

Twenty Five Fine Bindings

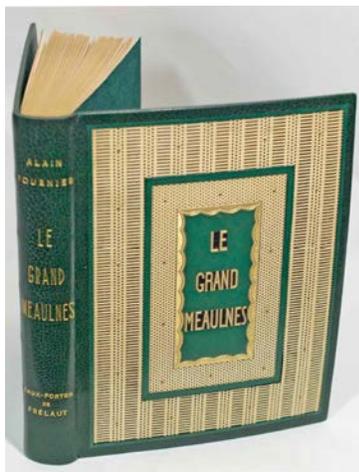
Golden Legend, Inc
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books@goldenlegend.com
www.goldenlegend.com



1. **Sagre Offerte alla Passione di Nostre Signore Gesu Cristo con varie orazioni...** . [Prayer Book]. Rome: Zempel for Vincenzo Poggioli, 1797. 8vo. 348pp. Engraved title.

Contemporary Roman gift binding of salmon-colored morocco, tooled in gilt with wide and elaborate ornamental borders composed of flowers, foliage, and drawer-handle tools, arranged at each corner to resemble urns full of flowers. Spine fully gilt with a flower tool in each compartment, endpapers of decorated paper printed in a diaper pattern in green and red with a flower in each lozenge, all edges gilt. Contained in the original slipcase of sprinkled calf gilt, lined with paper of the same pattern as endpapers. Exceedingly fine condition.

\$2,500.00



2. Alain-fournier (Henri Alban Alain-fournier. French author (b. 1886-1914). **Le Grand Meaulnes**. EmilePaul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana. Quarto. (10" x 13 1/4" x 2")

Bound by Creuzevault in green morocco with lattice-work panels of tan and gold for upper cover. Center panel of green, edged in gold and lettered in black and gold "Le Grand Meaulnes." Spine lettered in gold. Matching chemise & slipcase. See catalogue Henri Creuzevault, 1905-1971 #89, 90 (1987)*

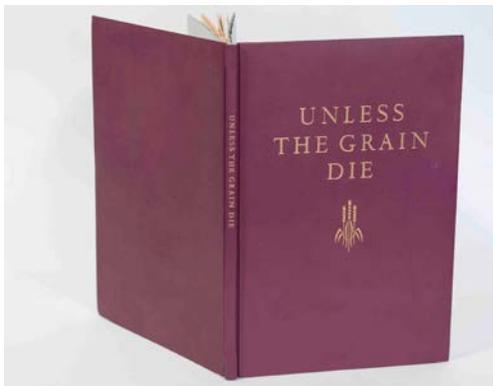


The artist Jean Frélaut 1879-1954 was French painter and etcher of Breton scenes and also, occasionally, of traditional religious subjects. Born at Grenoble of Breton parents, he began engraving in 1903-4. He won a considerable reputation with his illustrated books, especially for the Fables de La Fontaine (1941) made with the advice and assistance of Segonzac. **Le Grand Meaulnes** ...remains still – the most delicate rendering so far achieved in literature of the romantic adolescent consciousness: with the enchanted lost domain to escape to in the opening part of the novel and a tale of idealistic aspirations and self-sacrifice to follow, it could not fail to win over a vast reading public appalled or bemused by the social and moral confusion of the post-war world. (Gibson).

Ref: Creuzevault, Collete. Henri Creuzevault, 1905-1971 (1987). * Similar to #89 in blue , #90 in white, both done for the 1930 Paris: Emile Paul edition of *Le Grand Meaulnes*. Design similar to #91 Saint Simon: Louis XIV. Paris: Ed. D'Omphale, 1946 (in blue); Also "sur un meme thème exécutés sur des ouvrages: J. Giradoux: *Suzanne et le Pacifique* (Paris: Cercle Lyonnais du Livre, 1928).

\$5,000.00

3. Augustine, Saint, 354-430 ad- Ignatius, Saint, Bishop of Antioch - - **Unless the Grain Die**. Worcester: Stanbrook Abbey, 1961 #15 of 40 copies: " (Total edition 200 numbered copies: comprising 40 copies as this on Twelve by Eight Silurian* paper handmade by John Mason, bound in full leather. 160 regular copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles.



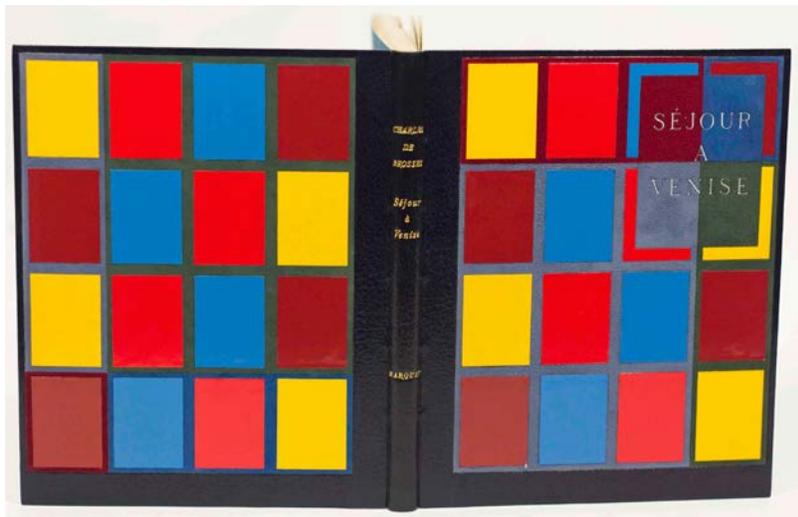
"... hand set in Spectrum : decorations by Margaret Adams, printed at the Stanbrook Abbey Press, bound by George Percival & Rigby Graham, limited edition of 200 numbered copies comprising 40 copies on Twelve by Eight Silurian paper handmade by John Mason, 160 copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles, copies 1-20 & 41-60 bound in full leather, the remainder in quarter leather with paper sides."-- Colophon. Ref: V & A Stanbrook Abbey Exhib, 66.

