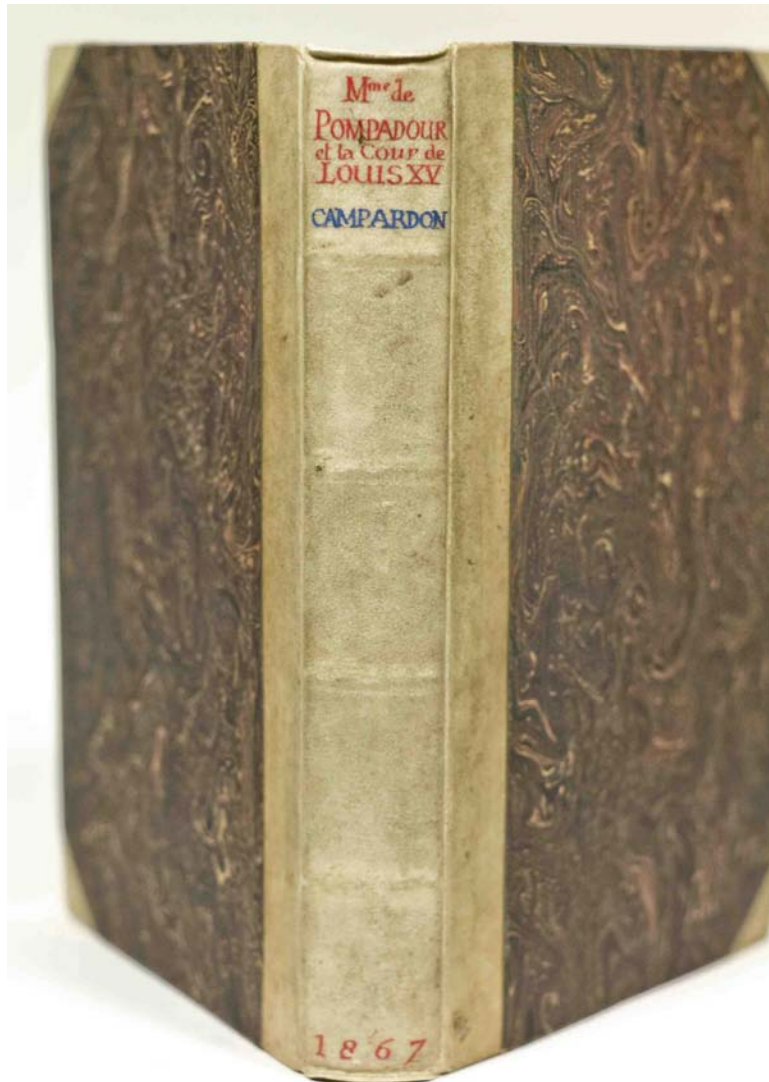


# New Acquisitions

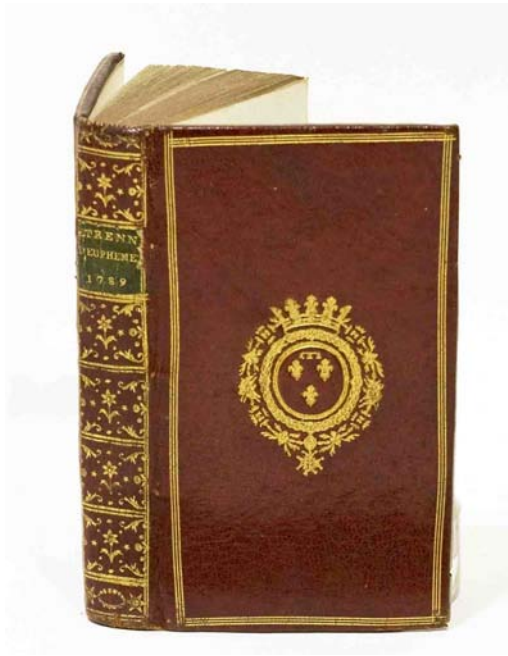


June 2017

**Golden Legend, Inc.  
449 South Beverly Drive  
Beverly Hills, CA 90212**

# Table of Contents

<i>Etrennes d'Eupheme. Nourrice des Muses</i>	3
<i>Les Franconis. Lithograph, hand colored. Printed Metz: Imprimerie...</i>	4
<i>Alophe, Menut, Les Danseuses de L'Opera: Costumes des Principaux Ballets</i>	5
<i>Ariosto, Lodovico, Scolastica. Comedia</i>	5
<i>Bakst, Leon, ALS, May 28 1919 to Gabriele D'Annunzio</i>	6
<i>Benserade, Isaac, Ballet de la Raillerie</i>	7
<i>Benserade, Isaac, Les OEuvres de Monsieur de Bensserade</i>	8
<i>Craig, E, Madame de Pompadour et la cour de Louis...</i>	9
<i>Department de, Theatre de Rouen</i>	10
<i>Desmarets de, L'Ariane de Monsieur Des Marest</i>	10
<i>Fuller, Loïe, Autographed letter, signed "Loïe". Paris, 1908</i>	11
<i>Gavarni" 1804-1866, Nouveaux Travestissements pour le théâtre et pour le...</i>	11
<i>Haydn, Joseph, Le Quattro Stagion</i>	12
<i>Khmury, V, Teatral'ni stroi</i>	12
<i>Louis XIII, Two rare plaquettes concerning the double marriage of...</i>	13
<i>Metastasio, Pietro, Partenope. Festa teatrale</i>	13
<i>Metastasio, Pietro, Romolo et Ersilia: Dramma per Musica</i>	14
<i>Pradon, Jacques, Pirame, et Thisbé. Tragedie</i>	14
<i>Taglioni, Marie, Rare paper doll set with costume and box</i>	15
<i>Villedieu, Marie, Memoires de la vie de Henriette-Sylvie de...</i>	15



- 1 **Etrennes d'Eupheme. Nourrice des Muses.**  
Année 1789. Paris: Langlois, 1789. 12mo.  
Engraved frontis, 2ff. VIII. 14ff. 216pp. 10ff.  
5pp. Engraved calendar for each month of  
1789, text, poetry and music. 1 folding leaf.  
Ornaments throughout. Contemporary red  
morocco, spine highly gilt with green  
