

Rare Plays and Ballets

16th through 19th Centuries



May 2019

Golden Legend, Inc.
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Beverly Hills, CA 90212

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- 1 Ariosto, Lodovico & Gabriel. . **Scolastica. Comedia.** Di M. Lodovico Ariosto. Novellamente posta in Luce.Co'l priuilegio del sommo Pontefice Paulo III & dell' Illustriss. Senato Veneto per anni X."(Venezia: G. Griffi, 1547).

Original edition: Not in Adams; EDIT 16; CNCE 2644; BM STC Italian, 1465-1600, p.38; Not in Clubb. Agnelli e Ravagnani pp 129-30; Very rare

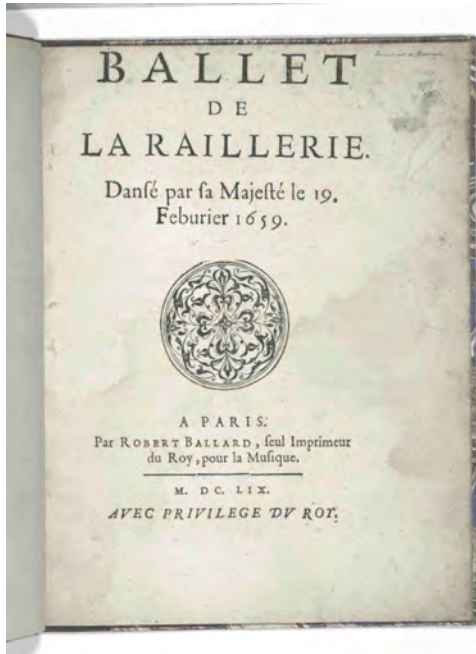
First edition of a five act comedy in verse written by Lodivico Ariosto until verse 14 of the fourth scene of the fourth act and then finished by his brother Gabriel.

Full Description:

\$6,000

<http://www.goldenlegend.com/pdfs/Ariosto.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 2 Benserade, Isaac. **Ballet de la Raillerie** . [Bensérade, (Isaac de)]. **Ballet de La Raillerie**. Dansé par sa Majesté le 19 Febvrier 1659. Paris: Robert Ballard, 1659. Édition originale. Loret III, 24; Christout, Marie-Françoise, 263; Tchemerzine II, 129. The music is predominantly by Jean-Baptiste Lully, but Jean-Baptiste Boësset composed at least two airs.

Raillerie is technically a ballet de cour, although it features many complicated structural elements that witness the forward development of the ballet form in France. It is notable because it is an early, if not the first, example of a French ballet with participation of professional female dancers. It is also notable for its “Italian elements” including the first on-stage “querelle” about the merits of Italian versus French music. Overall, **Raillerie** reflects the evolution of French ballet toward French comedie-ballet and ultimately, toward French opera.

Full Description:

www.goldenlegend.com/pdfs/benserade.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$4,000



- 3 Benserade, Isaac de. **Les OEuvres de Monsieur de Benserade**. Paris: chez Charles de Sercy, 1697. (56), 424, (4); (10), 427pp. + an engraved title-page in each volume. Two vols., sm. 8vo, contemporary mottled calf, spines gilt (one upper hinge cracked). First edition.

Benserade (1613-1691) had a long career as a court poet. In particular he provided many of the librettos for Lully's celebrated ballets, and these texts occupy the whole of the second volume here. His single most famous poem is his "Sonnet sur Job" (1651), which came into rivalry with Voiture's "Urania," and divided the court wits into two parties, the Jobelins and the Uranists.

Full Description:

\$2,000

<http://www.abaa.org/books/283485751.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

- 4 Dancourt, Florent Carton (1661-1725). **Les vendanges, comedie**. Paris: Chez Thomas Guillain, a la descente du Pont-Neuf, pres les Augustins, a l'image S. Louis., 1694. Original edition. (Soleinne 1496).

On wine growing and an alcoholic husband: The play was completed on October 1, 1691, too late for performance during the vintage season.



Full Description:

\$850

<http://www.abaa.org/books/319524227.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 5 Dennis, John. **Rinaldo and Armida: a Tragedy: as it is acted at the Theatre in Little-Lincoln's-Inn-Fields..** London: Printed for Jacob Tonson..., MCDXCIX [sic, for 1699]. modern morocco.

