
Contemporary Roman gift binding of salmon-colored morocco, tooled in gilt with wide and elaborate ornamental borders composed of flowers, foliage, and drawer-handle tools, arranged at each corner to resemble urns full of flowers. Spine fully gilt with a flower tool in each compartment, endpapers of decorated paper printed in a diaper pattern in green and red with a flower in each lozenge, all edges gilt. Contained in the original slipcase of sprinkled calf gilt, lined with paper of the same pattern as endpapers. Exceedingly fine condition.

$2,500.00

2. Alain-fournier (Henri Alban Alain-fournier. French author (b. 1886-1914). Le Grand Meaulnes. EmilePaul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana. Quarto. (10" x 13 1/4" x 2")

The artist Jean Frélaut 1879-1954 was French painter and etcher of Breton scenes and also, occasionally, of traditional religious subjects. Born at Grenoble of Breton parents, he began engraving in 1903-4. He won a considerable reputation with his illustrated books, especially for the Fables de La Fontaine (1941) made with the advice and assistance of Segonzac. Le Grand Meaulnes ...remains still – the most delicate rendering so far achieved in literature of the romantic adolescent consciousness: with the enchanted lost domain to escape to in the opening part of the novel and a tale of idealistic aspirations and self-sacrifice to follow, it could not fail to win over a vast reading public appalled or bemused by the social and moral confusion of the post-war world. (Gibson).


"... hand set in Spectrum : decorations by Margaret Adams, printed at the Stanbrook Abbey Press, bound by George Percival & Rigby Graham, limited edition of 200 numbered copies comprising 40 copies on Twelve by Eight Silurian paper handmade by John Mason, 160 copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles, copies 1-20 & 41-60 bound in full leather, the remainder in quarter leather with paper sides."-- Colophon. Ref: V & A Stanbrook Abbey Exhib, 66.

$5,000.00

$850.00
4. (Bakst, Leon). Alexandre, **Arsene The Decorative Art of Leon Bakst.** Appreciation by Arsene Alexandre, with Notes on the Ballets by Jean Cocteau. London: Fine Arts Society, 1913. First English edition (a French version was published the same year). Large Folio. Original vellum decorated with gilt and marbled paper sides. Complete with 76 tipped-plates, of which almost fifty are full color. This is a fine copy and rare in this condition.

Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for *L'Oiseau de feu, Le Dieu Bleu, L'Apres-Midi D'Un Faune, Cleopatre, Scheherazade, La Peri* and many others. Ten years later, several other works on Leon Bakst were published, but none matched *The Decorative Art of Leon Bakst* in beauty or scope. This was the first deluxe publication on Bakst to be published in England.

$5,000.00


31 etchings, five in color. For front cover: one color etchings of his watercolor panorama of the Venice lagoon. Four color etchings as large chapter initials and 26 etchings in black in the text. Covers and back strip bound in. Etchings printed by J.G. Daragnes. Advertising leaflet for the edition bound in.

Charles de Brosses, comte de Tournay, baron de Montfalcon, seigneur de Vezins et de Prevessin (7 February 1709 – 7 May 1777). From Dijon, Brosses was president of the parliament there from 1741. He was an excellent antiquary writing on topics of ancient history, philosophy and literature including Sallust. He traveled not only to Italy but also to Australia in 1756 (a difficulty trip in those days), doing pioneering work in oceanic anthropology. De Brosses’ voyage to Italy was in search of Sallust manuscripts whose texts he wished to compare, translate and eventually publish. He set out to visit the libraries of Bologna, Rome and Florence in search of manuscripts; then included Venice and several other cities, studying not only Sallust but the architectures and cultures.

Albert Marquet (1875-1947) French born artist. One of the original Fauves who exhibited at the 1905 Salon d’Automne with Henri Matisse, André Derain, Maurice de Vlaminck, Kees van Dongen, Charles Camoin, and Jean Puy. It was in a review of this exhibition that he critic Louis Vauxcelles coined the term "fauves" in derision of the artist’s strong use of color: “fauve” ‘wild beast.’ Ref: Albi, Musee Toulouse-Lautrec, Exposition Albert Marquet Cat pp. 61-61; Marquiet pp. 64-65.


Sepp Frank studied art in both Frankfort and Munich. His art was first exhibited in Germany shortly after the end of World War 1 (1918).
Besides creating a number of fine individual etchings, Frank also illustrated books such as Shakespeare's *Hamlet* (1936), *The Tales of Hoffmann* (1927), and Goethe's *Ballads* (1925).

$350.00

**Spine decorated by Craig**


8vo. 2 preliminary leaves, iv, 515 pages : frontispiece (portrait) ; 24 cm. Bound in half vellum and marbled boards, raised bands lettered on top in blue and red “Mme de Pompadour et la Cour de Louis XV/ Campardon, at bottom in red 1867. Original wrappers bound in at end. Slight soiling.