morocco label, triple gilt rules, all edges gilt.  
Lightly rubbed, but a fine copy. RISM B II  
(Recueils Imprimés XIIIe, supplement)  
(1964), p. 402. F, Psg. Provenance: Louis-  
Philippe Joseph d'Orléans; Count Henry  
Greffulhe. OCLC, North America: No  
copies located

A decidedly secular book, free from Church doctrine, **Etrennes d'Eupheme** is designed to educate both the aristocrat and the bourgeois youth in the history of literature and development of scientific method.

\$5,000

Full Description:

<http://www.goldenlegend.com/pdfs/etrennes.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 2 **Les Franconis. Lithograph, hand colored. Printed Metz: Imprimerie, Lithographie et Fabrique d'Images de Dembour et Gangel, N.130. (Before 1852) .** Ancestors of the modern circus

A souvenir print of the famous Parisian Franconi equestrian circus with eight scenes of acrobats on horseback. The Franconi's theatrical circus influenced Ringling Brothers and Barnum & Bailey.

The Franconi troupe were not only wonderful horsemen - "veritable Centaurs-and jumpers, but also expressive mimes and elegant dancers of a kind rare in the modern circuses for they had been formed in the special schools for circus children." (Marian Hannah Winter).

Full Description:

[www.goldenlegend.com/pdfs/franconis.pdf](http://www.goldenlegend.com/pdfs/franconis.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

\$850



- 3 **Alophe, Menut. Les Danseuses de L'Opera: Costumes des Principaux Ballets.** Paris: Les Modes Parisiennes, [ca. 1860]. Quarto. Original green wrappers, glassine. Glassine frayed, wrappers chipped a little at spine. A stain of blue ink affects the gutter margin at the bottom, plates are not affected. Very slight foxing to a few plates.