First edition of a dramatic opera based on a hint from Tasso, set in "a delightful Wilderness on the top of a Mountain in the Canaries."

Full Description:

<http://www.abaa.org/books/283485618.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,250



- 6 Dryden, John. **Cleomenes, the Spartan Heroe.** A Tragedy. London: For Jacob Tonson, 1692. 4to. [16], 28, 72pp. Later quarter morocco. Two running reads cropped, else a very nice copy. First edition.

It is believed that the revival of Shakespeare's Roman plays caused Dryden to write this play. It is said that Southern wrote the last act.

References: Pforzheimer 321; Wing D2254.

\$800



- 7 Dryden, John. **Don Sebastian, King of Portugal: A Tragedy**. London: For Jo. Hindmarsh, 1690. 4to. [16], 132 [i.e. 124], [4] p. Later quarter morocco. Marginal tears at bottom of L1-3, a few other marginal tears, some foxing, mostly light. First edition.

References: Pforzheimer 322; Wing D2262.

\$850



8 La Calprenède [pseud. of Gauthier de Coste, Seigneur de la Calprenède] (ca. 1610-1663.

Recueil of four plays by La Calprenède, bound together, of which three are original editions. La Calprenède as a dramatist

*This is a collection of four of La Calprenède's early plays (he wrote nine), including three original editions, including his first play, **Mithridate**, and his masterpiece, **Le Comte d'Essex**, an English historical tragedy about Elizabeth I and the Earl of Essex. The collection should provide valuable information on La Calprenède's early career as an author before he turned to the novel.*

1. **La Mort de Mithridate.** Tragedie. Paris: Anthoine de Sommaville, 1637. Original edition.
2. **Le Clarionte, ou le Sacrifice Sanglant.** Tragi-comédie. Paris: Antoine de Sommaville, 1637. Original edition.
3. **La Mort des Enfans d'Herodes, ou Suite de Mariane.** Tragedie: Paris: Augustin Courbe, 1639. Original edition.
4. **Le Comte d'Essex.** Tragedie. Paris: Toussaint Quinet, 1650. Second edition (original was 1639).

Full Description:

www.goldenlegend.com/pdfs/calpren.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,500

-
- 9 La Chapelle, Jean de. **Les Carosses d'Orleans Comedie par le sieur D.L.C.** Paris, Jean Ribou, 1681. Original edition. Soleinne 1481.



With its depiction of persons from various backgrounds assembled at an inn, **Les Carosses d'Orleans** bears a resemblance to Molières les Fâcheux and Poisson's *Après-soupe des Auberges*. The author was obviously trying to reproduce comic types that one might meet while journeying across the country. "Its lively dialogue, amusing succession of scenes, and picture of manners would probably make it worth reviving even today. With the exception of the *Festin de Pierre*, no other play given for the first time at the Guénégaud before the union of the troupes met with such long continued success" (Lancaster)

Full Description:

\$850

www.goldenlegend.com/pdfs/LaChapelle.pdf

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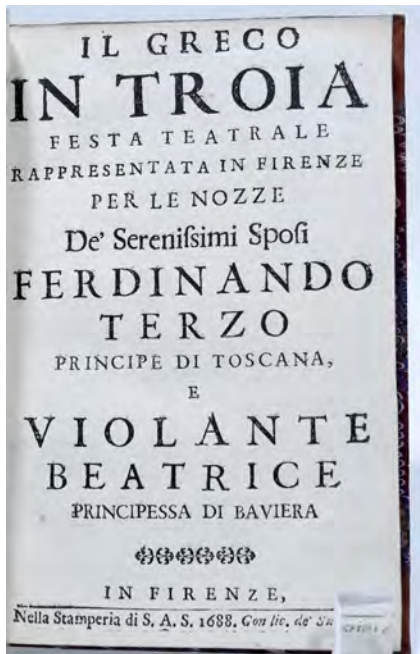
- 10 Moliere (1622-1673); (Lully, Jean Baptiste (1632-1687)). **L'Amour Medecin.** Paris: Chez Theodore Girard, 1666. 1666 Priv. Dec 30, 1665; Acheve Jan 15, 1666. Original edition. 12mo. 5 pl., 59 (i.e. 95)pp. *Lacking frontispiece.* The libretto to the comedy-ballet.

