

(Chagall, Marc) Claire Goll, **Journal d'un Cheval**, Paris, Manuel Bruker, 1952. Copy 111 of 150 on Rives, unsigned as issued. ( Entire edition 200: 50 on Van Gelder, the first 25 with a suite, 150 as this copy). Quarto. 9 3/4" x 12" x 32.5 x 25mm. Unbound as issued in wrappers and original brown wove boards with ribbons. Fine.

*With wood engraved cover in color designed and cut by Robert Blanchet. \* Two original etchings and four lithographs after Chagall.*

Claire Studer Goll (ne: Klara Aischmann,) (Nuremberg 1891-1977 Paris). Calire Goll was a poet, left-wing journalist, and antiwar activist associated with many French Surrealist writers and artists. Wife of Ivan Goll (ne: Isaac Lang). ( Saint-Dié Vosges 1891-1950 Paris). Her **poem Journal d'un Cheval**, was first published in 1922 in *Lyrische Films* was a “sarcastic statement about man and society. The speaker is a horse and describes life in terms of horse. The poem depicts the life of an active committee member, pulling carts, suffering, enduring, struggling and Clare develops a pictures of the working people in the early 20<sup>th</sup> century as she saw it.” (Wilson et all P.191) .

Exhibited in : “Nulla dies sine linea Pas un jour sans une ligne  
Manuel Bruker Collectionneur & éditeur d’art”  
Galerie des Beaux-Arts de Bordeaux  
18 juin – 28 août, 2005

#### References:

Not in Sorlier; \*Strachan, *The Artist and the Book in France*. P.327 (1969) " Robert Blanchet produced a notable cover design -a stylized horse- that announces the style and the medium of the book."; Katharina M. Wilson, Paul Schlueter, June Schlueter. *Women Writers of Great Britain and Europe: An Encyclopedia*. Routledge, 2013