Full Description:

<http://www.abaa.org/books/625016024.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



4 Ariosto, Lodovico & Gabriel. . **Scolastica. Comedia.** Di M. Lodovico Ariosto. Novellamente posta in Luce.Co'l priuilegio del sommo Pontefice Paulo III & dell'Illustriss. Senato Veneto per anni X."(Venezia: G. Griffi, 1547).

**Original edition:** Not in Adams; EDIT 16; CNCE 2644; BM STC Italian, 1465-1600, p.38; Not in Clubb. Agnelli e Ravagnani pp 129-30; Very rare

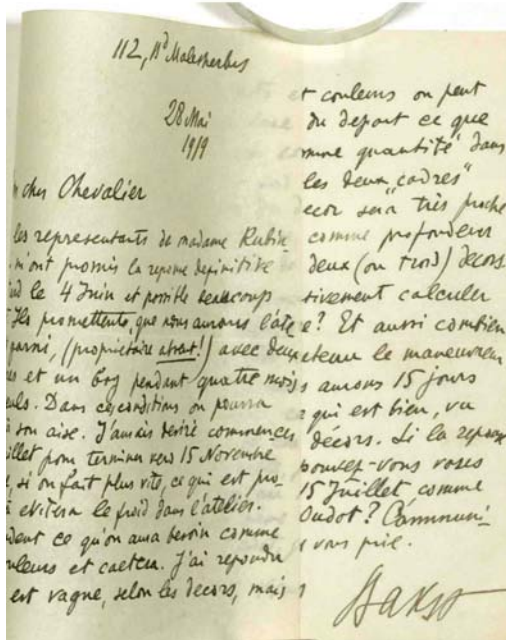
**First edition of a five act comedy in verse written by Lodovico Ariosto until verse 14 of the fourth scene of the fourth act and then finished by his brother Gabriel.**

Full Description:

\$6,000

<http://www.goldenlegend.com/pdfs/Ariosto.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



5 Bakst, Leon. **ALS, May 28 1919 to Gabriele D'Annunzio** . Concerning preliminary costumes for staging of D'Annunzio's 1923 production of Fedra starring Ida Rubinstein . This letter will be very useful in sorting out the complicated production chronology of this dance event.

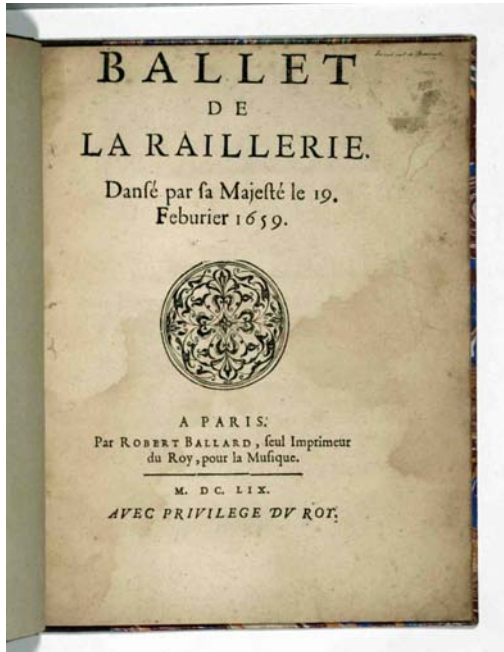
Full Description:

\$2,000

<http://www.goldenlegend.com/pdfs/bakstrubin.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.





- 6 Benserade, Isaac. **Ballet de la Raillerie** . [Bensérade, (Isaac de)]. **Ballet de La Raillerie**. Dansé par sa Majesté le 19 Febvrier 1659. Paris: Robert Ballard, 1659. Édition originale. Loret III, 24; Christout, Marie-Françoise, 263; Tchmerzine II, 129. The music is predominantly by Jean-Baptiste Lully, but Jean-Baptiste Boësset composed at least two airs.