Full Description:

\$3,500

<http://www.goldenlegend.com/pdfs/Moliere.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 11 Noris, Matteo, (1640-1708). **Il Greco in Troia: festa teatrale rappresentata in Firenze per le nozze de' serenissimi sposi Ferdinando terzo principe di Toscana, e Violante Beatrice principessa di Baviera.** Firenze: Nella Stamperia di S.A.S., 1688.

Il Greco in Troia is a festival opera written for the marriage in Florence of Ferdinando de'Medici, Duke of Tuscany (1663-1713) and Violanta Beatrix, Princess of Bavaria (1673-1731). The scenes and setting changes are fully described.

Full Description:

\$1,500

<http://www.abaa.org/books/283485738.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 12 Quinault, Philippe (1635-1688). **La Mort de Cyrus, tragedie.** Paris: A. Courbe et G. de Luyne, 1659. Five act tragedy in verse. Priv 10 February; Acheve 12 July 1659. Rare original edition. (Soleinne 1275, for Tragedies et Comedies de Philippe Quinault: Paris, Guillaume de Luyne, 1668).

La Mort de Cyrus is a tragic-comedy based on one of the early French novels of the period, especially that of *Le Grand Cyrus* of Madeline de Scudery (ten vols. 1649-53) which was taken from the histories Herodotus and Xenophon.

Full Description:

\$1,500

<http://www.abaa.org/books/283485595.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 13 Vondel, Joost van den. [A collection of almost all the plays, over half in first editions; also the major poetry and translations]. 48 separate works bound in 12 vols, quarto. 11 in uniform contemporary vellum.

Joost van den Vondel (17 November 1587 – 5 February 1679) Dutch poet and playwright was considered the most prominent Dutch author of the 17th century. He passed away at the age of 91, writing until his last years. He is the greatest poet the Netherlands have produced, one who is distinguished in every form and who occupies a place among the best poet of all time.” (Petrus Henricus Albers in the Catholic Encyclopedia).

Full Description:

\$10,000

www.goldenlegend.com/pdfs/Vondelfull_edited.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.



- 14 "Beau noir", (pseud of Alexandre-Louis-Bertrand Robineau) M. de; Pompigny, Maurin de. **Le Ramoneur prince et le prince ramoneur, comedie-proverbe en 1 acte, en prose representee pour la premiere fois a Paris, sur le Theatre des Varietes-amusantes, le 11 Decembre 1784.** Paris: Chez Cailleau, Imprimeur-Libraire..., 1785. Original edition. Soleinne (2316).

The first play in the Ramoneur [chimney sweep] trilogy. Its dialect is notable for its use of the "patois" of the countryside. Very popular in the late 18th century when tastes had turned toward the life of the average "citoyen."

Full Description:

\$350

<http://www.abaa.org/books/283485528.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 15 Dorat, Claude-Joseph (1734-1780). **La Feinte par amour, comedie en trois actes et en vers..** Edition conforme a la representation. Paris: au Theatre de Moliere, rue Martin; Au Theatre du Vaudevill; A l'Imprimerie, rue des Droits de l'Homme no. 44, An IVe [1795]. First acted 31 July 1773. Soleinne 1969; 3432. 8vo. 19th cent red morocco, title in gilt on spine. Paper a bit browned. 54pp., cast list, includes: Melle Dologny, M. Mole, Monvel.

Full Description:

<http://www.abaa.org/books/283485598.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$400



- 16 Dorvigny (pseud. of Louis-Francois Archambault; [1734 -1812]). **Les fausses consultations, comedie en 1 acte, representee, pour la premiere fois, sur le theatre des Varietes, en decembre 1780.** Paris: Caileau, 1781. Original edition. Soleinne 2197.

A comedy about the legal problems of a theatre company, the Troupe de Franville, in its relation to the Avocat-Consultant Dainval.