Books lettered on the spine similar to this are known, especially from the period of 1913-1914 while Craig, in Florence, operated the School for the Art of the Theatre at the Arena Goldoni. Most books from this period are thought to be rebound by a local binder and then lettered by either E. Gordon Craig or his son Edward Arthur Craig * who was his father’s assistance in Florence until 1929. If we are to believe the note in Edward Gordon’s hand, on the inside of the rear original wrapper, dating the book from 1933 Paris, we must conclude that this book was lettered by Craig himself since E.A. Craig was no longer with his father.

* Edward Anthony “Teddy” Craig, also known as Edward Carrick (1905-1998) English art designer for film, an author and illustrator. EA Craig joined his father in Rome and remained with him as his chief assistant until 1927. A rare example of Craig’s book decoration

$1,000.00


$500.00

**Les Caracteres de Thalie** consists of three one act plays *l'Inquiet, l'Etourderie, Les Originaux* each with a different structure and theme, each played together to form a complete work. The play was performed at Theatre de la rue des Fosses Saint-Germain Paris in July of 1737 and Chateau de Fontainebleau in October. 'Etourderie was the only one of the three plays to be restaged after 1737. According to Godefroy (ibid), Les Originaux, was Fagan’s best prose comedy, a remarkable specimen of what is called episodic comedy or drama, a genre that excludes all action and consists only of a series of unconnected tirades or scenes.


$1,500.00


$1,000.00


Quarto. (7 ¾” x 9 ½”). Contemporary red morocco, ruled with gilt floral sprays and pointelles at corners. Covers show a few small gouges, spine rubbed and worn, label frayed. Marbled endpapers. The work
ranges over modern philosophers including the English empiricists. It also discusses the American revolution. The last essay was given at the Royal Society in London, 1777. Luigi Gonzaga prince of Castiglione (1745-1819) was a scholar and a native of Vienna. Childless, he was the last in the line of this branch of the Gonzaga family. Luigi Gonzaga became a scholar, traveler and activist and who read and followed the philosophers of the enlightenment and understood the need for progressive measures to support civil rights, freedom and democracy. Provenance : Edmund Coleru author of *Au pays de l’absinthe*. Montbeiliard Impr. Montbeiliardaise 1908. Bookplate

$1,250.00


8vo (6” x 9 ½”). In an elegant “Parnassian” binding of black morocco with a multitude of cut and colored leathers that include symbolist designs. Signed Charles Meunier(Parisian binder, disciple of Marius Michel who flourished in the late 19th century). The upper cover of the bindings bears, in brown leather and gilt, an architectural frame of two columns, each topped by a vase of flowers and with a portico with a clock of white leather pointing to almost midnight, a cherub below and a human-headed hydra blowing a long horn, circling the column into the right. At bottom center is a skull with owl atop, with onlays of red roses to the left. The lower cover is decorated with gilt flower sprays, and in the center, in flesh-colored morocco onlays, is the goblet (breast) of Marie-Antoinette** with two cherubs nearby, enjoying the scene. The spine with raised bands is decorated with masks, bows & arrows and nesting birds. Doublures of yellow silk, gilt. Open morocco tipped slipcase, marbled boards.

Edmond Haraucourt (18 October 1856 Bourmont - November 1941 Paris) was a French poet and novelist. His first published work *La Légende des Sexes. Poèmes hysteriques* appeared under the pseudonym of Le Sire de Chambley. Printed in Nevers, when he was 26 years old, the publication aroused interest in literary circles at the time showing a young but undeniable talent. Like Baudelaire’s *Les fleurs du mal*, the subject matter of *La Légende des Sexes* includes violent love and sexual allusion. According to some historians this work influenced Apollinaire in hid composition of *Calligrammes*, 1918.
Paul Eudel, born in Crotoy (Somme) on October 20, 1837 and died on November 18, 1911, was a shipowner, trader, collector and chronicler of French art. One of the many salacious scandals about Marie Antoinette that led to her downfall (all of them unproven) found her in her garden with her lovers drinking the champagne that they had poured over her breasts. References. Pia Enfer 765; Dutel 444; Bibliotheque Gerard Nordmann I, 171-173 et II, 246-252.


Tall 8vo. Luxurious, green polished morocco with gilt rules, raised bands. *By the Club Bindery dated 1900.* Seven etchings plus a lithograph of Mérimée after Deveria by Lalauze (296pp) with original wrappers bound in. Damase Jouaust’s “Librairie des Bibliophiles” series, inaugurated in 1869, featured new editions of Classic French texts with etchings reproducing illustrations by François Boucher and other eighteenth-century artists; this collection set the standard for refined limited editions until Jouaust’s 1891 retirement.” (23-34).


$850.00


Provenance: Jean Louis Barthou was a French politician of the Third Republic who served as Prime Minister of France for eight months in 1913. Born: August 25, 1862, Oloron-Sainte-Marie, France Assassinated: October 9, 1934 during his duties as Foreign Minister.