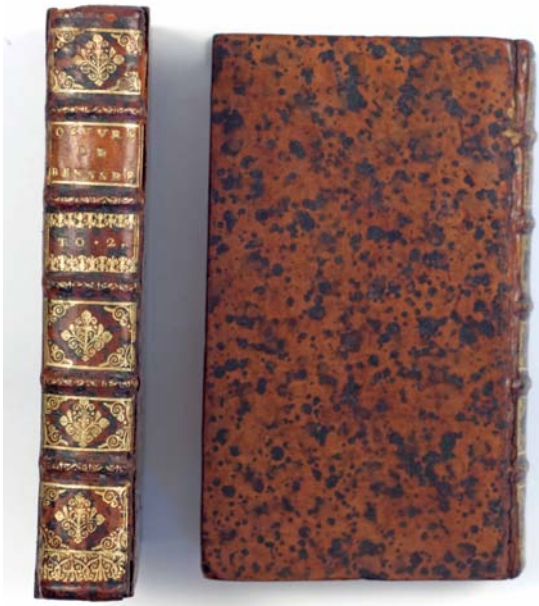
**Raillerie** is technically a ballet de cour, although it features many complicated structural elements that witness the forward development of the ballet form in France. It is notable because it is an early, if not the first, example of a French ballet with participation of professional female dancers. It is also notable for its “Italian elements” including the first on-stage “querelle” about the merits of Italian versus French music. Overall, **Raillerie** reflects the evolution of French ballet toward French comedie-ballet and ultimately, toward French opera.

Full Description:

\$4,000

<http://www.goldenlegend.com/pdfs/benserade.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 7 Benserade, Isaac de. **Les OEuvres de Monsieur de Bensserade**. Paris: chez Charles de Sercy, 1697. (56), 424, (4); (10), 427pp. + an engraved title-page in each volume. Two vols., sm. 8vo, contemporary mottled calf, spines gilt (one upper hinge cracked). First edition.

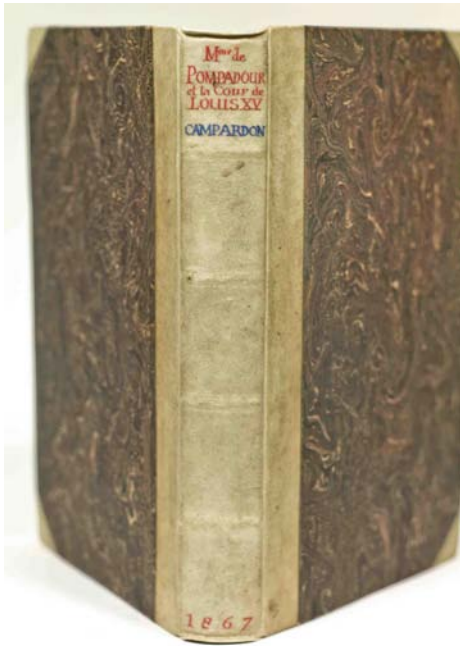
Benserade (1613-1691) had a long career as a court poet. In particular he provided many of the librettos for Lully's celebrated ballets, and these texts occupy the whole of the second volume here. His single most famous poem is his "Sonnet sur Job" (1651), which came into rivalry with Voiture's "Urania," and divided the court wits into two parties, the Jobelins and the Uranists.

Full Description:

\$2,000

<http://www.abaa.org/books/283485751.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 8 (Craig, E. Gordon). Campardon, Émile, 1837-1915. **Madame de Pompadour et la cour de Louis XV.** (Craig, E. Gordon). Campardon, Émile, 1837-1915. **Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle: Ouvrage suivi du Catalogue des tableaux originaux, des dessins et miniatures vendus après la mort de Madame de Pompadour, du Catalogue des objets d'art et de curiosité du marquis de Marigny, et de documents entièrement inédits sur le théâtre des petits cabinets, avec un portrait gravé d'après le pastel de La Tour et le fac-simile d'une lettre.** Paris, France : Henri Plon, 1867.

