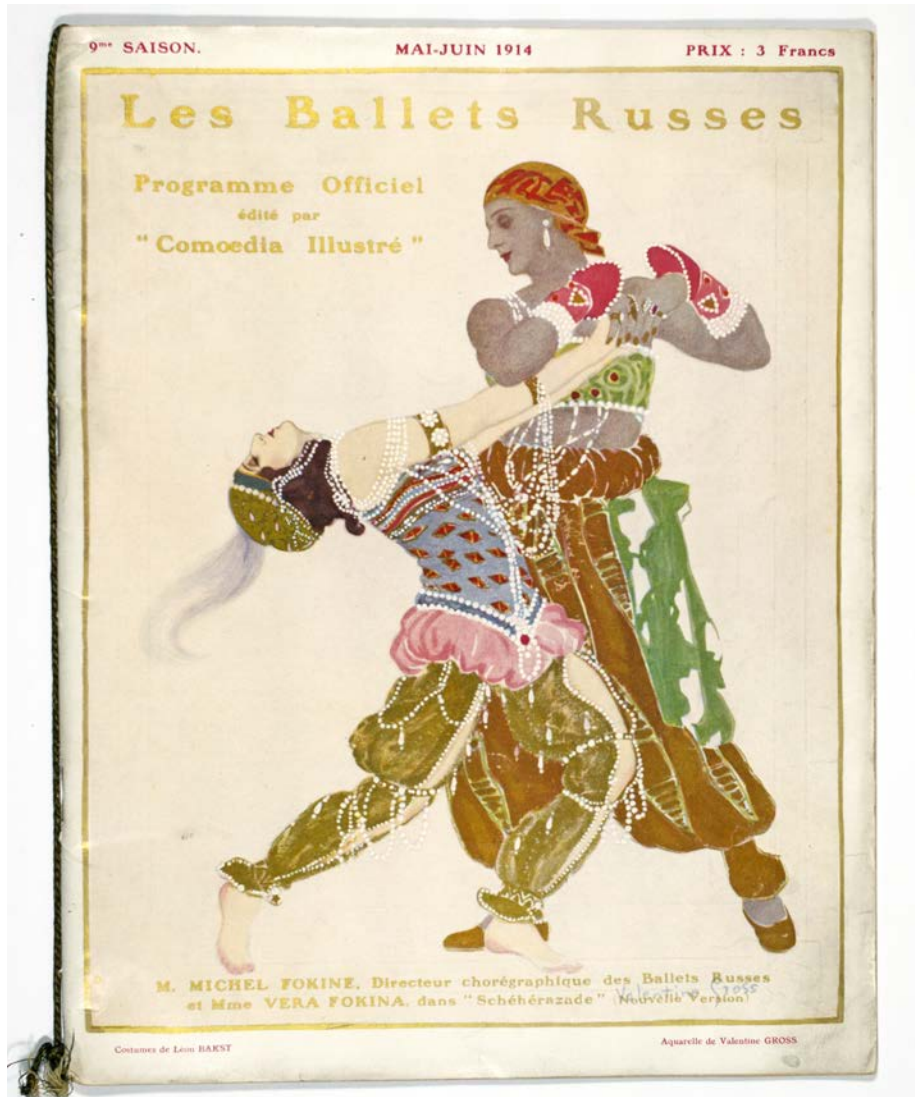


# Diaghilev Ballets Russes

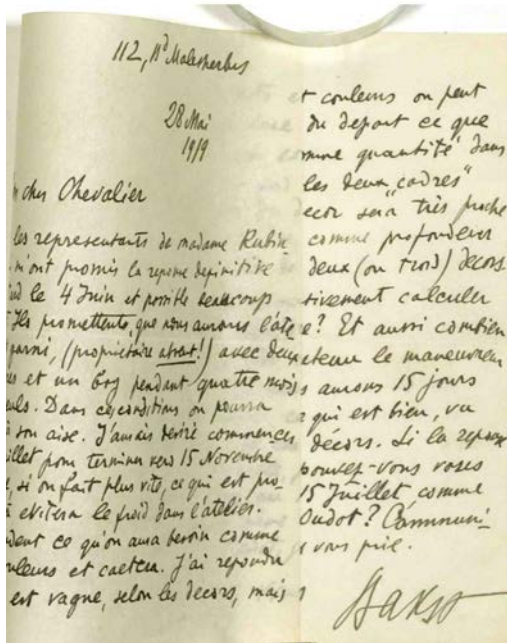


books, posters, programs, ephemera

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# Table of Contents

<i>Bakst, Leon,</i> ALS, May 28 1919 to Gabriele D'Annunzio	3
<i>Bakst, Leon,</i> The Decorative Art of Leon Bakst. Appreciation by...	3
<i>Cocteau, Jean,</i> Poster, Ballets Russes de Diaghilew Paris: 1939	4
<i>Diaghilev Ballets,</i> Souvenir Program for 6 Juin 1928. Le Pas...	5
<i>Diaghilev Ballets,</i> Scarce Ballets Russes Ephemera 1910-1940	5
<i>Diaghilev. Ballets,</i> The Sleeping Princess. Souvenir program	6
<i>Diaghilev. Ballets,</i> Souvenir program for Le Coq d'or and Pétrouchka	7
<i>Diaghilev. Ballets,</i> Le Triomphe de Neptune	8
<i>Hoffman, Gertrude,</i> Album Souvenir de "La Saison Russe" NY:1911	9
<i>Johnson, A.E,</i> The Russian Ballet with Illustrations by Rene Bull	10
<i>Lissim, Simon,</i> Simon Lissim	10
<i>Lopokova, Lydia,</i> Two photographs as Columbine in Le Carnival	11



- 1 Bakst, Leon. **ALS, May 28 1919 to Gabriele D'Annunzio** . Concerning preliminary costumes for staging of D'Annunzio's 1923 production of *Fedra* starring Ida Rubinstein . This letter will be very useful in sorting out the complicated production chronology of this dance event.

Full Description:

<http://www.goldenlegend.com/pdfs/bakstrubin.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

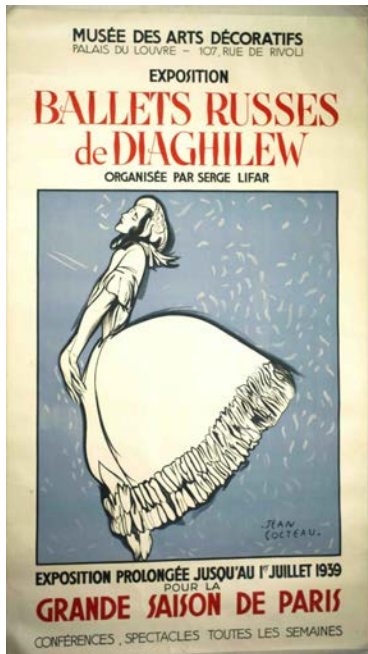
\$2,000



