Rare Books & Prints

October list

Golden Legend, Inc.
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1. [Architectural design for a theatre backdrop signed "Tasca"]; (lower left) pencil, pen and black ink and grey wash, unframed 6 3/8 x 9 7/8 in. (16.3 x 25.1 cm).

Most likely done for Monima e Mitridate. Dramma serio per musical with music by Nasolini, performed in Venice in 1799 (Sartori 15899).

$3,000

http://www.abaa.org/books/498290406.html

Copy and paste the link into your browser if it doesn't open in three seconds.


Some mild browning. This is a supplement to the first treatise on Spanish Guitar. Topics covered include tuning, formation and fingering of chords, and how to accompany popular dances of the day. Notable for its forward-looking concept of harmony, Amat’s Guitarra española was one of the most influential treatises on the guitar.

$4,000

http://www.abaa.org/books/661232179.html

Copy and paste the link into your browser if it doesn't open in three seconds.
3 Amigioni, Carlotta (artist). **Celebre Auretti, La**. Large engraving, printed on two sheets of laid paper. 12” x 18 3/8” plus wide margins. Untrimmed. Some darkening to margins from mat, and faint staining to upper right margin. Slight soiling. Tape on top margin, verso. A lovely impression.

Anonymous engraving (English? French? Ca. 1750) probably after a lost painting by Carlotta Amigoni with the face probably taken from a medal of Joanna Auretti. The subject of the print is either Anne or Janneton Auretti. One of three engravings most likely based on Amigoni’s painting.

Full Description:  
[www.goldenlegend.com/pdfs/auretti_print.pdf](http://www.goldenlegend.com/pdfs/auretti_print.pdf)  
Copy and paste the link into your browser if it doesn't open in three seconds.

$3,000

4 Amoroso Antonio Mercurio (1660-1738). **The musician**. Engraved From the Original Picture painted by Amoroso, in the Collection of the Right Honble Lord Middleton. To whom this Plate is moft Humbly Dedicated, by his Lordship”: moft Obliged & most Obedt Servant. J. Boydell. Size of the Picture 2 F10 I by 3 F4 I in height. Published by J.Boydell Engraver in Cheapfide London 1764.

**Fine mezzotint**

Large folio. 16 ½ x 21 5/16th”. Chaloner Smith’s #4. Later states are smaller or have scratched publisher’s name or have subject size of 14 x 18” [as opposed to 14 x 18 ¼” as ours].

Full Description:  
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,500
5 Bella, Stefano Della. *Raccolta di Vasi Diversi*. Paris: F. Langlois, 1646. Complete set of six etchings (ca. 1646), all first state (of three) on laid paper, with margins (slightly uneven), occasional pale spotting and staining, stitching holes in the right margins, laid on the page of an album. Quarto, (plates: 3 1/2 x 7 1/4"; 90 x 185mm); (sheets: 5 x 10"; 125 x 250mm). Red half morocco rubbed, rebacked. De Vesme 1045-50; Berlin II, No. 1137.

A collection of 46 vases (whole or partial) etched on six sheets including title-page. These “caprichi” were done for the sake of experiment and invention with foliage, animal figures, grotesques, floral arrangements, ornaments, and satyrs.

Full Description:  
http://www.abaa.org/books/641283672.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$3,000


The most arresting of the three Della Bella etchings taken from the festival book Il mondo festeggiante (1661).

Full Description:  
http://www.abaa.org/books/283485802.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$2,000
Boileau Despréaux, Nicolas, 1636-1711.

_OEuvres diverses du sieur D*** ; Avec Le traité du sublime, ou du merveilleux dans le discours_. Boileau Despréaux, Nicolas, 1636-1711. _OEuvres diverses du sieur D*** ; Avec Le traité du sublime, ou du merveilleux dans le discours_. A Paris Denys Theirry, 1674


First collective edition under the title of _Oeuvres_ with the first translation into French of Longinus’ _Traité du sublime, ou du merveilleux dans le discours_.

Also with contemporary comments on Molière


$1,500

http://www.goldenlegend.com/pdfs/Boileau.pdf
Copy and paste the link into your browser if it doesn't open in three seconds.

Thomas wrote with great facility. He is credited with perfecting the French language, as can be evidenced by this translation of Ovid (begun shortly after he left school), his notes to Claude Favre Vaugelas *Remarques sur la langue Français* (1647), his compilation of a dictionary of arts and sciences for the Académie Française (1694), and his editorship of Mercure galant, with Donneau de Vise.

The artist of the two engravings fronting the books is the son of Hermann Weyen (or Weyher), Laurent Weyen (1643-1672), a Flemish engraver who died in Paris. Laurent also engraved illustrations for the works of Moliere.