Full Description:

<http://www.abaa.org/books/583958668.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$400



17 "Dumaniant", (pseud. of Antoine Jean Bourlin, 1752-1828). **Les Intrigants, ou Assaut de fourberies, comedie en 3 actes et en prose, representee, pour la premiere fois, a Paris, sur le Theatre du Palais-Royal, le 6 aout 1787.** Paris: Cailleau, 1787. Original edition. Soleinne 2249.

Les Intrigants, is notable for its depiction of the plight of women. It includes a subplot featuring a secret marriage in which the virtuous *Honesta* married a rascal who, when time had withered her, forced her to pose as his sister.

Full Description:

<http://www.abaa.org/books/283485570.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$350



- 18 “Fagan” pseud of Barthélemy-Christophe Fagan. **Les Caracteres de Thalie.** . Comédie en trois actes, avec un prologue et un divertissement. Paris, Prault fils, Year: 1737

A forgotten playwright who ought to be remembered, In his own time. Fagan was influential and celebrated even by Voltaire who thought Fagan’s *La Pupille*, 1734, was the most complete petite pièce on the French stage.

Les Caracteres de Thalie consists of three one act plays, *l’Inquiet*, *l’Etourderie* , *Les Originaux* each with a different structure and theme, each played together to form a complete work.

”

Full Description:

<http://www.goldenlegend.com/pdfs/fagan.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500

-
- 19 Guichard, Jean-Francois (1731-1811). **Le Bucheron, ou les Trois souhaits, comédie en 1 acte, melee d'ariettes.** Paris: C. Herissant, 1763. Original edition. Soleinne 3231.

Based on a tale by Perrault, Les trois souhaits; . The lumberjack or the three wishes is a Comedie melee d'ariettes or French operas with spoken dialogue.

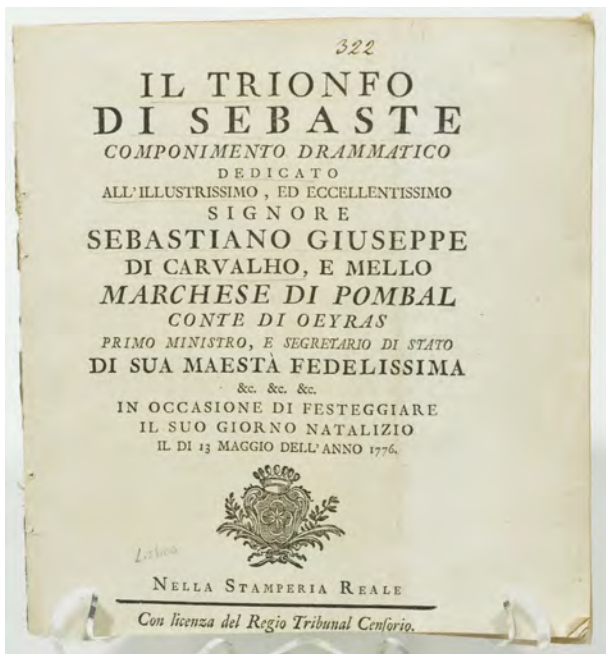


Full Description:

<http://www.abaa.org/books/283485430.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$450



- 20 Martinelli, Gaetano. . **Il Trionfo di Sebaste.** Componimento Drammatico dedicato all'illustrissimo, ed Eccellentissimo signore Sebastiano Giuseppe di Carvalho, e Mello Marchese di Pombal Conte Di Oeyras Primo Ministro, e Segretatio di Stato Di sua Maestà Fedelissima...In Occasione di Festeggiare il suo Giorno Natalizio il Di 13 Maggio dell'anno 1776.(Lisbon: Stamperia Reale,1776). Only edition of this festival oratori libretto.