*A biography of Jeanne Antoinette Poisson, marquise de Pompadour, 1721-1764.*

*with catalogue of her possessions, including books in her library.*

**Spine probably lettered by E. Gordon Craig**

Full Description:

[www.goldenlegend.com/pdfs/craig\\_pompadour.pdf](http://www.goldenlegend.com/pdfs/craig_pompadour.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,000





9 Department de la Seine Inférieure. **Theatre de Rouen.** (Poster). **Department de la Seine Inférieure. Theatre de Rouen. Arrêté de M. le Préfet.** Rouen: Chez F. Baudry, (an 1811). Signed "Galli" secretary general of the prefecture of the Seine inferior. Large broadside poster on paper. 16 1/2" x 20 3/4", one contemporary annotation in ink in margin amending the regulation, several annotation on reverse including one with date.

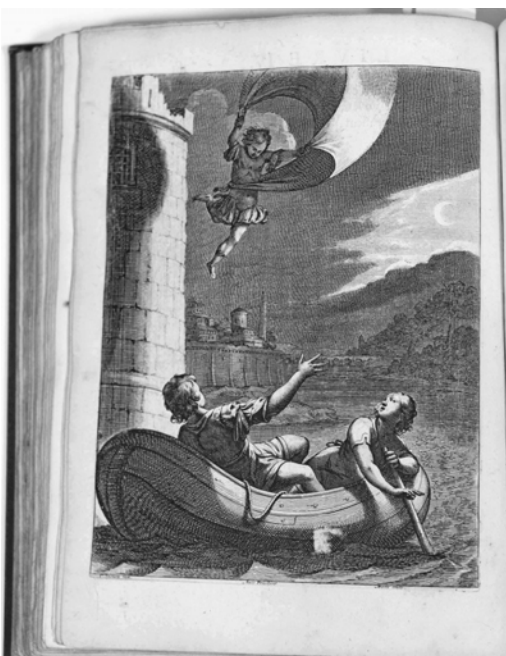
*A police directive ordering that large fees will be levied on traveling theatre companies who set up within the city of Rouen.*

Full Description:

\$1,250

<http://www.goldenlegend.com/pdfs/rouen.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



10 Desmarests de Saint-Sorlin (Jean). . **L'Ariane de Monsieur Des Marest.** De nouveau revuë, et augmentée de plusieurs histoires par l'Auteur, et enrichie de plusieurs figures. A Paris, chez Matthieu Guillemot, 1643. Second illustrated edition. Quarto. modern vellum . 7 5/16" Xx 9 3/4", complete with 18 full-page plates, including engraved title by Abraham Bosse d'après Claude Vignon. (Brunet, II-633 ; Tchemerzine, II-817).

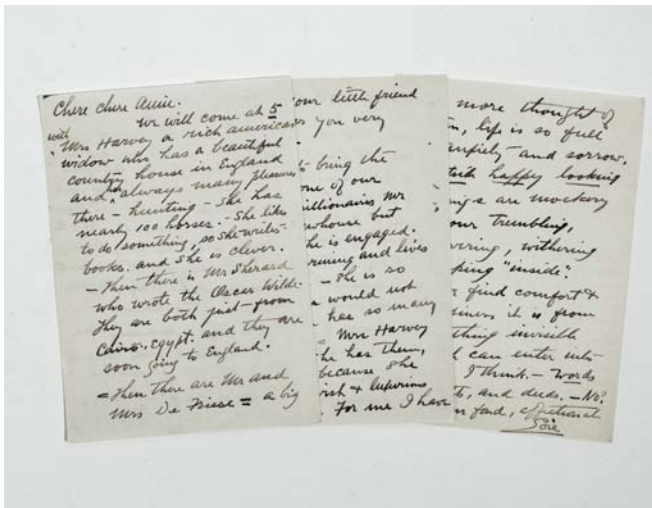
With plates in beautiful state, rich and sharp. **“The two printings of this, the second, edition are important, because although the “early success of Ariane is implicit in the quarto editions of 1639 and 1643.”**