$1,000.00

ten woodcuts by Jean Lébédeff, 1884-1972 including cover, frontis and one for each of the eight tales. With morocco tipped slipcase of marbled boards, a little rubbed. Bound in an interesting amateur binding signed by Colette Hébert of dark-blue fine grained morocco, with decoration on the upper cover of shooting stars in red and blue chased by curving three-part gilt rules. Spine littered in gilt, slight scuffing to spine. Inscribed on a front flyleaf by the editor R. Brun to the binder.


$500.00


Bound in full green morocco with design on upper cover of a bird in flight, in greens and shades of red, with talons in gilt. Blades of grass ruled in gilt with onlaid in light and dark green. Cloth protective clam-shell case, label in green and gilt on spine. Bound by Denis Gouey who began his bookbinding training in Europe including a three year bookbinding apprenticeship at the Lycée Paul Cornu. In 1978, Gouey opened the Denis Gouey Bookbinding Studio in New York City and subsequently moved to Torrington, Connecticut.

Much celebrated at the time, Sézeau has published only this book. Suzanne Tourte was a French figurative illustrator and artist. b. 1904 - d. 1979. In 1950, she was in the midst of a period called “windings” where the modeling of her characters is surrounded by a line. Maurice Bedel (Paris, December 30, 1883 – Thuré (Vienne), October 15, 1954) was a French novelist and essayist. He was awarded with the prix Goncourt in 1927 for Jérôme 60° latitude nord. He was elected in 1948 as president of the Société des gens de lettres.

$500.00
Rare Photographica  
with six mounted Albumen Prints

20. Scott, Sir Walter. The Lay of the Last Minstrel. With Photographic Illustrations by Russell Sedgefield. London: Henrietta, 1872. Original edition. mall quarto. (7” x 5”). Publisher’s green morocco, gilt. Wide gilt floral rules on each cover framing the title in gilt and a central image of a minstrel over a harp sitting against a tree. Spine rubbed, covers bright. Six albumen photographs show Abbotsford, Nearch Castle, Melrose Abbey (two views) Branksome Tower, Roslin Chapel. The Truthful Lens #145 notes of this work “the illustrations of architectural ruins perform the function of setting the stage for the story.”

$850.00

21. (Segonzac, Andre Dunoyer de); Ronsard, Pierre de. Quelques Sonnets de Ronsard. Paris: Chez l'Auteur, 1955. With 51 original etchings by Segonzac. Copy #49 with a suite on Japon, numbered and signed by the artist. (Total edition 210: 35 copies with two suites; 40 copies as this with a suite on Japon; 125 regular copies; 15 hors commerce). Laid in is an original pen and ink drawing of a reclining girl in lingerie by Segonzac, inscribed "pour les gourmets de Ronsard" and signed A. Dunoyer de / Segonzac.”

Folio (10 1/2 x 13”; 25, 5 x 32 cm.) . Bound by Therese Moncey in blue morocco with covers decorated in a renaissance style frame created entirely out of pointelle, from which sprigs of acanthus leaves sprout. Smooth spine ornamented in gilt and in pointelle. A simple yet exuberant binding. Mauve suede endpapers. Decorative chemise and slipcase, matching blue morocco back, lettered in gilt. Very fine

Binding by Therese Moncey. Moncey's beautiful bindings have won le grand prix de la reliure francaise in 1950 and succeeded in numerous exhibitions. She has always used the great gilders "doreurs"of the period such as Fache.

References; Liore et Cailler. Segonzac Catalogue de l'oeuvre grave. VII, #1270 - 1320; Strachan. The Artist and the Book in France; Rauch #123; Flety, Julien. Dictionnaire des Relieurs Francais Ayant Exerce de 1800 a nos Jours. (1988).

$17,500.00

$200.00


$750.00


$1,500.00

Leaf of title bearing a woodcut of a lion holding a globe, verso blank; 2pp. Dedication; 1p. Argomento; 1p. Protesta and imprimatur; 1p. Mutazioni di setting in Constantinopoli by Alessandro Mauri Veneziano; 1p. Interlocutori and composer of D. Antonio Vivaldi. Text pp. 9-68; Collation: A-B12, C10. Minor dampstains at bottom margin, else clean and very good throughout. 12mo. Contemporary brown Roman morocco, highly gilt, smooth spine with repeated floral and shell ornaments. Arms of Mattei family on each cover. Shield with griffin seated wearing a crown, above which are three angels holding a large crown. Tulips and circular rose ornaments. Light rubbing. Red silk pastedowns with similar designs (missing front and rear flyleaf).

Opera in three acts on the life of the Byzantine emperor Justin I, with text based on the 1683 libretto of Nicolò Beregan (1627-1713) which had been adapted for Vivaldi by Pietro Pariati (1665-1733) and, perhaps, Antonio Maria Lucchini (ca. 1690-before 1730). **Giustino** is a major opera. It shows Vivaldi on the verge of modernizing his style while summing up the most individual achievements of his earlier years. The rare libretto contains stage directions and much that is not in the original score.


$2,000.00