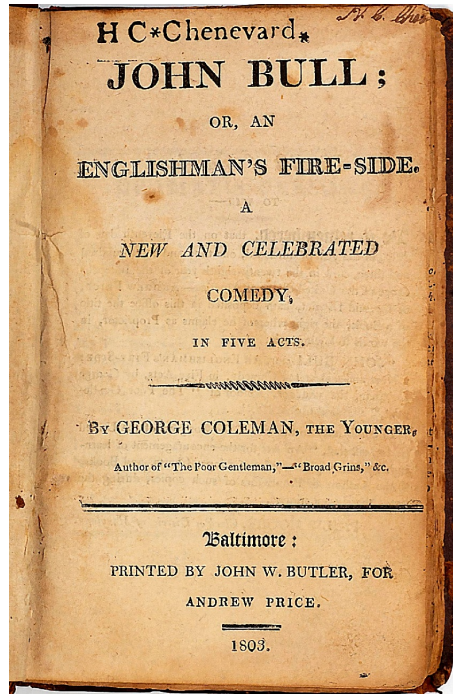


(Sammelband. Five English plays in one volume, (all published in America 1795-1803). 12mo. Contemporary smooth calf, simple gilt rules on spine. Rubbed, sound. Signature or exlibris stamp of H.C. Chenevard in several places including the title pages of each play. A few contemporary ink notes throughout text.



1. Colman, George, 1762-1836. **John Bull; or, An Englishman's fire-side. A new and celebrated comedy, in five acts.** Baltimore, Printed by John W. Butler, for Andrew Price, 1803. Shaw & Shoemaker II.3988. Pagination: 1p title, 1p District of Maryland, 1p dramatis personae, 1p blank. Pp5- 84text. Collation: 1 leaf; (A)4, B-5; C-G6 (in twos). "**John Bull, or an Englishman's Fireside** set the seal on Colman's reputation, and is indeed his masterpiece." DNB

2. Lillo, George, 1693-1739. **The London merchant, or, the history of George Barnwell. As it is acted at the Theatre Royal, in Drury-Lane, by His Majesty's servants.** Boston, Printed at the Apollo Press by Belknap and Hall, 1793. Shipton & Mooney 46810. Pagination: 1p title, 1p blank; 1p prologue, 1p dramatis personae; pp5-60 text. Title page soiled. Collation: 1 leaf, (A5), B-E6 (trimmed close to bottom margin)

His most famous play, **The London Merchant, or The History of George Barnwell** (1731), which is considered one of the most popular and frequently produced plays of the 18th century. It was in the genre that came to be called melodrama. In this play, "Lillo redefined the subject of dramatic tragedy and demonstrated that middle and lower class citizens were worthy of tragic downfalls. **The London Merchant** was a significant change in theatre, and in tragedy in particular. Instead of dealing with heroes from classical literature or the bible, presented with spectacle and grand stage

effects, his subjects concerned everyday people, such as his audience, the theater-going middle classes, and his tragedies were conducted on the intimate scale of households, rather than kingdoms.” Gainor, J. Ellen, Stanton B. Garner, Jr., and Martin Puchner, eds. (2009). *The Norton Anthology of Drama: Vol. 1* cited in https://www.wikiwand.com/en/George_Lillo

3. Holcroft, Thomas. **The deserted daughter: a comedy**. As performed at the Boston Theatre with universal applause. Boston: Printed for William P. Blake, at the Boston Bookstore, no. 59, Cornhill, 1795. Evans, 28847. Pagination: 1p title, 1p dramatis personae; pp3-76 text. Signatures: A-F{6} G². Ornaments in text. Contemporary ink notes at bottom of p.76. This play is based on Richard Cumberland's *The fashionable lover*, 1772.

Thomas Holcroft (born Dec. 10, 1745, London, Eng.—died March 23, 1809, London), English dramatist, novelist, journalist, and actor. The son of a peddler, Holcroft worked as a stableboy, cobbler, and teacher before he was able to make his living as a writer. He is remembered for his melodrama *The Road to Ruin* (performed 1792, often revived); his translation of Beaumarchais's play *Le Mariage de Figaro* (Paris, 1784) under the title *The Follies of a Day* (performed 1784), in which Holcroft played the part of Figaro; and his autobiography, edited in 1816 by his friend William Hazlitt.

4. (Goldsmith, Oliver **She stoops to conquer; or the mistakes of a night**). Lacking title page and all before p v. Includes cast list with names of actors. Pp7-72 text. P v ragged at bottom, no loss of text.

5. Allingham, John Till. **The marriage promise, a comedy in five acts : as performed at the Theatre-Royal, Drury-Lane**. Philadelphia: John Conrad, & Co. no. 30, Chesnut-Street, Philadelphia; M. & J. Conrad, & Co. no. 138, Market-Street, Baltimore; Rapin, Conrad, & Co. Washington City; Bonsal & Conrad, Norfolk; and Somervell, Conrad, & Co. Petersburg. H. Maxwell. 1803. Shaw & Shoemaker; 3653. John Allingham (fl. 1799–1810), dramatist, was the son of a wine merchant in the city of London. The **Marriage Promise, a comedy** was originally performed with music by Michael Kelly when produced at Drury Lane 1803.

Pagination: Leaf of title, verso blank; leaf of dedication, verso blank; leaf of “advertisement”, verso blank; 1p Prologue, 1p Dramatis personae for production at Drury Lane Theatre; pp9 - 76text. Collation: A-E6 (B3 signed as B5 third leaf of each signature signed as 2). Very good copies, a few stains.

Provenance: Hepsibah C. Chenevard (nee Collier). wife of John M. W. Chenevard 1733 - 1805? Hartford Ct.

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