- 2 (Bakst, Leon). Alexandre, Arsene. **The Decorative Art of Leon Bakst. Appreciation by Arsene Alexandre, with Notes on the Ballets by Jean Cocteau.** London: Fine Arts Society, 1913. First English edition (a French version was published the same year). Large Folio. Original vellum decorated with gilt and marbled paper sides. Complete with 76 tipped-plates, of which almost fifty are full color **This is a fine copy and rare in this condition.**

Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for *L'Oiseau de feu*, *Le Dieu Bleu*, *L'Après-Midi D'Un Faune*, *Cleopatre*, *Scheherazade*, *La Peri* and many others. Ten years later, several other works on Leon Bakst were published, but none matched *The Decorative Art of Leon Bakst* in beauty or scope. This was the first deluxe publication on Bakst to be published in England.

\$5,500



- 3 Cocteau, Jean. [Poster], **Ballets Russes de Diaghilew Paris: 1939.** . [Poster], **Ballets Russes de Diaghilew Paris: 1939.** Advertising poster for the 1939 exhibition

BALLETS RUSSES DE DIAGHILEW 1909 A 1929 Musée des Art Decoratifs. Palais Du Louvre. Pavillon de Marsan. Exposition organisee par Serge Lifar. Mars a Juin 1939.

Lithographic poster on paper, printed in color with lettering and full margins. Signed "Jean Cocteau" in the stone, lower right. Sheet size: 61" x 34"; mounted on silk, rolled. Fine copy.

Our 1939 poster was restruck from the original lithograph of 1911 to advertise this, the first major exhibition concerning Diaghilev and the Ballets Russes.

