

E.Gordon Craig
Short list

1. Edward Gordon Craig, **A Production, being Thirty-two Collotype Plates of Designs prepared or realised for The Pretenders of Henrik Ibsen and produced at the Royal Theatre, Copenhagen**, 1926. . London:Oxford University Press, 1930. First edition. (Total edition 605: 500 regular copies as this, 105 signed and numbered by Craig) F&R A32(a). Large folio, (20 1/4" x 15 1/4"). Red cloth with gilt design and title. Spine crown and heel frayed, edges worn.

These 32 beautiful theatrical designs, eleven in color, are the best contemporary record of the Craig version of the Ibsen's play. Craig was invited to design this production for the Danish Royal Theatre in 1926 The Pretenders is considered second in importance only to the Moscow Hamlet

\$500.00

2. (Gordon Craig). G. Falkenleth, **Als (Autograph letter, signed) to Gorki Schultz**, 10/6/89. 8vo. 2 leaves, with envelope. In Danish . Concerning their mutual friend Gordon Craig and mentioning Craig's **A Production**, 1930.

Hagen Falkenleth (1875-1957) as a Danish theatre critic whom Craig had met in Copenhagen while working on his staging of Ibsen's *The Pretenders*.

Gorki Shultz (b. 1930? d 2007, Nyborg Denmark, at 78 years). Schultz was the director at Dansk Landbrugs Realkreditfond (DLR), a Danish investment bank. He had met Craig while vacationing in the south of France with his fiancée, Birte, in 1950. Schultz greatly admired Craig as a towering genius of theatre and printmaking, while Craig seemed to have developed a genuine affection for Gorki and his Birte. They corresponded until Craig's death in 1966.

\$350.00

3. Craig, E. Gordon. **Books and Theatres**. London: Dent, 1928. First edition. Fletcher & Rood. A30A. 8vo. Cloth-backed boards. 164p . With 32 illustrations in text and three full-page plates. Slight soiling to spine otherwise fine. *Inscribed by E. Gordon Craig in 1926 in Copenhagen to Danish writer and critics Haagen Falkenleth*. Fletcher & Rood A30a. Craig was in Copenhagen in 1926 to stage *A Production* for the Danish Royal Theatre

\$250.00

4. **Catalogue of an Exhibition Consisting of some of the Works of Edward Gordon Craig, Designed between the years 1900 & 1910.** At the Dowdeswell Galleries, 160 New Bond Street, London, W. October 1914. 12mo pamphlet, 16pp, gray wrappers repeating the title page. Listing costumes, set designs, wood engravings & a pen drawing of Bram Stoker. Rare Craig pamphlet. Fletcher & Rood G30a

\$150.00

5. City of Manchester Art Gallery. **Catalogue of an exhibition of drawings and models for Hamlet, Macbeth, The Vikings, and other plays, by Edward Gordon Craig.** Manchester: City of Manchester Art Gallery, 1912. Octavo. Pp.44; fully illustrated pls., [9]. Wrapper with woodcut on cover. Fletcher & Rood G25a.

\$125.00

6. **A Living Theatre.** The Gordon Craig School, the Arena Goldoni, the Mask. Florence, 1913. . Octavo. Original wrappers, spine a bit worn. 80p illus. Articles about The Arena Goldoni, the School at Florence, the Russian theatre., etc. Fletcher & Rood A18a

\$200.00

Annotated in three place

7. **The Mask.** Vol. 5, no. 4, April 1913. Florence: Arena Goldini, 1913. Large Paper Edition *8"x11". limited to 100 copies. Quarto. Wrapper torn at bottom and back cover; and worn at spine. Pp. 106, numbered 287 to 392 (p. 288 misnumbered 258), + 6 adv.; illus.; pls., front. + 1. Inscribed on cover to Charles Miller from Edward Craig, dated 1963. Annotated by Edward Craig on table of contents, illustration annotated, 1963. Articles on Gordon Craig school, history of puppets, on the modern theatre; illustrations on Ellen Terry's costumes, ancient marionettes, on E.W. Godwin's Measure for Measure, etc. Fletcher & Rood E2t.

