20, signed by the author

and the illustrator and specially bound in vellum. Quarto (8" x 10 1/4") Fine copy.

Sir Barry Jackson (1879-1961) was the founder of the Birmingham Repertory Theatre which was home to the famous Pilgrim Players, a company of amateurs who assumed professional status under Jackson's patronage. From 1945-8 he was director of the Memorial Theatre, Stratford-upon-Avon, and of the Shakespeare Festival plays given there.

\$200

Keats, John. **Unpublished Poems.** Boston: Bibliophile Soc, 1909. 1/489. Quarter vellum, cloth. Slipcase. Printed on vellum. Facsimile of manuscript. Bookplate, book label of Philip Duschnes bookseller. Fine copy.

\$100

Pound, Ezra [translator]. **Confucius the Unwobbling Pivot & the Great Digest.** Norfolk, CT: Pharos number 4, 1947. 1 of 950 copies. 53p + ads. Gallup A58 8vo. Original rose-colored wrappers, a little worn at edges.

\$100

(Rowlandson, Thomas). Grego. **Rowlandson the Caricaturist...**with about 400 hundred illustrations. London: Chatto and Windus, 1880. Two volumes. Large quartos. Red quarter morocco gilt, with cloth sides. 378, 454pp Fully illustrated with in text b/w drawings, with a portrait of Rowlandson done in sepia fronting Vol I. Bookplate of Fredrick William Cosens. The splendid bindings are rubbed, the front hinge of Vol II is cracked, but still restorable and priced accordingly. Still the best catalog of Rowlandson's work.

\$150

Sheridan, Richard Brinsley. **Verses to the Memory of Garrick. Spoken as a Monody at the Theatre Royal in Drury-Lane.** London: Evans, et. al., 1779. First edition. Second issue of dedication. Quarto. 16pp. Fine, 19th-century three-quarter morocco with brocade sides. Spine tastefully gilt. Spine ends slightly worn. With the beautiful frontispiece after de Louthembourg. Sheridan's admiration for Garrick is evident in this elegant poem which describes many of the qualities of Garrick's acting genius.

\$150

Shoberl, Frederic. **Austria, containing a description of the manners, customs, character, and costumes of the people of that empire.** Illustrated by thirty-two coloured engravings. In two volumes (bound together). London: For R. Ackermann. Series title: The World in Miniature. (Ca, 1823). 12mo. Original greenish cloth, spine gilt. Handsome copy, hinges worn. Slight hand soiling to title, marginal dampstains to gutter margins of sigs H & K in vol II. Bookplate and booksellers label (H. Cleaver, Bath). Leaf of ads. Complete two volumes in one from the series of 43 Vols. Tooley 515 p.411-12.

\$100

Shu-Chiung (Mrs. Wu Lein-teh, pseud.). **Yang Kuei-Fei: The most famous beauty of China.** London: Brentano's Ltd., 1924. 8vo. Cloth, spine slightly worn. xv, 104pp. Illus. 8 plates.
\$50

(Binding). De Tabley, Lord [John Byrne Leicester Warren]. **Poems Dramatic and Lyrical.** Second Series: London: Bodley Head, 1895. Edition of 550 copies. 8vo. Green gilt-stamped cloth, ruled borders overall pattern of heart-shaped device with large heart and large angel. Binding by Charles Ricketts and Charles Shannon. Fine. References: Krishnamurti: 193; Boss II: 164. Provenance: Morris-Levin collection
\$150

Tairov, Aleksandr Yakovlevich. *Zapiski Rezhissera* [**Notes of a Director**]. (Moscow): Kamernyi Theatre, 1921. First edition of this important treatise in the history of Russian avant-garde theatre, edited and illustrated by the futurist artist Aleksandra Ekster (Alexandra Exter) Large 8vo. Original wrappers designed by Exter. 193pp., with ten full-page illustrations and several smaller illustrations in text by Exter. The text bears numerous pencil annotations and underlinings in a contemporary hand, paper browned and brittle, several tears, particularly affecting the last three leaves but without any loss of text. This was evidently a working copy of the book belonging to someone interested in theatrical theory, and is heavily annotated in pencil in a contemporary hand.

Tairov founded the Kamerny Theatre in Moscow in 1914 and remained associated with it until his death in 1950. In Zapiski Rezhissera, he discusses his concept of the actor's role (non-individualistic), the role of the director, and the use in the theatre of literature, music, stage design, costume, and the public. Aleksandra Exter began working for Tairov's Kamerny Theatre in 1916. Her experiments in theatrical design included treating the costumes as fluid plastic entities, reducing the set to movable three-dimensional geometric forms, using complex arrangements of brightly coloured curtains to intensify action, and using bridges to create multi-levels. References: Peter Hellyer, A catalogue of Russian Avant-Garde Books 1912-1934, 498; see also Susan Compton, Russian Avant-Garde Books 1917-1934, illustrated on p. 107. Not in Kilgour. NUC records three copies, at the Library of Congress, University of Wisconsin, and University of Kansas.

\$300

Wright, Thomas. **Womankind in all ages of Western Europe from Earliest Times to the Seventeenth Century.** London: Groombridge & Sons, 1869. 4to (6 1/2 x 8 1/4").

Full red morocco decorated in gold, by Sotheran, with Anglo Saxon design on both covers. Gilt edges. 340pp. Fine copy. With decorative title page in color plus 10 chromolithographed plates based on scenes from paintings and tapestries. Illustrated throughout as well in black and white.

Tracing the history of Womankind in Western Europe, the author describes the condition, character, and manners of wmen throughout various revolutions of Western society. Beautifully bound.

\$350