Full Description:

\$3,500

[www.goldenlegend.com/pdfs/cocteau.pdf](http://www.goldenlegend.com/pdfs/cocteau.pdf)

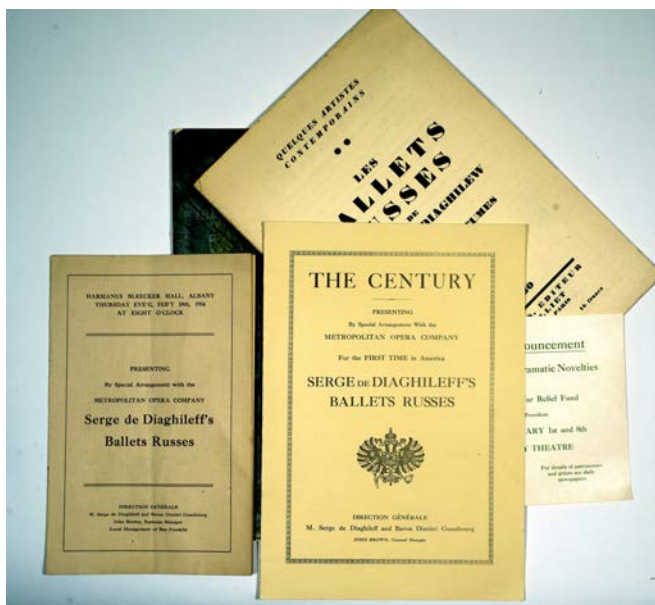
Copy and paste the link into your browser if it doesn't open in three seconds.



4 Diaghilev Ballets Russes. [Souvenir Program for 6 Juin 1928. **Le Pas D’Achier, Ode, Noces.** Diaghilev. Ballets Russes. [Program] **Le Pas D’Achier, Ode, Noces.** for 6 Juin 1928. Cover in blue with raised surface design by Pavel Tchelitchew General title page for X XIe Saison des Ballets Russes de Serge de Diaghilew. Théâtre Sarah-Bernhardt, 1928. Quarto. 9 3/4" X 12". Slight soiling, corners a bit bumped. Ink inscription Slight stains to inside covers, and general title Very good copy.

With cast list and full details for Le Pas D’Achier , Ode, Noces. Ads. Photos of Le Chatte scenery. Full page photos of Lubov Tchernicheva, Serge Lifar, Alexandra Danilova, Léonide Massine, George Balanchine, Alicia Markova, Vera Savina, Constantin Tcherkass,

\$500



5 Diaghilev Ballets Russes . **Scarce Ballets Russes Ephemera 1910-1940.** A list is a the link below.

Full Description:

<http://www.goldenlegend.com/pdfs/balrusephemera.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

vp

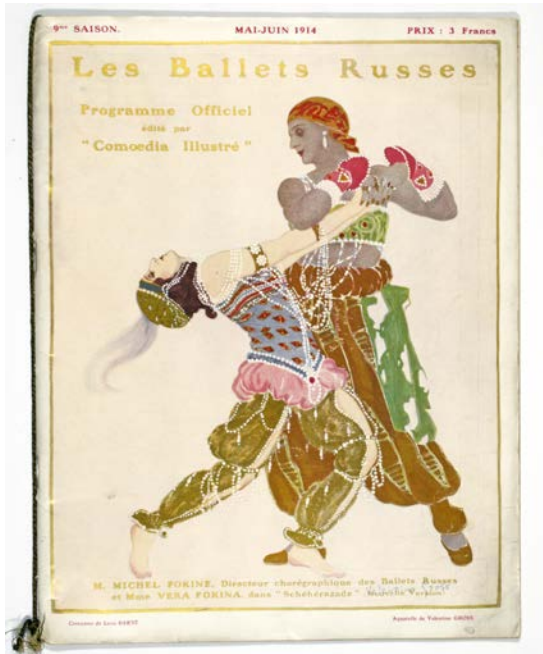


6 Diaghilev. Ballets Russe. **The Sleeping Princess. Souvenir [program]**. Diaghilev. The Sleeping Princess. Souvenir [program]. Alhambra Theater. (London: Diaghlev)

1921. Quarto. 9 ½" x 12". 28p, plus covers in gold and silver, dust soiled, with original silk ties. The deluxe program for the first performance of Sleeping Princess/la belle au bois dormant. Ballet in five scenes, music by P. Tchaikovsky, with prelude and Aurora's Variation in scene II by Igor Stravinsky. Choreography by Marius Petipa.