\$850.00

4. (Bakst, Leon). Alexandre, **Arsene The Decorative Art of Leon Bakst**. Appreciation by Arsene Alexandre, with Notes on the Ballets by Jean Cocteau London: Fine Arts Society, 1913. First English edition (a French version was published the same year). Large Folio. Original vellum decorated with gilt and marbled paper sides. Complete with 76 tipped-plates, of which almost fifty are full color This is a fine copy and rare in this condition.



Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for *L'Oiseau de feu*, *Le Dieu Bleu*, *L'Après-Midi D'Un Faune*, *Cleopatre*, *Scheherazade*, *La Peri* and many others. Ten years later, several other works on Leon Bakst were published, but none matched *The Decorative Art of Leon Bakst* in beauty or scope. This was the first deluxe publication on Bakst to be published in England. \$5,000.00



5. Brosses, Charles de. **Sejour à Venise. Quatre Lettres Familières du Président de Brosses**. Textes Pretextes. Paris. 1947. Copy #100 of 240. Entire edition 300: 50 with one or two suites; 240 as this; Ten copies with Roman numerals hors commerce. Slim quarto.(9 ¼" x 11 1/4" x 3/4"). 76pp plus notes and table. The letters reprinted in this text are to De. Blancy 17 Aout 1739 , De Neuille 20 Aout, De Quentin 26 Aout, De Blancey 29 Aout.

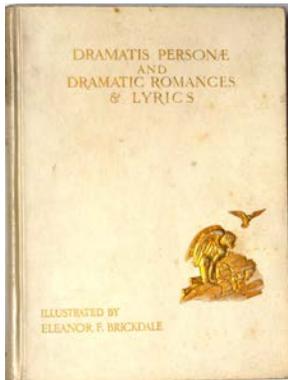
31 etchings, five in color. For front cover: one color etchings of his watercolor panorama of the Venice lagoon. Four color etchings as large chapter initials and 26 etchings in black in the text. Covers and back strip bound in. Etchings printed by J.G. Daragnes. Advertising leaflet for the edition bound in.

Bound in mosaic dark-blue morocco, with panels of blue and green felt under twelve brightly colored rectangles of yellow, red, brown and blue morocco, with title inlaid upper right *Séjour A Venise*. Rear cover of 16 rectangles of onlaid colored morocco over felt in blues and green. Bound by J.P. Martin 1960. Binder's chemise and slipcase. Fine condition.

Charles de Brosses, comte de Tournay, baron de Montfalcon, seigneur de Vezins et de Prevessin (7 February 1709 – 7 May 1777). From Dijon, Brosses was president of the parlement there from 1741. He was an excellent antiquary writing on topics of ancient history, philosophy and literature including Sallust. He traveled not only to Italy but also to Australia in 1756 (a difficulty trip in those days), doing pioneering work in oceanic anthropology. De Brosses' voyage to Italy was in search of Sallust manuscripts whose texts he wished to compare, translate and eventually publish. He set out to visit the libraries of Bologna, Rome and Florence in search of manuscripts; then included Venice and several other cities, studying not only Sallust but the architectures and cultures.

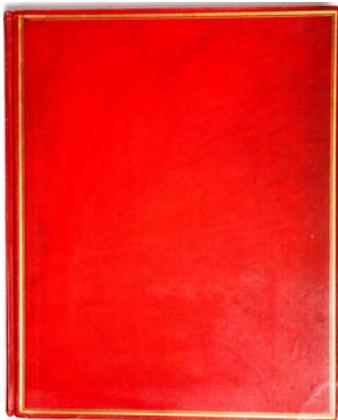
Albert Marquet (1875-1947) French born artist. One of the original Fauves who exhibited at the 1905 Salon d'Automne with Henri Matisse, André Derain, Maurice de Vlaminck, Kees van Dongen, Charles Camoin, and Jean Puy. It was in a review of this exhibition that he critic Louis Vauxcelles coined the term "fauves" in derision of the artist's strong use of color: "fauve" 'wild beast.' Ref: Albi, Musee Toulouse-Lautrec, Exposition Albert Marquet Cat pp. 61-61; Marquet pp. 64-65.

\$3,500.00



6. Browning, Robert. **Dramatis Personae & Dramatic Romances & Lyrics**. London: Chatto & Windus, 1909. With 10 color illustrations by Eleanore F. Brickdale. No. 44 of special edition of 260 copies. Quarto (10.5 x 8"). xi, 246pp. Gilt-stamped vellum. Minor wear, occasional spots of foxing to prelims (as is usual). Eleanore F. Brickdale, RWS (1871-1945), English illustrator. Houfe notes that "her highly detailed and meaningful little pictures are crammed with medievalism and moral sentiment." References: Cambridge History of English Literature (1917), vol. 11; Houfe. Dictionary of British Book Illustrators (1978).

\$350.00



7. Byron, Lord. **Marino Faliero, Doge of Venice: an historicaltragedy in fife [sic] acts**. Vienna: Avalun-Verlag, 1922. Illustrated with 13 original etchings by Sepp Frank. No. 55 of 275 numbered copies, signed by Frank. In addition, each of the 13 etchings is initialed by Frank. Full red morocco, gilt rules, flat spine lettered in gilt. Slight rubbing and minor scuff to back cover. A fine copy, handsomely printed.

