Fine & Rare
a selection

Golden Legend, Inc.
11740 San Vicente Blvd, Suite 109
Los Angeles, CA 90049
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**Original edition:** Not in Adams; EDIT 16; CNCE 2644; BM STC Italian, 1465-1600, p.38; Not in Clubb. Agnelli e Ravegnani pp 129-30; Very rare

First edition of a five act comedy in verse written by Lodivico Ariosto until verse 14 of the fourth scene of the fourth act and then finished by his brother Gabriel.

$6,000

http://www.goldenlegend.com/pdfs/Ariosto.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.


The most arresting of the three Della Bella etchings taken from the festival book *Il mondo festeggiante* (1661).

$2,000

http://www.abaa.org/books/283485802.html

Copy and paste the link into your browser if it doesn't open in three seconds.

Thomas wrote with great facility. He is credited with perfecting the French language, as can be evidenced by this translation of Ovid (begun shortly after he left school), his notes to Claude Favre Vaugelas *Remarques sur la langue Français* (1647), his compilation of a dictionary of arts and sciences for the Académie Française (1694), and his editorship of Mercure galant, with Donneau de Vise.

The artist of the two engravings fronting the books is the son of Hermann Weyen (or Weyher), Laurent Weyen (1643-1672), a Flemish engraver who died in Paris. Laurent also engraved illustrations for the works of Molière.

Full Description:  
[http://www.abaa.org/books/641283669.html](http://www.abaa.org/books/641283669.html)  
Copy and paste the link into your browser if it doesn't open in three seconds.  

$1,500

With plates in beautiful state, rich and sharp. "The two printings of this, the second, edition are important, because although the "early success of Ariane is implicit in the quarto editions of 1639 and 1643."

$3,500

Full Description: [http://www.goldenlegend.com/pdfs/ariane.pdf](http://www.goldenlegend.com/pdfs/ariane.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

5 Italian, Bolognese School. *[Early 17th century drawing]*. Black chalk, pen and brown ink, brown wash. (9 7/8 x 14 5/8 in.; 25 x 37 cm.). Depiction of Acis playing his flute for Galatea, and a chain of nymphs dancing in a wooded clearing.

Based on Ovid's Metamorphoses (Bk XIII:738-788) two lovers, Acis and Galatea, are brutally separated by the cyclops Polyphemus, who kills Acis out of jealousy. Distraught, Galatea then turned his blood into the river Acis which flowed past Akion (Acium) near Mount Etna in Sicily. The story of Acis and Galatea has been the perfect heart wrenching subject for operas, ballets and tragedies over the centuries.

Provenance: Sotheby's, New York, January 10, 1990, lot 33 (as follower of Annibale Carracci).

$3,500
6  Vondel, Joost van den. [A collection of almost all the plays, over half in first editions; also the major poetry and translations]. 48 separate works bound in 12 vols, quarto. 11 in uniform contemporary vellum.

Joost van den Vondel (17 November 1587 – 5 February 1679) Dutch poet and playwright was considered the most prominent Dutch author of the 17th century. He passed away at the age of 91, writing until his last years. He is the greatest poet the Netherlands have produced, one who is distinguished in every form and who occupies a place among the best poet of all time.” (Petrus Henricus Albers in the Catholic Encyclopedia).

Full Description:
www.goldenlegend.com/pdfs/Vondelfull Edited.pdf
Copy and paste the link into your browser if it doesn't open in three seconds.

$10,000


Four vols. Twelvmo. Contemporary calf, raised bands, spines numbered in gilt, simple double gilt rules on each cover. Vol 1 Outer hinge front repaired, Vol III out hinge starting to crack, Vol IV repaired at heel of spine. With the often lacking "Universal-Register-Office" advertisement at end of volume two (M12r). Protected in a half orange morocco slipcase, raised bands, lettered in gilt on spines. Spines slightly sunned.

Provenance Caroli Whibley the collector Charles Whibley (1859-1930), best known today for bringing T. S. Eliot to the attention of Geoffrey Faber (bookplate in each volume).

$2,500

[Full Description](http://www.abaa.org/books/625016024.html)
Copy and paste the link into your browser if it doesn't open in three seconds.

3 vols. 8vo. Original blue-green cloth, stamped in gilt on spine and black on front cover. Slight rubbing, slight fading of spine. In each volume: two bookplates, two signatures in ink front pastedown. Vol II hinges cracked. With half-titles in all volumes and leaf of ads end of Vol I. Protected in half orange morocco slipcase, lettered in gilt. Slightly scuffed and faded.

"[Gissing's] strongest book, an acknowledged classic. Its main characters have become recognized symbols of the many shades of professional integrity and adaptability in the literary world, shades not substantially affected by the passing of the years" (ODNB).