\$300.00

8. **The Mask.** Vol. 7, no. 1, July 1914. Florence: Arena Goldini, 1914. *Large paper* ed. & 3/4" x 11". Limited to 200 copies. Quarto. Wrapper worn at edges. Pp. 92 + 4 adv.; illus.; pls., front. + 3. Pages unopened. "A word about Schopenhauer", Puppets in France, On Women, etc. Inscribed on cover to Charles Miller by Edward Craig. Fletcher & Rood. E2cc

\$250.00

9. **The Mask.** Vol. 10, no. 2, April 1924. Florence: Box 444. Octavo. Wrapper. Pp. 48, numbered 47 to 94, + 12 adv.; illus.; pls., 4, numbered 5 to 8. Edges a bit frayed but a very clean copy. Portrait of Hans Sachs, Articles on Napoleon's favorite theatre. Fletcher & Rood E2ii.

\$100.00

10. **The Mask.** Vol. 12 Bis, no. 3, July/August/September 1927. Florence: Box 444. Octavo. Wrapper. Pp. 40, numbered 87 to 132, + 12 adv.; illus.; pls., 7, numbered 12 to 17, including 14b. On Shakespeare in India, Max Reinhardt, the three Sitwells. Fletcher & Rood E2uu.

\$100.00

11. **The Mask.** Vol. 15, no. 4, October/November/December 1929. Florence: Box 444. Octavo. Original wrapper. Pp. 46, numbered 133 to 178, +12 adv.; illus.; pls., 7, numbered 10 to 16. Fletcher & Rood. Articles on Henry Irving, Drury Lane, Gilbert and Sullivan; illustrations of Philip Astler, plans of the Teatro La Fenice, Venice, etc. E2ccc.

\$100.00

12. Craig, Edward Gordon. **Black Figures.** 105 reproductions (with an unpublished essay). Presented with Introduction & Documentation by L.M. Newman. Wellinborough, England: Christopher Skelton, 1989. 1 of 500 copies (Ten had an original woodcut). Quarto. Original cloth 34p + 105p of reproductions of black figures + documentation. As new.

This important work documents all of Craig's white line woodcuts printed from wooden theatre puppets and named on his published list B: "a short list of some engravings on wood - Black figures... designed and cut on wood between the years 1907- 1919." Craig was a consummate woodcut artist. Along with Robert Gibbing, Eric Gill, & Lucien Pissaro he founded the Society of Wood Engravers in 1920. He experimented with theatre designs and scenes by creating model stages with wooden puppets. His woodcuts (black figures) were actually created by taking ink impressions of these theatre figures.

\$450.00

Inscribed by Craig

13. Bertotti, Scamozzi, Ottavio (1719-1790). **L'origine dell' Accademia Olimpica di Vicenza con una breve descrizione del suo teatro.** Vicenza: Mosca, 1822. 2nd ed. **Inscribed by Edward Gordon Craig (1957)**, Venice. Octavo. Original stitched wrappers. Sl. Staining. (a) - (b)8; 31, (1) pp. Four folding engraved plates (230 x 360 mm.), some typographic ornaments. Dampstains throughout from fore margin extending into 1" of text. Plates clean.

An architectural essay on the Accademia Olimpica and its theater, with four folding engravings of the theater. The theater of the Accademia Olimpica was begun in 1580 by Andrea Palladio (1508?-1580), who died during construction, and finished by his son Scilla in 1584, while sets were designed by the great Venetian architect Vincenzo Scamozzi (1552-1616).

The building was renowned for its beauty, so much so that when Goethe first went to Venice in 1786 it was one of the first places he visited. The four engraved plates depict the theater from different architectural views: the plan, followed by an exterior elevation, a cutaway view, and an interior

elevation of the rear of the theater showing the risers and the statue gallery above. All are signed "Ant. Mugnoni" or "A. M." for Antonio Mugnoni, and are dated 1788. This work was first published by G. Rossi at Venice in 1790, next by V. Mosca (or Giuliani??) at Venice in 1804, and later in 1842. It was reprinted in Venice in 1989 by the Accademia Olimpica, with a note by historian Loredana Olivato. References: Avery Catalogue, p. 904 (1st ed. Only). Not in Cicognara or Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek Berlin

\$850.00

14. Craig, E./ Gordon. **Ellen Terry and her Secret Self.** London: Sampson Low, Marston & co. (1931) Fletcher & Rood A34c. 8vo. Original cloth, insert in back pocket, as issued. Fine with very slight fading to spine. **Inscribed by Craig in 1931 to his friend the Danish critic and author Hagen Falkenleth.**

\$200.00