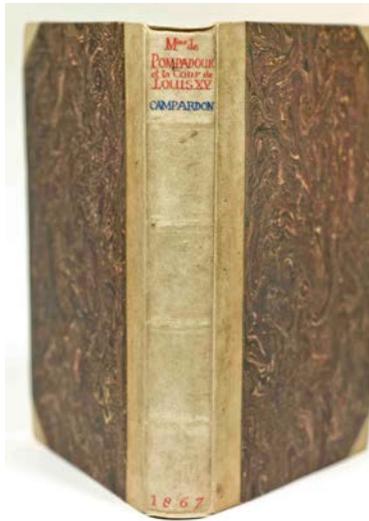
Sepp Frank studied art in both Frankfort and Munich. His art was first exhibited in Germany shortly after the end of World War 1 (1918).

Besides creating a number of fine individual etchings, Frank also illustrated books such as Shakespeare's *Hamlet* (1936), *The Tales of Hoffmann* (1927), and Goethe's *Ballads* (1925).

\$350.00

Spine decorated by Craig

8. (Craig, E. Gordon). Campardon, Émile, 1837-1915. **Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle: Ouvrage suivi du Catalogue des tableaux originaux, des dessins et miniatures vendus après la mort de Madame de Pompadour, du Catalogue des objets d'art et de curiosité du marquis de Marigny, et de documents entièrement inédits sur le théâtre des petits cabinets, avec un portrait gravé d'après le pastel de La Tour et le facsimile d'une lettre.** Paris, France : Henri Plon, 1867. A biography of Jeanne Antoinette Poisson, marquise de Pompadour, 1721-1764. with catalogue of her possessions, including books in her library. Spine probably lettered by E. Gordon Craig

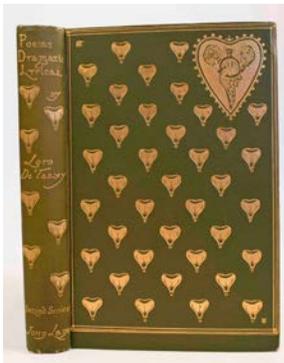


8vo. 2 preliminary leaves, iv, 515 pages : frontispiece (portrait) ; 24 cm. Bound in half vellum and marbled boards, raised bands lettered on top in blue and red "Mme de Pompadour et la Cour de Louis XV/ Campardon, at bottom in red 1867. Original wrappers bound in at end. Slight soiling.

Books lettered on the spine similar to this are known, especially from the period of 1913-1914 while Craig, in Florence, operated the School for the Art of the Theatre at the Arena Goldoni. Most books from this period are thought to be rebound by a local binder and then lettered by either E. Gordon Craig or his son Edward Arthur Craig * who was his father's assistance in Florence until 1929. If we are to believe the note in Edward Gordon's hand, on the inside of the rear original wrapper, dating the book from 1933 Paris, we must conclude that this book was lettered by Craig himself since E.A. Craig was no longer with his father.

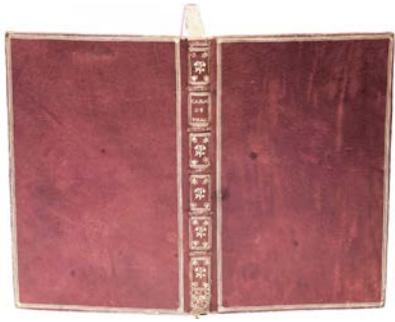
* Edward Anthony "Teddy" Craig, also known as Edward Carrick (1905-1998) English art designer for film, an author and illustrator. EA Craig joined his father in Rome and remained with him as his chief assistant until 1927. A rare example of Craig's book decoration

\$1,000.00



9. De Tabley, Lord [John Byrne Leicester Warren]. **Poems Dramatic and Lyrical.** Second Series: London: Bodley Head, 1895. Edition of 550 copies. 8vo. Green gilt stamped cloth, ruled borders overall pattern of heart shaped device with large heart and large angel. Binding by Charles Ricketts and Charles Shannon. Fine. References: Krishnamurti: 193; Boss II: 164. Provenance: Morris-Levin collection.

\$500.00

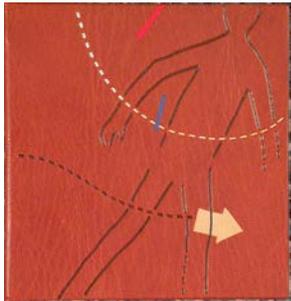


10. Fagan” pseud of Barthélemy-Christophe Fagan. (1702-1755. French playwright). **Les Caracteres de Thalie. Comédie en trois actes, avec un prologue et un divertissement.** Paris: Prault fils, 1737. Original edition. 8vo. Contemporary red morocco, gilt rules, spine with raised bands, gilt floral ornaments, lettered in gilt. Fine copy with nick to spine heel. iv, (134p); Collation []2, A-H8, I3, I4 a blank. Ornaments in text. Two lines added in ink to speech of Damis at bottom of page 22. A regal copy in almost perfect condition.

Les Caracteres de Thalie consists of three one act plays *l’Inquiet*, *l’Etourderie*, *Les Originaux* each with a different structure and theme, each played together to form a complete work. The play was performed at Theatre de la rue des Fosses Saint-Germain Paris in July of 1737 and Chateau de Fontainebleau in October. *’Etourderie* was the only one of the three plays to be restaged after 1737. According to Godefroy (ibid), *Les Originaux*, was Fagan’s best prose comedy, a remarkable specimen of what is called episodic comedy or drama, a genre that excludes all action and consists only of a series of unconnected tirades or scenes.

