



Select engravings from the **Boydell Shakespeare Gallery** (1795-1803).

The origin of these majestic engraving grew from the ideas of the publisher Alderman John Boydell who, in 1786, decided to issue a monumental edition of Shakespeare accompanied by an even larger suite of engravings which could be admired apart from the book. This separate suite of fine engravings extended to 100 of which we have 54.

In publishing these engravings, Boydell's moral and patriotic intention was to create an appreciation in England of history painting with its high aim of capturing a significant moment of action that could express 'grandeur' or 'universal passion.' To ensure financial success, Boydell enlisted every important painter in England including Benjamin West, George Romney, Henry Fuseli and, of course, Sir Joshua Reynolds. Although the project ended in bankruptcy and liquidation, these magnificent engravings remain after 200 years a prize of print collectors.

Reference: Gordon Ray *The Illustrator and the Book in England from 1790 to 1940*, 1976; Pape and Burwick *Boydell Shakespeare Gallery Cat I:40-46*; Orgel, Stephen *Imagining Shakespeare: A History of Texts and Visions*. 2003.

*Size 19 ½" x 26" including margins. Unframed. Excellent condition (some margins a bit frayed). Prints itemized by 1 title; 2 scene; 3 date of publication; 4 title of scene; 5 artist and engraver; 6 catalogue number from *The Boydell Shakespeare Gallery* edited by Walter Paper and Fredrick Burwick in collaboration with the German Shakespeare Society, 1996.*

**Price for each print \$200.00**

**As you like it.**

II.i

29 September 1791

*Forest scene*

William Hodges & Samuel Middiman

With added art by George Romney  
and Sawrey Gilpin

P&B I.25



**As you like it.**

IV.iii,

1 December 1798

*A forest. Orlando and Oliver*

Raphael West & William C Wilson

P&B. I.26



**King Henry the Fourth.**

Second Part. III.ii

1 December 1798

**Justice Shallow's seat in Gloucestershire**

James Durno & Thomas Ryder

B&P II.9



**King Henry the Fourth.**  
Second part. IV.iv  
4 June 1795  
*The palace at Westminster*  
Josiah Boydell & Robert Thew  
P&B II.10



**King Henry the Fourth.**  
Second part. IV.iv  
23 April 1798  
*The palace at Westminster*  
Josiah Boydell & Robert Thew  
P&B II.11



**King Henry the Fifth**

II.ii

1 December 1798

*The King. Cambridge, Grey & Attendants*

Henry Fuseli & Robert Thew

B&P II.12



**King Henry 6<sup>th</sup>.**

First Part. II.v

24 December 1793

*Prison scene*

James Northcote & Robert Thew

B&P II.15



**King Henry 6<sup>th</sup>.**

Third part. II.v

4 June 1797

*A field of battle near Tourton in Yorkshire*

Josiah Boydell & John Ogborne

P&B II. 19



**King Henry the Eighth. 1796**

III.i

4 June 1796

*A room in the queen's apartments*

Rev Matthew Peters & Robert Thew

B&P II.26



**King Henry the Eighth**

IV.ii

23 April 1798

*Abbey of Leicester*

Richard Westfall & Robert Thew

B&P II.27



**Love's Labour's Lost.**

IV.i

4 June 1793

*The Princess emerging from the forest*

William Hamilton & Thomas Ryder

B&P II.19