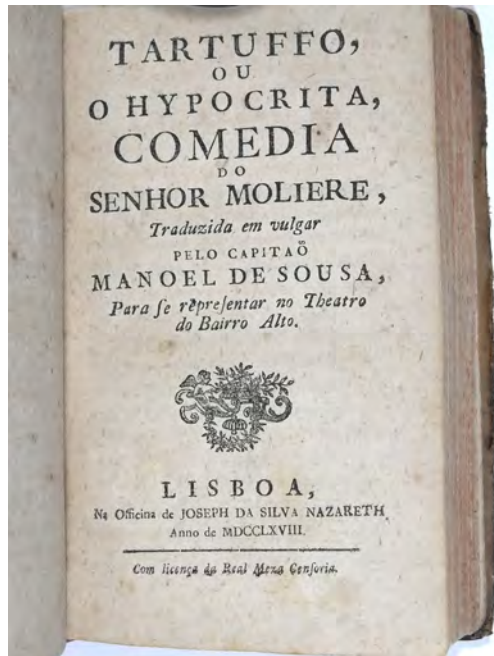
Since most of the music from the late 18th century Portuguese court is lost, libretti like Il Tionfo di Sebaste helps to reconstruct this important period in the development of opera in Iberia.

Full Description:

<http://www.goldenlegend.com/pdfs/Sebaste.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$850



- 21 (Metastasio, Moliere, etc.) . **Portugese 18th century drama.** Nonce volume. Four plays in one volume. (1) Metastasio's Antigono Opera, (2)Moliere Tartuffo, (3) Entremez do Esganarelo, (4) Novo entremez do mizerave.

Translated from French and Italian plays. **Printing the earliest Portuguese translations of Molière's Tartuffe as well as rare entremez**

Full Description:

<http://www.goldenlegend.com/pdfs/Portugal.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,250



- 22 Metastasio, Pietro. **Partenope. Festa teatrale** . da rappresentarsi in musica nell imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. di Borbone re delle Due Sicilie e di Maria Giuseppa d'Austria, l'anno MDCCLXVII (Vienna: Nella stamperia di Ghelen, 1767). Sartori 17845 (42pp.); Sonneck 851; Schtz 4551.

First edition of the Ghelen libretto, with his beautiful typefaces, ornaments and illustrations.

Full Description:

<http://goldenlegend.com/pdfs/patenope.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,000



- 23 Metastasio, Pietro. **Romolo et Ersilia: Dramma per Musica;** Rappresentato in occasione Delle felicissime Nozze Delle AA. LL. RR. L' Arciduca Leopoldo D' Austria e L'Infanta D. Maria Luisa Di Borbon; Celebrate in Inspruch

Alla presenza degli Augustissimi Regnanti L' anno MDCCLXV. Vienna: Nella stamperia di Ghelen, 1765.. Sartori 20122; Sonneck, 951 (for a Barbiellini, 1765 edition)

First edition of the Ghelen libretto, with his beautiful typefaces, ornaments and illustrations.

\$2,500

Full Description:

<http://goldenlegend.com/pdfs/Romolo.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 24 Monvel (pseud. of Jacques-Marie Boutet 1745-1812). **L'Amant bourru, comedie en 3 actes et en vers libres, representee par les Comediens francois ordinaires du Roi, le Mercredi 14 aout 1777. Dediee a La Reine.** Paris: Vve Duchesne, 1777. Original edition. Soleinne (2170). First performed November 22, 1775, Grand Theatre de la Monnaie Bruxelles.

8vo. 19th century cloth and boards. Light soiling to first and last pages. 67pp. Cast list. L'Amant bourru, based on the novel of Madame Riccoboni, is an elegant drawing room comedy with 6 characters. It is considered Boutet's best play. The play's great popularity was due to the lead acting of the two great comedic rivals: M. Mole and Boutet himself. Reference: Chefs-d'oeuvre des auteurs comiques... Paris: Firmin Didot Freres, 1846.

\$350



- 25 Piovene, Agostino . **Bajazet. Dramma musicale ridotto ad uso del Regio Ducal Teatro di Parma da rappresentarsi il Carnovale dell'anno MDCCLII: [libretto].** Parma Reale Stamp. Monti in Borgo Riolo, 1751. 12mo. Contemporary mottled calf, gilt-ruled with corner ornaments. Somewhat rubbed, but a handsome binding.

The composer Egidio Romualdo Duni (b Matera, Basilicata, bap. 11 Feb 1708; d Paris, 11 June 1775) was one of the most important opera comique composers in the third quarter of the 18th century, contributing to the creation of a new style in that genre, the comédie mêlée d'ariettes.