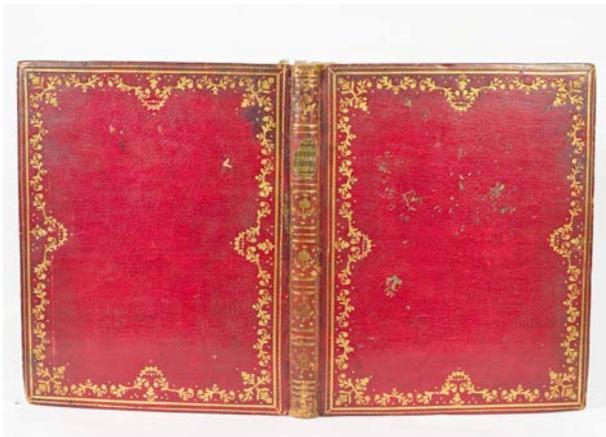
Ref: Godefroy. Frédéric. *Histoire de la littérature française, depuis le XVIe siècle jusqu'à nos jours* Vol II. Paris Gaume, 1876 Knight, Joseph David Garrick. London: K. Paul, Trench, Trübner & Company, Limited, 1894

\$1,500.00



11. Flynn, Danny (Author) & Eri Funazaki (Illustrator). **Stepping out of the Box.** Printed by Danny Flynn & Eri Funazaki, 2007. Limited edition #4 of 15. Concertina book housed in a full-leather flat back dropback box (mid brown) with "A survival kit." 110 x 115 x 50. All text and illustrations printed in letterpress on Adana 8-5. Text on Fabriano Roma (hand-made) and hand-made paper. Illustrations on Somerset 250gsm Antique (CP) and Arches Aquarelle 185gsm (HP). Hand gold tooling on illustration. Gold tooling, blind tooling, ink-in and inlays on the box. “The little man is finally stepping out of his troubled but sweet home.”

\$1,000.00

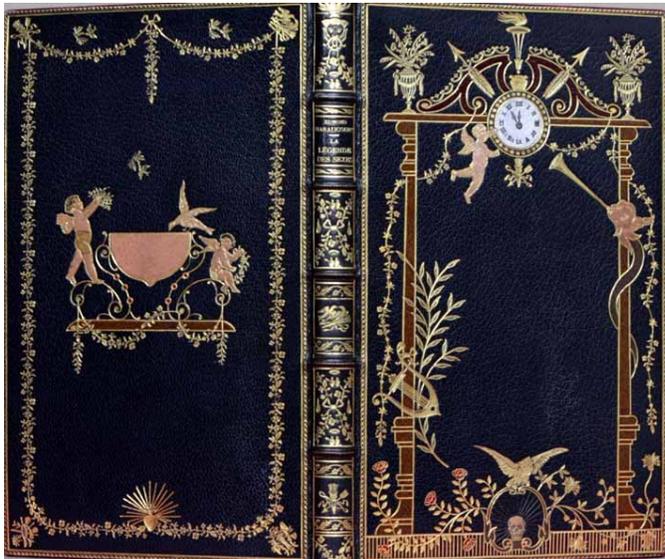


12. Castiglione, Luigi Gonzaga di. [1745-1819]. **L’Homme de lettres**, bon citoyen, discours philosophique et politique de Son Altesse Monseigneur le Prince Louis Gonzaga de Castiglione, prononcé à l’Académie des Arcades à Rome l’année 1776. Traduit de l’italien [par Guéneau de Montbeillard. Philippe. 1720-1785]. A Geneve: 1777. First edition in French.

Quarto. (7 ¾” x 9 ½”). Contemporary red morocco, ruled with gilt floral sprays and pointelles at corners. Covers show a few small gouges, spine rubbed and worn, label frayed. Marbled endpapers. The work

ranges over modern philosophers including the English empiricists. It also discusses the American revolution. The last essay was given at the Royal Society in London, 1777. Luigi Gonzaga prince of Castiglione (1745-1819) was a scholar and a native of Vienna. Childless, he was the last in the line of this branch of the Gonzaga family. Luigi Gonzaga became a scholar, traveler and activist and who read and followed the philosophers of the enlightenment and understood the need for progressive measures to support civil rights, freedom and democracy. Provenence : Edmund Coleru author of *.Au pays de l'absinthe*. Montbeiliard Impr. Montbeiliardaise 1908. Bookplate

\$1,250.00



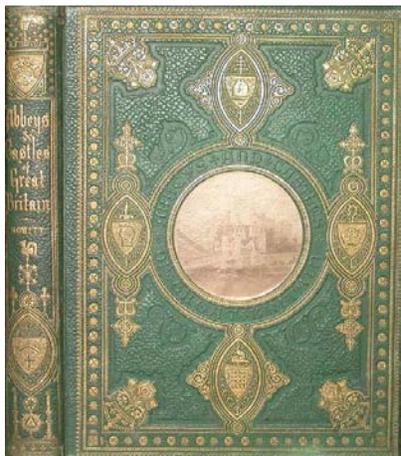
13. "Le Sire de Chambley" (Edmont H.): [Edmond Haraucourt (1856-1941)]. **La Légende des Sexes. Poèmes hystériques**. 1882. Imprime a Bruxelles pour l'auteur. [Nevers: 1883]. Original edition. Edition de tete: copy # 1 of 12 copies published on Japon (entire edition 212 copies: 12 copies on Japan paper as this; 200 numbered copies). Inscribed to Paul Eudel* "souvenir du vernissage de 1884" numbered #A1" and with two unpublished autograph poems by the author, one with a drawing. Also, an invitation tipped in to an exposition of his drawings for Seul, 1891, his collection of poems.