Full Description:

\$3,500

<http://www.goldenlegend.com/pdfs/ariane.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 11 Fuller, Loïe (1862-1928). American dancer.  
**Autographed letter, signed "Loïe". [Paris, 1908].** Tall 8vo, 5 pages on three sheets, folded. In English. A dense, five-page letter to Mme Jules Clarétie, the wife of the important critic and writer Jules Clarétie, briefing her friend on wealthy guests who are coming to a soirée at the Clarétie home. Fuller writes with obvious affection for her friend, in language evocative of her very creativity, but with no love for the wealthy guests.

**Written at an important period in Fuller's life when she began work on her autobiography, encouraged by Jules Clarétie. At this time, she was also staging her ballet-pantomime La Tragédie de Salomé (1907).**

Full Description:

<http://www.goldenlegend.com/pdfs/Loie.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



- 12 "Gavarni" (1804-1866) pseud of Sulpice Guillaume Chevalier dit Gavarni. . **Nouveaux Travestissements pour le théâtre et pour le bal Année 1832.** "Gavarni" (1804-1866) pseud of Sulpice Guillaume Chevalier dit Gavarni. Nouveaux Travestissements pour le théâtre et pour le bal Année 1832. A Paris, chez Rittner et Goupil,..lith. De Frey. London published 1832 by Ch.S Tilt 86 Fleet Street.

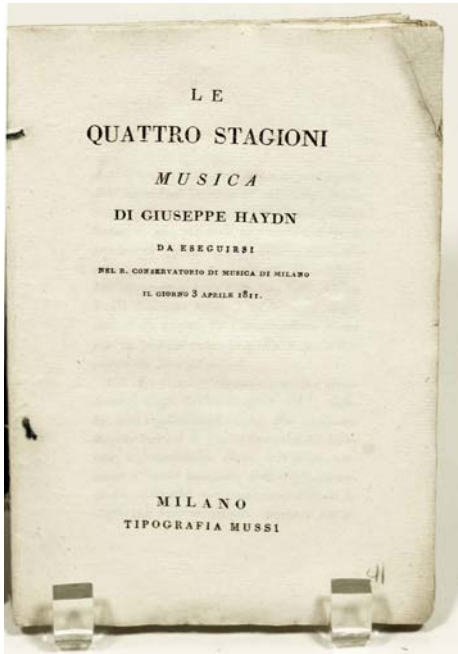
**Masquerade costume for Paris balls 1830s with rare cross-dressing costumes.**

Full Description:

[www.goldenlegend.com/pdfs/gavarni.pdf](http://www.goldenlegend.com/pdfs/gavarni.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500



- 13 Haydn, Joseph. **Le Quattro Stagioni**. Haydn, Joseph. **Le Quattro Stagioni** [Libretto in Italian]. Musica di Giuseppe Haydn. De Eseguirsi nel R. Conservatorio di Musica di Mail Il Giorno 3 Aprile 1811. Milano: Tipografia Mussi, 1811

**Libretto for the First Complete Performance in Italy of Haydn's Oratorio The Four Seasons**

Full Description:

\$1,500

<http://www.goldenlegend.com/pdfs/Haydn.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 14 Khmury, V., Anatoly Petritsky. **Teatral'ni stroi**. Kiev: Ukrainian State Press, 1929. 4to (347 x 261 mm.), 26pp., 26 full page mounted color lithographs, many with gold or silver metallic inks and 25 mounted full page black & white plates. Original boards, spine defective, otherwise very good and clean. All plates mounted on heavy gray paper and tissue guards intact. Plates by Anatoly Petritzky, text by V. Khmury. Text in Ukrainian and German.