Full Description:

<http://www.abaa.org/books/385181467.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$950



- 26 Robineau de Beaunoir, Abbe. **La Philosophe, Anti-Drame.** Paris: Duchesne, 1775. 8vo. Disbound. Fine copy. 72pp., uncut with half title. Soleinne (2250). Original edition. Cioranescu 18.53528.

In his Avertissement, the author defines an anti-drame as something between a comedie and drama, slightly like a "parade." It is one of a small group of plays, Wade counts 19 in all, that in the last half of the eighteenth century, depicted the "philosophe" of middle-class life.

Full Description:

<http://www.abaa.org/books/283485593.html>

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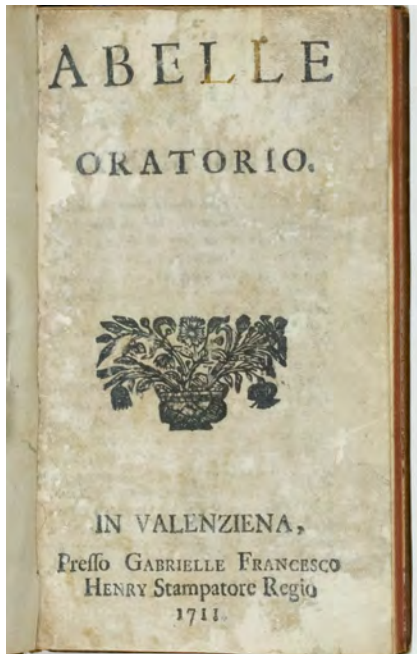
\$500



27 Schlenkert, Friedrich Christian, 1757-1826. **Graf Wiprecht von Groizsch; ein Nazionalschauspiel in drey Aufzugen.** Leipzig, 1790. 8vo, 101pp. Lacking a frontis? A few stains. Title vignette.

Originally published in *Neuestes Deutsches Theater*, Graz, 1790. From which the Leipzig edition is apparently taken. Not in Richel, who notes one other play by the author: *Burgertrübe*, drama in five acts, Vienna 1798.

\$400



- 28 Torri, Pietro. **Abelle, Oratorio.** . Valenziana (Valenciennes): Presso Gabrielle Francesco Henry, Stampatore Regio, 1711. Oratorio libretto in three acts, in verse.

Libretto. 12mo. Collation: A-D8, E3. 1p. title; 2pp. argument; 2pp. personages; pp. 6-69 text in French and Italian on facing pages. Ornaments in text. Title page faded, some stains and light foxing occasionally in text. Eighteenth-century polished calf.

Torri was a significant Pre-Handelian oratorio composer.

Abelle is one of the few Italian sacred oratorios of the period that was staged as theatre.

Full Description:

<http://www.goldenlegend.com/pdfs/Torri.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500

29 Various. **Sammelband. Jansenist plays.** [Three 18th century Jansenist plays bound together].

Arlequin Janseniste.....Le Saint deniche, ou la banqueroute des marchands de miracles... Le Docteur Fagotin, comedie en trois actes. □

All three plays concern the bitter theological, and also legal rivalries, that inflamed French intellectuals from the late 17th century, surrounding the ideas of Cornelius Jansen who published his Augustianis in 1640.



Full Description:

<http://www.abaa.org/books/283485815.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$750



30 Vivaldi, Antonio . **Giustino dramma per musica.** [Libretto] **Giustino dramma per musica da recitarsi nel Teatro dell'ill[ustrissimo]mo Sig. Federico**

Capranica nel carnevale dell'anno 1724: Roma: Bernabo, 1724. Sonneck, 568; Sartori 12373.

Giustino is a major opera. It shows Vivaldi on the verge of modernizing his style while summing up the most individual achievements of his earlier years. The rare libretto contains stage

directions and much that is not in the original score.

Full Description:

www.goldenlegend.com/pdfs/giustino.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



31 Zamora, Antonio de. . **Comedia nueva intitulada **Todo lo vence el amor,****

. Fiesta que se executó a Sus Magestades en el Coliseo del Sitio Real de el Buen Retiro, en celebridad del . . . nacimiento de . . . don Luis Fernando de Borbón . . . Escribióla don Antonio de Zamora . . . [Madrid], 1707. Original edition. López Alemany and Varley, 43, no. 3.