8vo (6" x 9 1/2"). In an elegant "Parnassian" binding of black morocco with a multitude of cut and colored leathers that include symbolist designs. Signed Charles Meunier (Parisian binder, disciple of Marius Michel who flourished in the late 19th century). The upper cover of the bindings bears, in brown leather and gilt, an architectural frame of two columns, each topped by a vase of flowers and with a portico with a clock of white leather pointing to almost midnight, a cherub below and a human-headed hydra blowing a long horn, circling the column into the right. At bottom center is a skull with owl atop, with onlays of red roses to the left. The lower cover is decorated with gilt flower sprays, and in the center, in flesh-colored morocco onlays, is the goblet (breast) of Marie-Antoinette** with two cherubs nearby, enjoying the scene. The spine with raised bands is decorated with masks, bows & arrows and nesting birds. Doublures of yellow silk, gilt. Open morocco tipped slipcase, marbled boards.

Edmond Haraucourt (18 October 1856 Bourmont - November 1941 Paris) was a French poet and novelist. His first published work *La Légende des Sexes. Poèmes hystériques* appeared under the pseudonym of Le Sire de Chambley. Printed in Nevers, when he was 26 years old, the publication aroused interest in literary circles at the time showing a young but undeniable talent. Like Baudelaire's *Les fleurs du mal*, the subject matter of *La Légende des Sexes* includes violent love and sexual allusion. According to some historians this work influenced Apollinaire in his composition of *Calligrammes*, 1918.

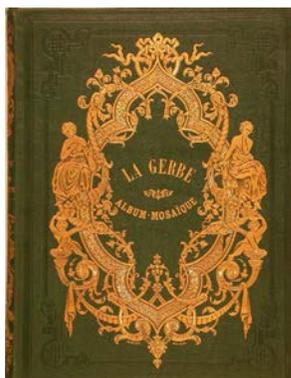
*Paul Eudel, born in Crotoy (Somme) on October 20, 1837 and died on November 18, 1911, was a shipowner, trader, collector and chronicler of French art. **One of the many salacious scandals about Marie Antoinette that led to her downfall (all of them unproven) found her in her garden with her lovers drinking the champagne that they had poured over her breasts. References. Pia Enfer 765; Dutel 444; Bibliotheque Gerard Nordmann I, 171-173 et II, 246-252.

\$15,000.00



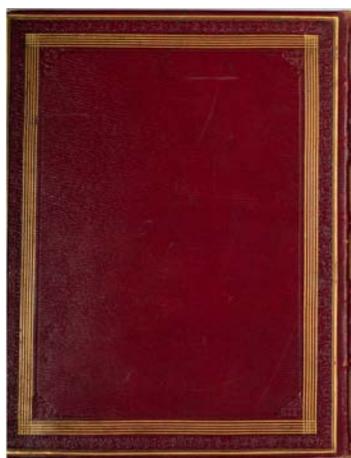
14. Howitt, William & Mary Howitt. **Ruined Abbeys and Castles of Great Britain** London: A.W. Bennett, 1862. First edition. Small 4to. Original green morocco, gilt, with original photographs mounted as central image on both covers. Surrounded by emblems in gilt of English abbeys and blind stamping, as well as gilt rule. Slight wear and occasional light foxing. [8], 228 pp. Ink presentation on flyleaf. Laid in is an original photo portrait of William & Mary Howitt by John & Charles Watkin. Bookseller's label. *With 27 mounted original albumen photographs by Francis Bedford (6), Sedgfield (9), Wilson (8), Roger Fenton (2), and others.* The Truthful Lens No. 89 .

\$850.00



15. Limagne, E. de. **La Gerbe, album mosaïque par E. de Limagne.** Paris: H. Mandeville, 1859. Folio. 80pp. with 22 engravings. Bound by Lenegre in ornate green cloth, gilt. A lovely copy of a deluxe gift book of mid -19th century France. **Gerbe** [tr. A spray of flowers] is a deluxe gift-book, probably done for the Holidays, which contains polite articles and stories for each of the twelve months, each illustrated with nice engravings, many of them engraved in England. One of six volumes issued by Mandeville in the series *Album du monde elegante.* (1854-1860).

\$750.00



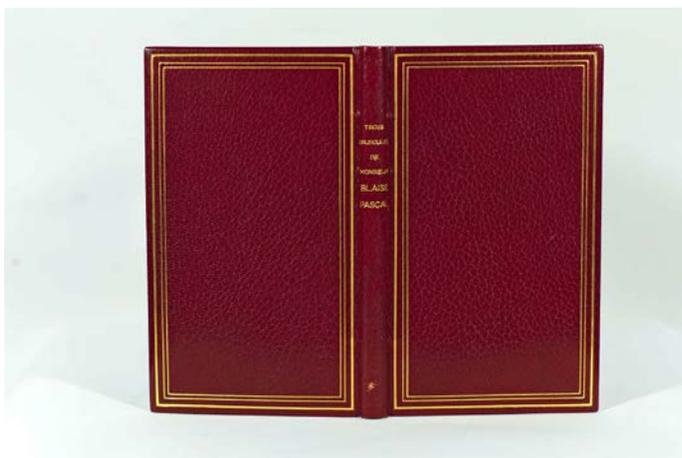
16. Lucretii Carus, Titus. **De Rerum Natura: Libri Sex.** Londini: Ricardi Taylor, 1824. Tall quarto (10 x 12 1/2"). Full red morocco, gilt rules, raised bands highly gilt spine. Marbled endpapers. Slight scuffing. Slight foxing to a few pages. 295 pages. Handsomely printed. Inscribed by Dr. Keate, Headmaster of Eton College, on 1 December 1827 to T. B. Bowes on his leaving Eton. (Apparently, Keate gave this book to more than one student on graduation, since OCLC lists another copy likewise inscribed in 1829).