Full Description:
http://www.abaa.org/books/641283669.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,500

With plates in beautiful state, rich and sharp. *The two printings of this, the second, edition are important, because although the “early success of Ariane is implicit in the quarto editions of 1639 and 1643.”*

$3,500


Copy and paste the link into your browser if it doesn't open in three seconds.

Mari-Anne de Chateauneuf Duclose (1668-1748). French actress who was accepted by the Comédie Française in 1693, where she acted in tragic roles, later replacing Mlle Champmesle and sharing feminine leads with Mlle Desmares. Her strength lay in declamation, and she was admired in the roles of Molière. Her great talent was eclipsed by her volatile temper and by the changing styles of acting best exemplified by that of Adrienne Lecouvër, her young rival.

Duclos in the role of Ariane (by Thomas Corneille) is one of the grand portraits of the French baroque theatre and one of the treasures of Le Musée de la Comédie Française (Dacier, 20)

$2,500

Full Description:

[http://www.abaa.org/books/283485493.html](http://www.abaa.org/books/283485493.html)
Copy and paste the link into your browser if it doesn't open in three seconds.
François l’Hermite (c. 1601 – September 7, 1655).

**Panthéé, Tragédie de Monsieur de Trista.**

Paris: Augustin Courbe, 1639. Priv 23 February 1638; Achevé 10 May 1639. Tragedy in five acts, verse. Tchemerzine X. P.417 for original 4to edition with same dates as this the 12mo edition. 12mo. 19th century vellum. Based on Xenophon’s touching tale in the *Cyropadeia* books V-II, Tristan’s version finds Queen Panthéé of Susa (Assyria) captured by Cyrus King of Persia. Her poise and her beauty cause her to be discovered and spared. The play was popular enough to be mentioned as one of the 41 plays in Poisson’s *Baron de la Crasse* and in the preface to Corneille’s *Sophonsibe*. It was reprinted three times after the author’s death. Durval published a *Panthée* at about the same time (Paris: Courbé, 1639). His was also based on Xenophon’s *Cyropaedia*. This subject had also been treated by Alexandre Hardy.

$1,250

Full Description:


Copy and paste the link into your browser if it doesn't open in three seconds.
La Calprenède [pseud. of Gauthier de Coste, Seigneur de la Calprenède] (ca. 1610-1663).

Recueil of four plays by La Calprenède, bound together, of which three are original editions. La Calprenède as a dramatist

This is a collection of four of La Calprenède’s early plays (he wrote nine), including three original editions, including his first play, *Mithridate*, and his masterpiece, *Le Comte d’Essex*, an English historical tragedy about Elizabeth I and the Earl of Essex. The collection should provide valuable information on La Calprenède’s early career as an author before he turned to the novel.


Folio (9 1/2 x 13 3/8”). 19th-century patterned boards, calf spine, with raised band, decorated in gilt. Rubbed. Printed title restored. First eight leaves of dedication are water stained at lower right corner; occasional stains but clean overall. Complete with frontis and 21 full-page engravings trimmed at bottom with loss of publisher’s imprint. A few engravings have lost one (or two) lines of caption at bottom. Good condition with prints clean.

**La Galleries des Femmes Fortes** (Paris, 1647) is the most significant example of the numerous galleries of women published during the first half of the 17th century. It presents a strong argument that femmes fortes (i.e. women who are strong, valiant, courageous, or fearless) could become heads of state. With this book, La Moyne contributed to the long running querelle des femmes concerning the abilities and status of women versus men, suggesting that the femme sauvante and the femme forte thus were interwoven (Gandolfo).

$2,500

The book is divided into 7 parts according to the main devotional hours for a divine, from matins to complices, each part illustrated with a richly designed engraved plate showing a religious scene of the suffering of Christ together with a strongly contrasting scene of the worldly pleasures of courtesans.

$1,250

Full Description:
http://www.goldenlegend.com/pdfs/Puget.pdf
Copy and paste the link into your browser if it doesn't open in three seconds.

15 Vondel, Joost van den. *[A collection of almost all the plays, over half in first editions; also the major poetry and translations]*. 48 separate works bound in 12 vols, quarto. 11 in uniform contemporary vellum.

Joost van den Vondel (17 November 1587 – 5 February 1679) Dutch poet and playwright was considered the most prominent Dutch author of the 17th century. He passed away at the age of 91, writing until his last years. He is the greatest poet the Netherlands have produced, one who is distinguished in every form and who occupies a place among the best poet of all time.” (Petrus Henricus Albers in the Catholic Encyclopedia).

$10,000

Full Description:
www.goldenlegend.com/pdfs/Vondelfull_editd.pdf
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