A mythological comedy in three acts with an entremes and a musical intermedio. Written to celebrate the birth of the future King of Spain.

Full Description:

<http://www.goldenlegend.com/pdfs/Zamora.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500

32 [**Collection of 22 Italian Opera libretti**]. Italian Opera libretti, 19th century. Provincial. 22 texts, each in original wrappers. Operas by Donizetti, Gounod, Meyerbeer, Rossini, Verdi and others.

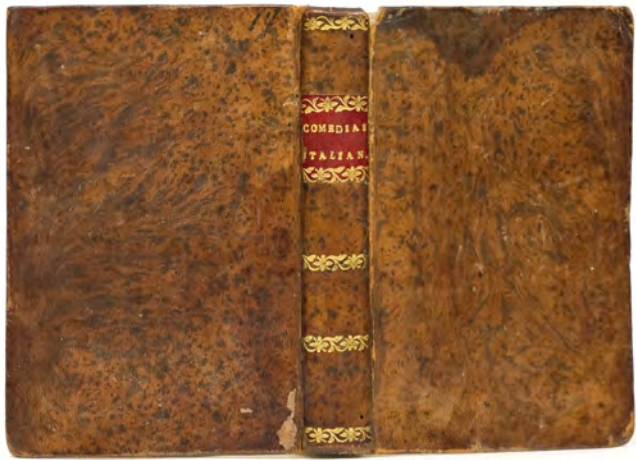


Full Description:

<http://www.abaa.org/books/283485707.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500



33 **[Portuguese & Italian 19th Century Opera and Drama]**. Nonce volume, four volumes in one: three Italian operas and an original Portuguese drama. Contemporary calf, crimson morocco lettering piece, with gilt title “Comedias Italian”. Smooth spine, decorated in gilt. Slight wear to top of spine.

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- 35 Fernandez de Moratin, Leandro (1760-1828). **Obras: dramaticas y liricas**. Madrid: Estab. Tip. de F. de P. Mellado, 1844 Nueva ed. Two volumes, 12mo. Contemporary mottled sheep, red leather spine labels. Rubbed. 541, 554p. Contents: v. 1. La derrota de los pedantes. La toma de Granada. Satira. Epistolas. Odas. Sonetos. Romances. Composiciones diversas. Composiciones ineditas. Hamlet. Notas. - v. 2. El si de las ninas. La escuela de los maridos. El medico a Palos. La comedia nueva. El viejo y la nina. El baron. La Mogigata The major plays and poetry.

Full Description:

<http://www.abaa.org/books/330259870.html>

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\$400



- 36 (Goethe, Johann Wolfgang von). **Bey Allerhochster Anwesenheit Ihro Majestat der Kaiserin Mutter Maria Feodorowna in Weimar Maskenzug**. [festival libretto]. Stuttgart: In der Cottaischen Buchhandlung, 1819. 8vo. This copy in the original printed salmon colored wrappers, front cover with "Festgeichte Weimar 18ter December 1818" surrounded by typographical border. 80pp., a very good copy, with light foxing, and a few tears to front wrapper.

Full Description:

<http://www.abaa.org/books/283485491.html>

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\$800



- 37 Haydn, Joseph. **Le Quattro Stagioni**. Haydn, Joseph. **Le Quattro Stagioni** [Libretto in Italian]. Musica di Giuseppe Haydn. De Esequirsi nel R. Conservatorio di Musica di Mail Il Giorno 3 Aprile 1811. Milano: Tipografia Mussi, 1811

Libretto for the First Complete Performance in Italy of Haydn's Oratorio The Four Seasons

Full Description:

<http://www.goldenlegend.com/pdfs/Haydn.pdf>

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\$1,500



- 38 Iffland, A.W. **Das Erbtheil des Vaters**. Zur bie t.f. hoftheater. Wien Aus Kosten. Wein, 1803. Produced Vienna Burgtheater Oct. 29, 1802.