Mérimée, Prosper. **Nouvelles de Mérimée.** Avec des dessins de Aranda, de Beaumont, Bramtot...Gravés par Le Rat, Lalauze, Toussant...Preface par Jules Lemaitre. Paris: Librairie des Bibliophiles, 1887. Edition of 20 copies on China this signed by the publisher Damase Jouast, with his initials. (Entire edition 150)

Tall 8vo. Luxurious, green polished morocco with gilt rules, raised bands. *By the Club Bindery dated 1900*. Seven etchings plus a lithograph of Mérimée after Deveria by Lalauze (296pp) with original wrappers bound in. Damase Jouaust's "Librairie des Bibliophiles" series, inaugurated in 1869, featured new editions of Classic French texts with etchings reproducing illustrations by François Boucher and other eighteenth-century artists; this collection set the standard for refined limited editions until Jouaust's 1891 retirement." (23-34).

Ref: Silverman, Willa Z. *The New Bibliopolis. French book collectors and the culture of print 1880 -1914.* (2013). *Provenance: Robert Hoe, with his bookplate.*

\$850.00

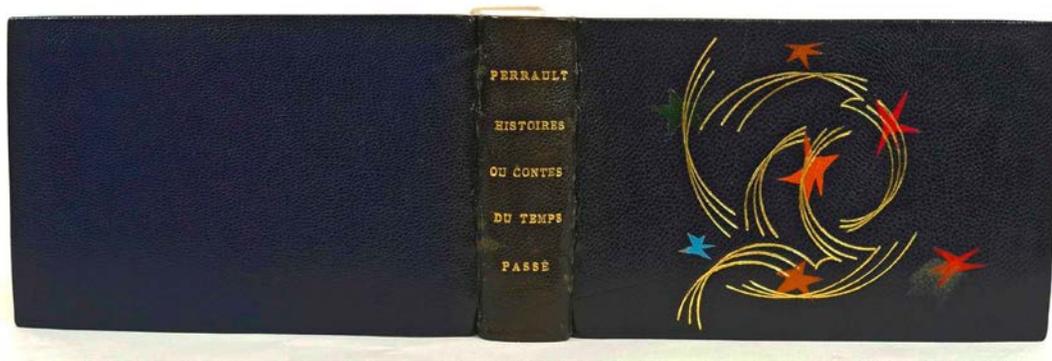


17. Pascal, Blaise. **Trois Opuscules de Monsieur Blaise Pascal.** Paris, Éditions d'Art Jou et Bosviel, 1932. **Copy # 4 of 25 copies on Chine pur mûrier imprinted with the name of M. Louis Barthou.** *IV of XXV copies:* (entire edition 240: 25 on chine as this; 25 further on Japon Imperial; 150 on arches; 15 HC). 8vo. Full maroon morocco, tastefully lined in gilt, smooth back with title in gilt. By Marot-Rodde. With prospectus at end. Bookplate of Louis Barthou. Matching morocco tipped open slipcase. Fine copy. Printed with red chapter initials and ornaments throughout. The essays by Pascal with decorations by Louis Jou and a new typeface set by atelier du Vieux Colombier

Provenance: Jean Louis Barthou was a French politician of the Third Republic who served as Prime Minister of France for eight months in 1913. Born: August 25, 1862, Oloron-Sainte-Marie, France
Assassinated: October 9, 1934 during his duties as Foreign Minister.

\$1,000.00

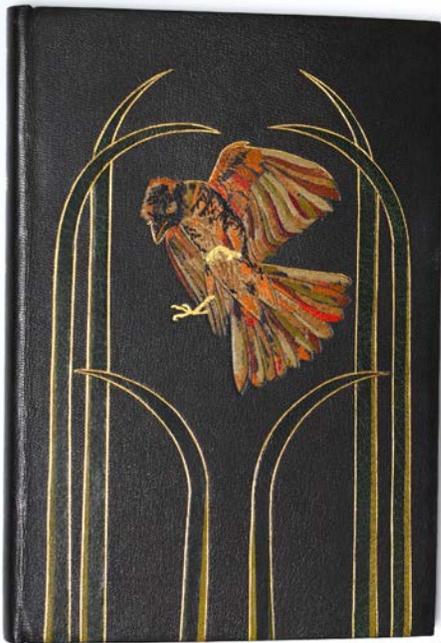
18. Perrault, Charles. **Histoires ou contes du temps passé :avec des moralitez.** Edited by Robert Brun 1896-1978. Paris : Éditions A. Tallone, 1944. Limited edition copy #417. Oblong 12mo. 160 pages. Original covers bound in.



ten woodcuts by Jean Lébédoff, 1884-1972 including cover, frontis and one for each of the eight tales. With morocco tipped slipcase of marbled boards, a little rubbed. Bound in an interesting amateur binding signed by Colette Hébert of dark-blue fine grained morocco, with decoration on the upper cover of shooting stars in red and blue chased by curving three-part gilt rules. Spine littered in gilt, slight scuffing to spine. Inscribed on a front flyleaf by the editor R. Brun to the binder.

Alberto Tallone's books are printed either on pure-cotton papers or on selected precious papers from China and Japan. Some are set in the Tallone font, created by Alberto Tallone, and inspired by the classical architecture of Andrea Palladio. The illustrator Jean Lebedeff or Ivan Lebedev (1884 - 1972): Born in November 1884 in Russia in Bogorodskoye (near Nizhny Novgorod). Died in September 1972 in Nîmes. Active then naturalized in France. Bibliography: I.P. Dubray: L'Imagier, Jean Lebedeff Paris, 1939 - in: Paris Moscow, 1900-1930, catalog of the exhibition, Center Georges Pompidou, Paris, 1979.