**Teatral'ni stroi** is an album of superb costume designs and stage sets for Ballets and operas in a Constructivist style reminiscent of the decorativeness of Bakst's work and Alexander Exter's stylization.

Full Description:

\$4,000

<http://www.abaa.org/books/614994506.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 15 Louis XIII. **Two rare plaquettes concerning the double marriage of Louis XIII and his sister Elisabeth. 1615.** (Élisabeth de France). **Discours véritable de ce qui s'est passé à Bordeaux sur les fiançailles et espousailles de Madame soeur du Roy avec le prince juré d'Espagn** **Où sont descrites les ceremonies, les noms des abistans, et les adieux de part et d'autre, au departement demadicte dame: Ensemble les noms des Chefs de ceux qui on prins les armes, & passé la Riviere de aronne, pour empescher le voyage.** Troyes: Pierre Chevillot, 1615

**With**

(Louis XIII). **La sortie du Roy de sa ville de Bordeaux, pour retourner à Paris. : Ensemble le nombre des seigneurs, chefs, capitaines & gens de guerre, qui l'assistent au retour de son voyage de Guyenne.** Troyes: Pierre Chevillot, 1615

Full Description:

\$2,500

[www.goldenlegend.com/pdfs/LouisXIII.pdf](http://www.goldenlegend.com/pdfs/LouisXIII.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 16 Metastasio, Pietro. **Partenope. Festa teatrale** . da rappresentarsi in musica nell imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. di Borbone re delle Due Sicilie e di Maria Giuseppa d'Austria, l'anno MDCCLXVII (Vienna: Nella stamperia di Ghelen, 1767). Sartori 17845 (42pp.); Sonneck 851; Schtz 4551.

**First edition of the Ghelen libretto, with his beautiful typefaces, ornaments and illustrations.**

Full Description:

\$2,000

<http://goldenlegend.com/pdfs/patenope.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.





- 17 Metastasio, Pietro. **Romolo et Ersilia: Dramma per Musica;** Rappresentato in occasione Delle felicissime Nozze Delle AA. LL. RR. L' Arciduca Leopoldo D' Austria e L'Infanta D. Maria Luisa Di Borbon; Celebrate in Inspruch

Alla presenza degli Augustissimi Regnanti L' anno MDCCLXV. Vienna: Nella stamperia di Ghelen, 1765.. Sartori 20122; Sonneck, 951 (for a Barbiellini, 1765 edition)

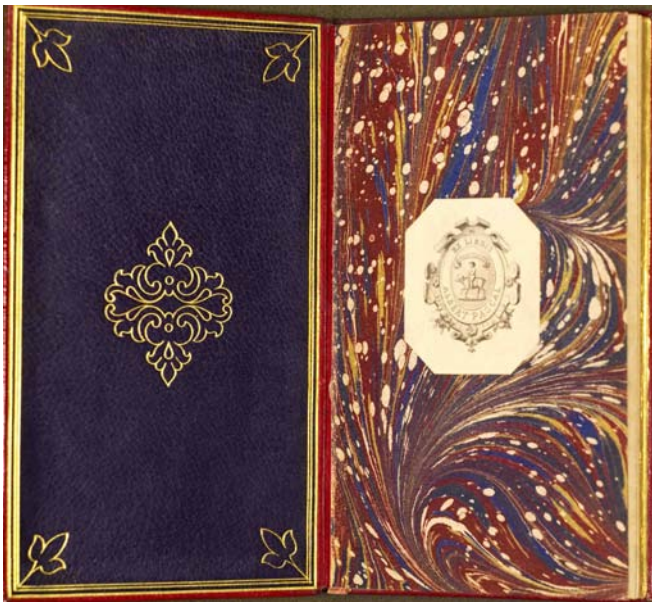
**First edition of the Ghelen libretto, with his beautiful typefaces, ornaments and illustrations.**

**\$2,500**

Full Description:

<http://goldenlegend.com/pdfs/Romolo.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 18 Pradon, (Jacques). **Pirame, et Thisbé. Tragedie.** Paris: Henry Loyson, 1674. Edition originale of Pradon's first play. Soleinne 1457; Tchemerzine IX, p. 211. 12mo. Full red morocco, ruled in gilt with highly gilt spine. Blue morocco doublures ruled and ornamented in gilt. Marble endpapers by Gruel.