Provenance: Andrew K Hichens; May Tennyson 1853 -1931. Mary Emily (May) Tennyson (Prinsep) Tennyson, was the wife of Andrew Hichens and also of Hallam Tennyson, 2nd Baron Tennyson. Also signature: Saint Francis Library on front pastedown

$4,000

The original purpose and scope of the work was "To publish the most popular of this great author's oratorios, together with selections from his various anthems, are to form the subjects of the publication, the plan of which is usefully and judiciously arranged and will be best explained in the words of the respectable and scientific compiler..."

Full Description:
http://www.abaa.org/books/375923303.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,250


Early photography including 27 mounted original albumen photographs by Francis Bedford (6), Sedgfield (9), Wilson (8), Roger Fenton (2), and others.

Truthful Lens No. 89

Full Description:
http://www.abaa.org/books/283485605.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,750
Taglioni, Marie. **Rare paper doll set with costume and box**. [Paper doll with costumes]. TAGLIONI Paris: Simon. [c. 1835]. A paper doll set. With the original publisher's box (7 3/4" x 10.5/8") . Mannequin of Maria Taglioni and seven ballet costumes that can be modeled on the mannequin. Fine condition, front and back. Box with gilt faded upper cover, some slight soiling

**A rarity of the Romantic Ballet**

$6,000

Full Description:

http://www.goldenlegend.com/pdfs/taglioni.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.
Album of 24 concert programs for the chamber music soirees “Entre Soi.” [Album of 24 concert programs for the chamber music soirees “Entre Soi,” plus original hand-drawn decorative title page and decorations]

$2,500

Full Description:

http://www.goldenlegend.com/pdfs/calvet1final.pdf
Copy and paste the link into your browser if it doesn't open in three seconds.
14 Alain-fournier (Henri Alban Alain-fournier). Le Grand Meaulnes. Emile-Paul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana. Quarto. (10" x 13 1/4" x 2")

An early binding by Creuzevault in green morocco with lattice-work panels of tan and gold for upper cover.

Full Description:  
www.goldenlegend.com/pdfs/Alain_Fournier.pdf  
Copy and paste the link into your browser if it doesn't open in three seconds.

15 Bradbury, Ray. Our New Year’s Eve. Typed manuscript, signed "Ray" and annotated in two places. 1 page folio. 20 lines. Inscribed "Bruce! Hope this does it. Best to you and Ezter, Ray." Undated (ca. 1960). Probably written for a magazine article on how famous writers spend New Year's Eve. Bradbury writes on his long-standing habit of staying at home on New Year's Eve to commemorate his family. The statement ends "...And for me, personally, as midnight comes and goes, it is a time to remember my mother and father, speak their names to myself, and thank their memory for the foundation they gave me. I often went to a funeral which would not come itself, and remained itself only when it was ready to do so. Then the living and the dead, in our house, share a special time." Bradbury manuscripts are rarely on the market. Provenance: from the editor of New Yorker who worked with Bradbury in the 1950s.

$1,250

The decoration for the ceiling of the Paris Opera by Chagall was commissioned by Andre Malraux, then the Cabinet Minister in charge of Cultural Affairs. This interpretive rendering of lithograph executed by Charles Sorlier, from a detail of the preliminary sketch of the ceiling of the Paris Opera. This fragment is a tribute to Berlioz for Romeo and Juliet; it also includes pictures of the Place de la Concorde and the Arc de Triomphe Ref: Sorlier, Chagall's Posters, A Catalogue Raisonne, 96; Weill page 358.

$3,000

Lithographic poster on paper, printed in color with lettering and full margins. Signed "Jean Cocteau" in the stone, lower right. Sheet size: 61" x 34"; mounted on silk, rolled. Fine copy.

Our 1939 poster was restruck from the original lithograph of 1911 to advertise this, the first major exhibition concerning Diaghilev and the Ballets Russes.

Full Description:  
www.goldenlegend.com/pdfs/cocteau.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

$3,500
18  (Dufy, Raoul, 1877-1953). Montfort, Eugene.  . La Belle-Enfant ou l'Amour à Quarante Ans.. Paris: Ambroise Vollard, 1930 . #163 of 340 copies with 110 original etchings by Raoul Dufy, 94 of which are 1/2 or full page plates, 41 hors-texte, loose in pictorial wrapper folde

Garvey notes in  The Artist & The Book” #93 “In search of accuracy of detail for La Belle-Enfant, one of the most celebrated of Dufy's illustrated books, he made preliminary studies in Marseilles, the locale of the novel.”

Full Description:  
http://www.goldenlegend.com/list/Dufy.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

19  Heine, Heinrich. (1799-1856).  . Der Rabbi von Bacherach . mit Originallithographien von Max Liebermann. Berlin: Im Prophlaen Verlag, 1923.  #279 of 400 with signed frontispiece and limitation page by Liebermann and 17 full or partial page lithographs in black. (The first 100 were printed on Japan Vellum).  
This unfinished story pictures life in the medieval Jewish community in Germany with detailed description of worship, customs, and pecking orders, as well as, dress, manners.