\$500.00



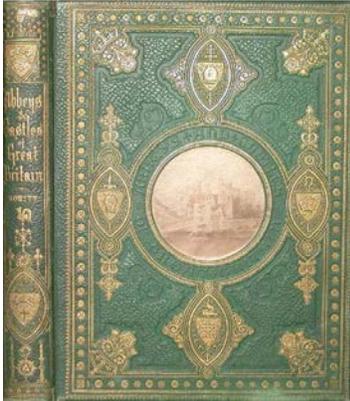
19. Sézeau, Violette. **Poésies de Violette**. Paris: Imprimerie National, 1950. #230 of 250 copies. Illustrations de Suzanne Tourte. Préface de Maurice Bedel. 8vo. 245 by 170mm (9¾ by 6¾ inches). 72p. With 5 full page engravings plus ornaments in text.

Bound in full green morocco with design on upper cover of a bird in flight, in greens and shades of red, with talons in gilt. Blades of grass ruled in gilt with onlaid in light and dark green. Cloth protective clam-shell case, label in green and gilt on spine. Bound by Denis Gouey who began his bookbinding training in Europe including a three year bookbinding apprenticeship at the Lycee Paul Cornu. In 1978, Gouey opened the Denis Gouey Bookbinding Studio in New York City and subsequently moved to Torrington, Connecticut

Much celebrated at the time, Sézeau has published only this book. Suzanne Tourte was a French figurative illustrator and artist. b. 1904 - d. 1979. In 1950, she was in the midst of a period called "windings" where the modeling of her characters is surrounded by a line. Maurice Bedel (Paris, December 30, 1883 – Thuré (Vienne), October 15, 1954) was a French novelist and essayist. He was awarded with the prix Goncourt in 1927 for Jérôme 60° latitude nord. He was elected in 1948 as president of the Société des gens de lettres.

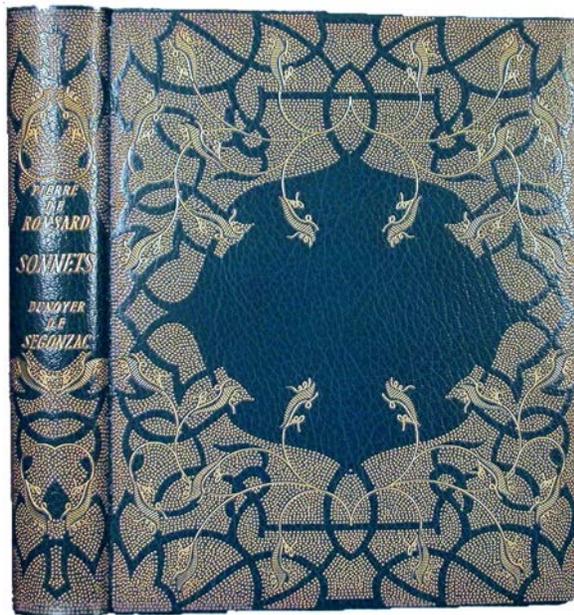
\$500.00

**Rare Photographica
with six mounted Albumen Prints**



20. Scott, Sir Walter. **The Lay of the Last Minstrel**. With Photographic Illustrations by Russell Sedgefield. London: Henrietta, 1872. Original edition. mall quarto. (7" x 5"). Publisher's green morocco, gilt. Wide gilt floral rules on each cover framing the title in gilt and a central image of a minstrel over a harp sitting against a tree. Spine rubbed, covers bright. Six albumen photographs show Abbotsford, Nearn Castle, Melrose Abbey (two views) Branksome Tower, Roslin Chapel. The Truthful Lens #145 notes of this work "the illustrations of architectural ruins perform the function of setting the stage for the story."

\$850.00



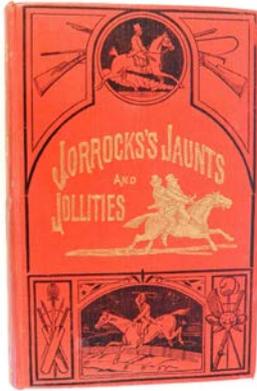
21. (Segonzac, Andre Dunoyer de); Ronsard, Pierre de. **Quelques Sonnets de Ronsard**. Paris: Chez l'Auteur, 1955. With 51 original etchings by Segonzac. Copy #49 with a suite on Japon, numbered and signed by the artist. (Total edition 210: 35 copies with two suites; 40 copies as this with a suite on Japon; 125 regular copies; 15 hors commerce). Laid in is an original pen and ink drawing of a reclining girl in lingerie by Segonzac, inscribed "pour les gourments de Ronsard" and signed A. Dunoyer de / Segonzac."

Folio (10 1/2 x 13"; 25, 5 x 32 cm.) . Bound by Therese Moncey in blue morocco with covers decorated in a renaissance style frame created entirely out of pointelle, from which sprigs of acanthus leaves sprout. Smooth spine onamented in gilt and in pointelle. A simple yet exuberant binding. Mauve suede endpapers. Decorative chemise and slipcase, matching blue morocco back, lettered in gilt. Very fine

Binding by Therese Moncey. Moncey's beautiful bindings have won le grand prix de la reliure francaise in 1950 and succeeded in numerous exhibitions. She has always used the great gilders "doreurs" of the period such as Fache.