With page borders red and green. Story of the ballet and of "Tchaikovsky at the Russian Ballet" by Leon Bakst. Color reproduction of the characters and their costumes and double page centerfold of the sets for the castle [sic] in the forest. Cast list for each of the five scenes. Ads.

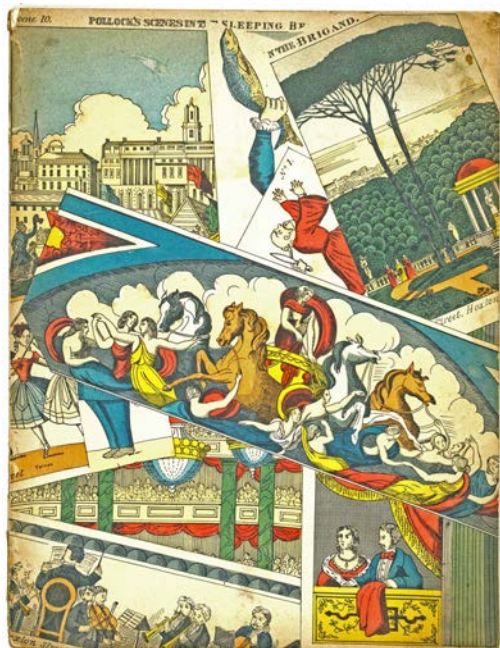
\$500



- 7 Diaghilev. Ballets Russes. Souvenir program for **Le Coq d'or and Pétrouchka**. . Diaghilev. Souvenir program for **Le Coq d'or and Pétrouchka**. Neuvième Saison Russe. Mai-Juin 1914 dix représentations de Ballets Russes de M. Serge de Diaghlew. Paris: Ballets Russes, 1914. Quarto 9 1/2" x 12". Original wrappers 48p plus inserts. **FINE COPY with original silk ties. Rare in this condition.**

Includes "Agrument du **Coq d'Or** and **Petrouchka**. General program for Mai-Juin 1914. Photo of Karsavina in **Petrouchka**, Costumes in color, full page photos of Fokina, Fokine, Karsavina, Bolm, ads inserted for Brunhoff's periodical *Comoedia Illustré* and Valentine Gross' *Mouvements de Danse*, centerpiece of scenes from *Papillons*, another two page spread in gold for Benois' costumes for *Rossignol*; sheaf of adverts at end including one for Sizaire-Berwick auto (Sizaire-Berwick was an Anglo-French automobile manufacturer active between 1913 and 1927) and the Lorraine-Diétrich (Lorraine-Dietrich was a French automobile and aircraft engine manufacturer from 1896 until 1935)

\$1,250

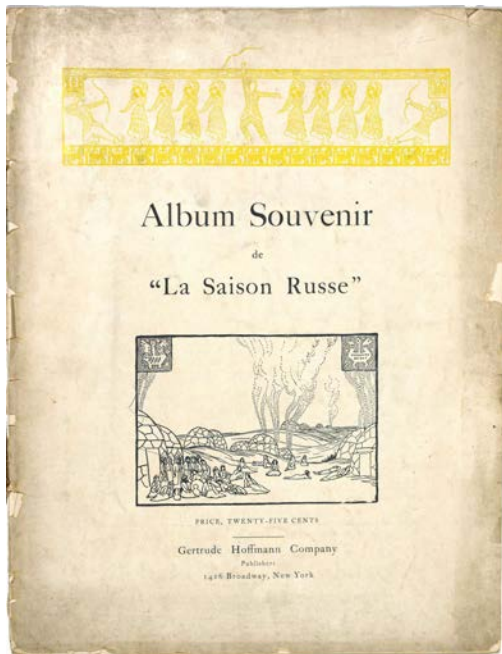


- 8 Diaghilev. Ballets Russes . **Le Triomphe de Neptune**. Diaghilev. [ Program]. For 28 Mai **Le Triomphe de Neptune**, music by Berners, book by Sitwell, decors and costume after the brothers Cruikshank, Tofts, Honigold and Wells. Choreography by Georges Balanchine. Cast list includes Danilova, Lifar, Tchernicheva, Idzikovsky and others.

Quarto. 9 ½ x 12" lightly soiled and worn at corners, a few stains back cover. Front cover in color based on 19<sup>th</sup> century children's illustrations. General title page *10 Galas des Ballets Russes. Théâtre Sarah-Bernhardt. Xxe Saison de Serge de Diaghilew. 1927*. Programs schedules for 17 Mai through 9 Juin 1927 are included. Nice photos of Olg Spessiva, Leonide Massine, Lydia Sokolova, as well as Danilova, Balanchine, ads.