Jacques Pradon was a facile, popular playwright, the most prolific of his period who, unfortunately, confused popularity with genius. Believing his talent equal to that of Racine's, he hurriedly put together a tragedy Phèdre et Hippolyte to compete with Racine's Phèdre then just being staged for the first time in early January 1677. As a result of this direct challenge to Racine, Pradon became embroiled in a verbal brawl among critic and supporters that cost him his budding reputation.

Full Description:

<http://www.goldenlegend.com/pdfs/pradon.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

**\$2,000**





- 19 Taglioni, Marie. **Rare paper doll set with costume and box** . [Paper doll with costumes]. **TAGLIONI** Paris: Simon. [c. 1835]. A paper doll set. With the original publisher's box (7 3/4" x 10.5/8") . Mannequin of Maria Taglioni and seven ballet costumes that can be modeled on the mannequin. Fine condition, front and back . Box with gilt faded upper cover, some slight soiling

### **A rarity of the Romantic Ballet**

Full Description:

<http://www.goldenlegend.com/pdfs/taglioni.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

**\$6,000**



- 20 Villedieu, Marie-Catherine-Hortense de (1640?-1683). **Memoires de la vie de Henriette-Sylvie de Moliere.** Premiere [-Seconde] Partie. Paris: C. Barbin, 1671. Rare 1671 imprint of Parts I & II of the Memoires, eventually issued in six parts in 1674. (Also issued 1672 as Les aventures ou memoires de la vie de Henriette Sylvie de Molière). Completed in 1674, "the Memoires comprises six long, first-person letters... [that] tell the story of an abandoned infant of uncertain parentage who, as a young woman, is thrown out into the world on her own after her foster father attempts to rape her.

Full Description:

<http://www.abaa.org/books/283485783.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

**\$2,500**

# Index

## A

- Alophe, Menut*, 5  
ALS, May 28 1919 to Gabriele D'Annunzio, 6  
*Ariosto, Lodovico*, 5  
Autographed letter, signed "Loïe". Paris, 1908, 11

## B

- Bakst, Leon*, 6  
Ballet de la Raillerie, 7  
*Benserade, Isaac*, 8, 7

## C

- Craig, E*, 9

## D

- Department de*, 10  
*Desmarets de*, 10

## E

- Etrennes d'Eupheme. Nourrice des Muses, 3

## F

- Fuller, Loïe*, 11

## G

- Gavarni*" 1804-1866, 11

## H

- Haydn, Joseph*, 12

## K

- Khmury, V*, 12

## L

- L'Ariane de Monsieur Des Marest, 10  
Le Quattro Stagion, 12  
Les Danseuses de L'Opera: Costumes des Principaux Ballets, 5  
Les Franconis. Lithograph, hand colored. Printed Metz: Imprimerie..., 4  
Les OEuvres de Monsieur de Bensserade, 8  
*Louis XIII*, 13

## M

- Madame de Pompadour et la cour de Louis..., 9  
Memoires de la vie de Henriette-Sylvie de..., 15  
*Metastasio, Pietro*, 13, 14

## N

Nouveaux Travestissements pour le théâtre et pour le..., 11

## P

Partenope. Festa teatrale, 13

Pirame, et Thisbé. Tragedie, 14

*Pradon, Jacques*, 14

## R

Rare paper doll set with costume and box, 15

Romolo et Ersilia: Dramma per Musica, 14

## S

Scolastica. Comedia, 5

## T

*Taglioni, Marie*, 15

Teatral'ni stroi, 12

Theatre de Rouen, 10

Two rare plaquettes concerning the double marriage of..., 13

## V

*Villedieu, Marie*, 15