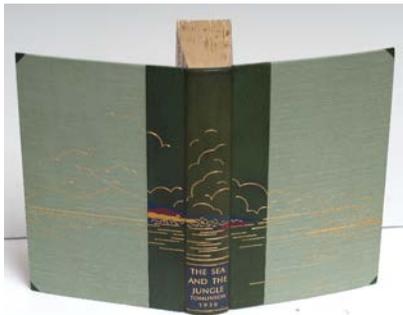
References; Liore et Cailler. Segonzac Catalogue de l'oeuvre grave. VII, #1270 - 1320; Strachan. The Artist and the Book in France; Rauch #123; Flety, Julien. Dictionnaire des Relieurs Francais Ayant Exerce de 1800 a nos Jours. (1988).

\$17,500.00



22. Surtees, R. S. **Jorrocks's jaunts and jollities: the hunting, shooting, racing, driving, sailing, eccentric and extravagant exploits of that renowned sporting citizen, Mr. John Jorrocks.** With sixteen illustrations by Henry Alken printed in colours. London: G. Routledge, 1870s. New edition. 8vo. Original red cloth gilt. Slight fading to spine and rear cover, but still beautiful. Rarely found in such nice condition. 272p 16 color-printed plates. "Jorrocks's jaunts and jollities" was one of a series of humorous, sometimes vulgar, Victorian tales of lower middle-class life written by Surtees. The novel was first published in the 1830s and popular for over a century. Provenance: Egerton Paeler(?), 1904, Roy G. Neville. 1951

\$200.00



23, Tomlinson, H.M. **The sea and the jungle.** 1930. First ed., limited ed. Signed by Tomlinson, beautifully bound in half green morocco with inlaid seaside scene in colors and gilt. Unidentified but skilled binder, probably a Floridian.

\$750.00



24. (Utrillo, Maurice). Bove Emmanuel (20 April 1898 - 19 July 1945). **Bécon-les-Bruyères. Portrait de la France.** Paris: Emile-Paul Frères, 1927. #14 of 50 copies on Japon and with frontis in two states: Japon and Holland. (Entire edition: 1650: 50 on Japon imperial with frontis in two states as ours, 100 of van Galder; 1500 on Lafuma.) 8vo. 3f, 62p, 2f. Original lithograph printed in black (signed Maurice Utrillo V. in reverse on the stone). page size 7 7/8 x 5 3/8". Printed by R. Coulouma. 8vo. Bound in full blue morocco inlaid with center panels of light-blue polished calf, ruled in gilt. Blue and gold patterned endpapers. Open leather-tipped slipcase. Original cover bound in. By Alix

Emmanuel Bove (Emmanuel Bobovnikoff. Paris b. 1898. d.1945 Paris) Wrote popular novels under the name of Jean Vallois. Garvey notes of Utrillio's frontispiece. "At his time Utrillio's Paris views had a freshness later lost..." Artist and the book in France #308.

\$1,500.00

25. (Vivaldi, Antonio). **Giustino dramma per musica** da recitarsi nel Teatro dell'ill[ustrissi]mo Sig. Federico Capranica nel carnevale dell'anno 1724: dedicato all'ill[ustrissi]ma, & ecc[ellentissi]ma signora, la signora D. Faustina Mattei Conti duchessa di Guadagnolo, e nipote dignissima di nostro signore. In Roma: Nella stamperia del Bernabò: Si vendono a Pasquino nella libreria di Pietro Leone, 1724. Sonneck, 568; Sartori 12373.



Leaf of title bearing a woodcut of a lion holding a globe, verso blank; 2pp. Dedication; 1p. Argomento; 1p. Prostesta and imprimatur; 1p. Mutazioni di setting in Constantinopoli by Alessandro Mauri Veneziano; 1p. Interlocutori and composer of D. Antonio Vivaldi. Text pp. 9- 68; Collation: A-B12, C10. Minor dampstains at bottom margin, else clean and very good throughout. 12mo. Contemporary brown Roman morocco, highly gilt, smooth spine with repeated floral and shell ornaments. Arms of Mattei family on each cover. Shield with griffin seated wearing a crown, above which are three angels holding a large crown. Tulips and circular rose ornaments. Light rubbing. Red silk pastedowns with similar designs (missing front and rear flyleaf).

Opera in three acts on the life of the Byzantine emperor Justin I, with text based on the 1683 libretto of Nicolò Beregan (1627-1713) which had been adapted for Vivaldi by Pietro Pariati (1665-1733) and, perhaps, Antonio Maria Lucchini (ca. 1690-before 1730). **Giustino** is a major opera. It shows Vivaldi on the verge of modernizing his style while summing up the most individual achievements of his earlier years. The rare libretto contains stage directions and much that is not in the original score.

References: Hertz, Daniel. *Music in European Capitals: The Galant Style, 1720-1780* (2003); Laurance, Rita. "Antonio Vivaldi *Giustino*, opera in 3 acts, RV 717," description. AllMusic. <https://www.allmusic.com/composition/giustino-opera-in-3-acts-rv-717-mc0002447350>; Rosand, Ellen. *Opera in Seventeenth-Century Venice: The Creation of a Genre* (2007): "In other seasons Faustini managed to convince a variety of noblemen and a canon to turn author: Counts Zaguri and Nicolo Beregan in 1660 and 1661, respectively, and Dott. Cristoforo Ivanovich in 1663" (188); Strohm, Reinhard. *Giustino* by Antonio Vivaldi: Introduction, Critical Notes, and Critical Commentary (1991): [A facsimile of this original score along with separate booklet of notes is included with the original libretto]. Locations: OCLC: Morgan, Library of Congress. Provenance: Arms of Mattei Conti family.

\$2,000.00