\$600





- 9 Hoffman, Gertrude. . **Album Souvenir de “La Saison Russe” NY:1911.** Hoffman, Gertrude. **Album Souvenir de “La Saison Russe” NY:1911.** Quarto: Orig wrappers, 9 1/2x 12” String tied. Covers detached, frayed and soiled. 20 p covers. Internally clean. Souvenir program for the 1911 American tour which was the first performance of the Ballets Russes repertory in America.. Color printed with black and white photos.

Program features excerpts of Cléopâtre, Shéhéradeze, Les Sylphides. Cast list has Lydia Lopoukova, Maria Baldina, Alexander Volinine, Theodore Kosloff, Ivan Tarasow. Photos of Lopoukova, Baldina,, Kosloff, Volinine and others . Morris Gest and F. Ray Comstock, managing directors

Gertrude Hoffman (Hoffmann) developed and performed in the first U.S. productions of the Ballets Russes repertoire (1911–15). Three ballets by Mikhail Fokine, staged by Theodore Kosloff without permission, made up the serious part of the evening. This was the first Ballets Russes seen in America. Hoffman is also credited with infusing American vaudeville with Ballet Russes material. She presented “cut-rate renditions of Russian ballets to one-horse town across the Nation” (Laurence Senelick, his article on Vaudeville. VI, pp 318-19, International Encyclopedia Dance. Selma Jeanne Cohen, ed (1998). Scarce!!

\$1,500



- 10 Johnson, A.E. **The Russian Ballet with Illustrations by Rene Bull**. London: Constable, 1913. First edition. Quarto. Wrappers. Spine rebacked somewhat crudely. Frontis creased. 240pp. including 12 tipped-in color plates and numerous black and white drawings. N/L I, p. 241. This book features 17 important Ballets from the early years of Diaghilev, including Scheherazade, Narcisse, Cleopatre, & others. A beautifully designed and illustrated book in the English fine press tradition. The 12 fine color illustrations are based on the sets and costumes from the Ballets but also show the influence of the oriental art motifs introduced into English book illustration by Dulac and Rackham.

\$300



- 11 Lissim, Simon. **Simon Lissim**. Preface de M. Paul Leon, Membre de l'institut, Professeur au College de France. Paris: Aux Editions Du Cygne, 1933. Original White wrappers. Tear to back wrapper, else fine, with original glassine. Folio (9" x 11 1/4"). 112pp.; illus., 40 pl. including many in color pochoir. With an invitation to an Exposition for Simon Lissim at Galerie du Cygne, Paris, ca 1925.

\$600



- 12 Lopokova, Lydia Vasilevna. **[Two photographs] as Columbine in Le Carnival.** Wearing white lace dress with cherry designs, hair in curls. Matthew Arbuthnot (London, ca. 1915), each photo stamped, 43 & 44 New Bond Street stamps. 1. Half length, looking right, right hand raised, thumb and third fingers extended. Size 5 1/2 x 8". 2. Silverprint. Full length portrait, looking right, hands extended, right foot extended. Size 5 1/2 x 7 7/8".

Full Description:

<http://www.abaa.org/books/319524330.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$800

# Index

## A

Album Souvenir de "La Saison Russe" NY:1911, 9

ALS, May 28 1919 to Gabriele D'Annunzio, 3

## B

*Bakst, Leon*, 3, 3

## C

*Cocteau, Jean*, 4

## D

*Diaghilev Ballets*, 5, 5

*Diaghilev. Ballets*, 6, 8, 7

## H

*Hoffman, Gertrude*, 9

## J

*Johnson, A.E.*, 10

## L

Le Triomphe de Neptune, 8

*Lissim, Simon*, 10

*Lopokova, Lydia*, 11

## P

Poster, Ballets Russes de Diaghilew Paris: 1939, 4

## S

Scarce Ballets Russes Ephemera 1910-1940, 5

Simon Lissim, 10

Souvenir Program for 6 Juin 1928. Le Pas..., 5

Souvenir program for Le Coq d'or and Pétrouchka, 7

## T

The Decorative Art of Leon Bakst. Appreciation by..., 3

The Russian Ballet with Illustrations by Rene Bull, 10

The Sleeping Princess. Souvenir program, 6

Two photographs as Columbine in Le Carnival, 11