Das Erbtheil des Vaters [the father's share of the inheritance], the 52nd play of Iffland's, is an example of Familienstucke, the genre of of "meticulous if sentimental depictions of middle-class home life" for which he became popular (Carlson). In Weimar, Goethe produced 31 of Iffland's plays, as they, according to Carlson, offered relief in politically turbulent times "by their careful exclusion of any possibly disturbing reference to politics, social problems, or history."

Full Description:

<http://www.goldenlegend.com/pdfs/iffland.pdf>

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\$950



39 Johann Salvator (1852–1911?). Archduke and Prince of Austria, Prince of Hungary, Bohemia and

Tuscany. **Die Assassinen. Die Assassinen:** Ballet in drei acten, in scene gesetzt von Carl Telle, Musik von D. J. Forster.

Wien: Wallishausser, 1883. 12mo. Original green wrappers (chipped). Libretto for ballet in three acts set in Jerusalem in 1197, probably taken from the legend of the Sultan Saladin* in his military campaign against the Assassins and their leader, Hassan Scheich el Djebel (“the old man of the mountain”).

Act II of the ballet has an early and fascinating use of electric lighting. At the premiere, Milli Stubel appeared on stage illuminated from head to foot by Edison’s new light bulbs.

The author is Johann Salvator (1852–1911?), a member of the Tuscan branch of the House of Habsburg-Lorraine. He was Archduke and Prince of Austria, Prince of Hungary, Bohemia and Tuscany. After renouncing those titles, he was known as Johann (John) Orth. He disappeared while sailing with his wife Milli in July 1890 and is believed to have died when his ship encountered a storm near Cape Horn. He was declared dead in absentia in 1911.

Full Description:

<http://www.goldenlegend.com/pdfs/assassin.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,000



- 40 Payne, John Howard. **Richelieu; a domestic tragedy, founded on fact.** New York: E. M. Murden, at the Dramatic Repository and Circulating Library, No.4 Chamber Street, 1826. First edition. 12mo, disbound, 79pp. References: BAL #15790. Hill #231. Shoemaker #25680. A.I. #25680. Imprints (1993). Vol. 33, p.129.

\$350



- 41 Payne, John Howard (1791-1852). **Brutus; or, the fall of Tarquin.** an historical tragedy in five acts. New York: D. Longworth, 1819. 12mo, disbound, 54pp. Notes: "First represented at the Theatre Royal, Drury-Lane, on Thursday evening, December 3, 1818, and at the New York Theatre, Monday evening, March 15, 1819. From the London edition of 1818." First American edition, preceded by the London edition of 1818.

Full Description:

<http://www.abaa.org/books/283485788.html>

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\$450



42 Payne, John Howard (1791-1852). **Lovers' vows; a play in five acts.** Baltimore [Md.]: Geo. Dobbin and Murphy, 1809. First edition. Hill 229

12mo. Unbound as issued. Uncut. Unopened. Cast list.
Notes: "altered from the translations of Mrs. Inchbald and Benjamin Thompson. Adaptation of *Das Kind der Liebe.*"

Full Description:

<http://www.abaa.org/books/283485102.html>

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\$650



- 43 Silvo, Leo Eugen. **Der prozess des fandango. Pantomime ballet in 3 acten.** . St. Persburg & Dresden: Bertling, 1898. 8vo. Original wrappers. 21pp. In German. The ballet is based on the 1877 ballet-pantomime in 1 act *Le Fandango* by by Meilhac, Halevy and Merante, with music by Salvayre, performed Opéra de Paris, 26 November

Rare Libretto Dedicated to Mathilde Kschessinki. The foreword to the ballet cites Albert Czerwinski's *Geschichte der Tanskunst* (Leipzig, 1862) with its discussion of the Fandango and its origin, a discussion that includes a ballet named "Der Prozess des Fandango."

The author is Lev Gustatovich Silvo (d.1905) Russian dancer, critic & choreographer. He had been a dancer at the Imperial Mariinsky Theatre* According to Leslie p. 486 and Magriel p. 124 Silvo wrote a history of the ballet from 1672-1900, published in St. Petersburg, 1900.

* Obituary by S. Galster. Neue zeitschrift fur Musik, Volume 101. Number 8 15 Feb 1905. OCLC: Rare. 1 North American location: SYB

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