Full Description:  
http://www.goldenlegend.com/pdfs/rabbi.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

Text in Italian. Publisher's full peacock green silk. Front board with black leather label on, lettered in gilt. Very fine. Housed in the publisher's matching suede-lined silk clamshell with black leather label, lettered in gilt on spine. Also includes three compact discs containing Hans Rosbaud's opera in a pocket in the inside rear cover. With Limited Editions Club newsletter laid in.

In 1950, Balthus designed the costumes and sets for a production of Mozart’s *Cosi fan tutte* mounted in July at the 31ème Festival International de Musique in Aix-en-Provence. His decors captured the spirit of an opera that has been described as “iridescent, like a glorious soap bubble, with the colors of buffoonery, parody and both genuine and simulated emotion.” (Rewald, p.45).

Ref: Balthus: Catalog of an Exhibition at the Metropolitan Museum of Art, Feb. 29, 1984 to May 13, 1984; Sabine Rewald; Metropolitan Museum of Art, 1984

$2,000
Officer, Robert A. *Romance* [original bromide photograph]. [n.p.: n.p., ca. 1929]. (7 1/8" x 9 1/2" plus mat). Signed in pencil. Tipped to stiff mount with logo initials "ROA".

Five exhibition labels on the back of the mount:

- Camera Club 3rd Invitational New York, 1930
- Smithsonian. June 1930, signed "A.J. Olmsted, custodian"
- London Salon of Photography, 1929
- 1er Salon Internacional de Fotografia, Barcelona, 1929
- First Rochester International Salon of Photography, Rochester, NY Dec 1929

Officer’s work is pictured in numerous periodicals including Camera Craft (volume 39, issue 4) and The Photographic Journal: Including the Transactions of the Royal Photographic Society of Great Britain... (volume 75, 1935) where he is listed as a member of the Royal Photographic Society of Great Britain and the Photographic Society of London. He lived and worked in Denver during the late 1920s.

$950
Durieux trained in Vienna, her native town, and got her first engagement in Bresla in 1902. Later she worked with Max Reinhardt and Erwin Piscator in Berlin. In 1912 she played Circe in Calderon’s comedy of the same name. In 1913 she played Frank Wedekind's Lulu in Munich. Tilla Durieux was the first to perform Oscar Wilde's Salome on the stage and also the first Eliza Doolittle in Shaw's Pygmalion. In 1914 she made her film debut in the silent movie.

$2,500

Poiret, Paul. Typed letter, signed "Paul Poiret" dated 28 April 1914. 1 page, folio (8 3/4 x 11”). Eleven lines. Written on Poiret's Ave D'Antin 26 address with woodcut logo by Georges Lepape prominently in upper left hand corner.

The letter is written to M. Beaulieu, director of the Comedie des Champs Elysses urging him to consider a Poiret protege for an advantageous part in an upcoming play.

Paul Poiret (20 April 1879, Paris, France - 30 April 1944, Paris) a Parisian couturier whose influence was greater than any other designer of pre-WWI Paris. Poiret dressed Ida Rubinstein, Isadora Duncan, Eleanore Duse and Sarah Bernhardt, as well as, many members of European nobility.

$1,500

Full Description:
http://www.goldenlegend.com/pdfs/Thebom.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

$3,000


One of only 50 copies


One of a series “Portraits of France” publishised by Emile-Paul Freres

Full Description:
http://www.goldenlegend.com/images/Utrillo.jpg

Copy and paste the link into your browser if it doesn't open in three seconds.

$2,500
Wong, Anna May. Original photograph signed and inscribed (after 1938). Wong, Anna May (B. San Francisco 1905- D. San Francisco -1980). Chinese American Movie Star. Original photograph signed and inscribed. (6 1/4 x 9 1/4". Slightly trimmed at margins)

**Anna May Wong, starring as Lan Ving in "Dangerous to Know." (1938).** Wong wears a black and white dinner gown with a large leaf motif. Edith Head, who designed the dress, adheres to a molded silhouette, long sleeves and high neckline.

During the 1930s, American studios were looking for fresh European talent. Ironically, Wong caught their eye, and she was offered a contract with Paramount Studios in 1930. Enticed by the promise of lead roles and top billing, she returned to the United States. The prestige and training she had gained during her years in Europe led to a starring role on Broadway in *On the Spot* a drama that ran for 1.67 performances and which she would later film as *Dangerous to Know*

Provenance: Mary M. Spaulding (stamp on reverse). Spaulding Nee Maria Melero, was a Cuban writer assigned to Hollywood where she prepared a weekly feature “Cronicas de Cinelandia.” Spaulding obtained lengthy interviews with movie stars...She also secured personalized photographs which subsequently appeared in “Carteles.” [her newspaper] (Pérez, p.290)

Pérez,Louis A. On Becoming Cuban: Identity, Nationality, and Culture

2008.

$1,250
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